

Fall 8-15-2011

## ENG 1091G-095-097

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**ENGLISH 1091G.095 & 097 – COMPOSITION AND LITERATURE**

Professor: Dr. Marjorie Worthington  
Office: Coleman Hall 3015  
Phone: 581-5214  
Email: mgworthington@eiu.edu  
Office Hours: TR 2:00-3:30pm and T 5:00-6:00pm or by appt.

Texts: *They Say, I Say*, Graff and Birkenstein (listed on syllabus as TSIS)  
*Raising Cain*, Kindlon  
*Cinderella Ate My Daughter*, Orenstein  
*Little/Brown Handbook*, Fowler

**Objectives Include (but are not limited to):**

- Understanding and practicing several different forms of writing
- Developing an effective writing *process*, including invention, drafting and revising.
- Learning to collect evidence and research related to writing
- Developing an effective mode of working with peers on peer review and editing.
- Incorporating substantial revision into the writing process.

If you have a *documented* disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible. I will ensure you are accorded all the aid you require.

**POLICIES:**

**Written Assignments:** This is a writing course. For that reason, you must complete ALL written assignments listed below in order to pass; even if you could *mathematically* get a passing grade without turning in a shorter assignment, you must turn it in or you will not pass. For each major writing assignment, you will receive a formal assignment sheet; we will discuss these assignments in-depth in class before they are due so you will always know what is expected of you.

**Electronic Writing Portfolio:** Your final research essay is ideal for the EWP; the other assignments for this course are not sufficient. If you wish to include your research essay in your EWP, remember that you **MUST** turn it in by the end of the semester. See me if you would like some help in doing this.

**Attendance:** Your consistent attendance and participation are necessary to make this class the vibrant exchange of ideas it should be and I take attendance every day (even if you do not see me doing it). You are permitted no more than three unexcused absences. Each unexcused absence after three will lower your final grade by thirty points (3%). Excused absences are accompanied by appropriate legal or medical documentation.

**Participation:** The small size of this class will allow (and require) you to be an active *daily* participant in class discussion. In order to make this class the vibrant exchange of ideas it should be, I will expect you to be able and willing to keep up with the reading and speak up in class several times *every day*. If you don't volunteer, I will call on you. If you aren't regularly prepared, this portion of your grade will go down.

**Office Hours:** The hours listed above are times when I will be in my office ready to meet with students. You can also make a special appointment to see me if you are unable to come during office hours. Twice during the semester, you will be required to meet with me, but I am happy to meet with you other times as well.

**Plagiarism:** Plagiarism is defined as appropriating words or ideas that are not your own without giving proper credit. The temptation to plagiarize can be great, particularly in the advent of extensive computer technology and the collaborative nature of our class. However, the consequences of plagiarism are dire and can result in a grade of F for the assignment and even for the course. It will also result in a report to the Judicial Affairs Office.

**Assignments and Grade Breakdown:**

Participation and short assignments	150
Essay 1: Summary	100
Essay 2: Response	150
Essay 3: Opposing Arguments	100
Essay 4: So What?	200
Essay 5: Your Turn	300

## ENG 1091 READINGS AND ASSIGNMENTS

- August 23 T INTRODUCTION  
25 Th Articles about *Academically Adrift*, Essay #1 assigned  
30 T TSIS Chaps. 1-2
- Sept. 1 Th *Cain* Chap. 1, Essay #2 assigned, **Essay #1 due: Summary**  
6 T *Cain* Chaps. 2 and 4 (skip 3)  
8 Th TSIS Chap. 3, **Essay #2 Peer Review**  
13 T *Cain* Chaps. 5-6,  
15 Th TSIS Chaps. 4-5, Essay #3 assigned, **Essay #2 due**  
20 T **Section 97:** *Cain* Chaps. 9-10, **Section 95:** CONFERENCES  
22 Th **Section 97:** TSIS 6, **Section 95:** CONFERENCES  
27 T **Section 95:** *Cain* Chaps. 9-10, **Section 97:** CONFERENCES  
29 Th **Section 95:** TSIS 6, **Section 97:** CONFERENCES
- Oct. 4 T *Cain* Chaps. 11-12, Video: *Tough Guise*  
6 Th **Peer Review for Essay #3**  
11 T *Cinderella* Chaps. 1-2,  
13 Th TSIS 7, Essay #4 assigned, **Essay #3 due**  
18 T *Cinderella* Chaps 3-4  
20 Th TSIS 8-9  
25 T *Cinderella* Chaps 6 & 8 (skip Chap. 7)  
27 Th TSIS 10, **Peer Review for Essay #4**
- Nov. 1 T *Cinderella* Chaps. 9-10, Video: Killing Us Softly  
3 Th WMS presentation, Essay 5 Assigned, **Essay #4 due**  
8 T **Section 95:** Review of TSIS Chaps 8-10, **Section 97:** CONFERENCES  
10 Th **Section 95:** Handbook work, **Section 97:** CONFERENCES  
15 T **Section 97:** Review of TSIS Chaps 8-10, **Section 95:** CONFERENCES  
17 Th **Section 97:** Handbook work, **Section 95:** CONFERENCES

## THANKSGIVING

- 29 T Research and Annotation Discussion continued, bring your Essay 5 research with you  
Dec. 1 Th **Peer Review for Essay 5, bring two copies of draft**  
6 T In-class meeting with me  
8 Th **LAST DAY OF CLASS – Essay 5 due**