Spring 1-15-1999

ENG 1092C-098: Composition and Literature

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English 1092C: Composition and Literature, Honors
spring 1999

Instructor: Richard Sylvia
Office: 321 Coleman
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Texts: Meyer, The Bedford Introduction to Literature
Fulwiler, The Blair Handbook
Hardy, The Mayor of Casterbridge
a spiral bound notebook for in-class writing

Course Objectives: English 1092C is a basic writing course designed to improve your skills in critical thinking, close reading, and analytical expression. The primary reading includes fiction, poetry, and drama. Since this is an honors section, we will read difficult material at an accelerated pace. (I have included a Hardy novel in the fiction section of the course.) Expect to write every day in class, with formal essays, which will require some research, due every second or third week.

Requirements: careful preparation of assigned readings
regular participation in class discussions
class journal (collected every other T) -- 20%
five brief papers (500-750 words) -- 50%
three examinations -- 30%

Course Policies: You must turn in all of the written work to pass the course.

If you cannot make a deadline, please let me know in advance. I do not accept late work without a valid excuse. Please see me if you are having difficulty keeping up with the work. Sometimes even a brief conversation can clear up difficulties.

One conference with me is required and scheduled, but I strongly recommend that you visit me in my office at other times to discuss your work.

Papers must be typed (double-spaced; font no larger than 12) and documented, when necessary, using MLA style documentation.

I will distribute paper topic assignments during the term.

I will distribute the schedules for the poetry and drama sections of the course during the
term.

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (6583) as soon as possible.

English Department Statement on Plagiarism: "Any teacher who discovers an act of plagiarism – 'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office."

Tentative Schedule (Fiction)

Jan. 12: introduction to course; in-class journal writing

Jan. 14: Boyle, "Carnal Knowledge"

Jan. 19: Baker, "Better Be Ready 'Bout Half Past Eight"; journals collected

Jan. 21: Atwood, "Death by Landscape"; paper due

Jan. 26: Hardy, The Mayor of Casterbridge, 1-9

Jan. 28: Hardy, The Mayor, 10-18; journals collected

Feb. 2: Hardy, The Mayor, 19-27

Feb. 4: Hardy, The Mayor, 28-36

Feb. 9: Hardy, The Mayor, 37-45; paper due

Feb. 11: fiction exam; journals collected

Feb. 16, 18: required conferences; no class meetings
Tentative Schedule (Poetry and Drama)

Feb. 16, 18: conferences; no class meetings; no reading assigned
Feb. 23: Hardy poems (see index)
Feb. 25: Hopkins poems
Mar. 2: Yeats poems
Mar. 4: Whitman poems
Mar. 9: Housman poems; journals collected
Mar. 11: Plath poems; paper revisions due
Mar. 16, 18: Spring Recess; no class meetings
Mar. 23: paper due; Dickinson poems, pp. 805-849
Mar. 25: Dickinson poems
Mar. 30: Frost poems, pp. 849-882
Apr. 1: Frost poems; journals collected
Apr. 6: Hughes poems, pp. 883-920
Apr. 8: Hughes poems; poetry exam; paper due
Apr. 15: "The Tempest," Acts II and III
Apr. 20: "The Tempest," Acts IV and V
Apr. 22: Hansberry, "A Raisin in the Sun," Act I; journals collected
Apr. 27: "A Raisin in the Sun," Act II
Apr. 29: "A Raisin in the Sun," Act III; drama exam; paper due

There is no final exam for this course.