

Fall 8-15-2011

## ENG 1002G-013: Composition And Literature

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Office Hours:  
 Tues/Thurs  
 3:30 p.m. - 5:00 p.m.  
 6:15 p.m. - 7:00 p.m.  
 and by appointment

Composition and Literature  
 English 1002-013  
 Course Syllabus  
 Fall 2011

Date / Room Number	Class Activities / Due Dates	Readings / Films
August 23 3290 CH	Introduction to the Course View Film	<i>Almos' a Man</i> , dir. Stan Latham
August 25 3290 CH	ESSAY ASSIGNMENT: Analysis of a Film Adaptation	<i>The Story and Its Writer</i> : "The Elements of Fiction" pp 1726-1741 Wright, "The Man Who Was..." pp 1401-1410 "Making Mental Things Physical" pp 1772-1776
August 30-September 1 3290 CH	Lecture / Discussion View Film Writing in Class	<i>The Story and Its Writer</i> : Oates, "Where Are You Going..." pp 988-1000 <i>Smooth Talk</i> , dir. Joyce Chopra
September 6 3290 CH	Lecture / Discussion	<i>The Story and Its Writer</i> : Hemingway, "Hills Like White Elephants" pp 539-543 Banks, "Black Man and White Woman..." pp 89-96 Wallace, "Good People" pp 1341-1346
September 8 3290 CH	Lecture / Discussion View Film	<i>The Story and Its Writer</i> : Vonnegut, "Harrison Bergeron" pp 1328-1333 <i>2081</i> , dir. Chandler Tuttle
September 13-15 3290 CH	Lecture / Discussion View Film Writing in Class Conference Sign-Up	<i>The Story and Its Writer</i> : Melville, "Bartleby the Scrivener" pp 878-904 <i>Bartleby</i> , dir. Anthony Friedmann
September 20-22 3721 CH	<b>DUE IN CONFERENCE:</b> First Draft of Analysis Classes Suspended	
September 27 3290 CH	<b>DUE IN CLASS:</b> Second Draft of Analysis Peer Editing	
September 29 3290 CH	ESSAY ASSIGNMENT: Explication Homework: Explication Preliminary	<i>Poetry: An Introduction</i> : "Suggestions for Approaching Poetry" pp 38-39 "Questions for Responsive Reading..." pp 59-60 "Combining the Elements of Poetry" pp 298-308 "Explication" pp 702-706 <i>The Story and Its Writer</i> : Hawthorne, "Young Goodman Brown" pp 528-537 "Explication" pp 1757-1760

<b>Date / Room Number</b>	<b>Class Activities / Due Dates</b>	<b>Readings</b>
October 4	<b>DUE IN CLASS:</b> Revision of Analysis	
October 4-6 3290 CH	Lecture / Discussion View Film	<i>Poetry: An Introduction:</i> "Word Choice, Word Order, and Tone" pp 67-85 "Images" pp 106-109 Bishop, "The Fish" pp 31-32 Marvell, "To His Coy Mistress" pp 80-81 Lauringer, "Marvell Noir" <i>The Maltese Falcon</i> , dir. John Huston
October 11 3290 CH	Lecture / Discussion	<i>Poetry: An Introduction:</i> "Figures of Speech" pp 133-143 "Symbols, Allegory, and Irony" pp 157-167 Plath, "Mirror" pp 148-148 Paston, "Pass/Fail" p 116 Paston, "Marks" p 152
October 13 3290 CH	Lecture / Discussion Writing in Class	<i>Poetry: An Introduction:</i> "Sound" pp 186-200 "Rhythm" pp 217-225 Keats, "La Belle Dame sans Merci" pp 635-636 Handout: Fogerty, "Lodi"
October 18 3290 CH	<b>DUE IN CLASS:</b> Explication Preliminary Lecture / Discussion	<i>Poetry: An Introduction:</i> "Poetic Forms" pp 242-270 "Open Forms" pp 272-279 Peacock, "Desire" pp 251 Frost, "Design" p 386 Owen "Dulce et Decorum Est" pp 121-122
October 20 3290 CH	Lecture / Discussion Conference Sign-Up	<i>Poetry: An Introduction:</i> Meinke, Untitled p 89 Meinke, "ABC of Aerobics" p 295 Lopez, "Junior Year Abroad" pp 550-551
October 25-27 3721 CH	<b>DUE IN CONFERENCE:</b> First Draft of Explication Classes Suspended	
November 1 3290 CH	<b>DUE IN CLASS:</b> Second Draft of Explication Peer Editing	
November 3 3290 CH	ESSAY ASSIGNMENT: Analysis with Research	<i>Poetry: An Introduction:</i> "The Literary Research Paper" pp 719-734 "Individuality and Community..." pp 735-739 <i>Bedford Introduction to Drama:</i> "Introduction" pp 1-6 "Nineteenth Century Drama" pp 644-654
November 8	<b>DUE IN CLASS:</b> Revision of Explication	
November 8-10 3290 CH	View Film Lecture / Discussion	<i>Important of Being Earnest</i> , dir. Anthony Asquith <i>Bedford Introduction to Drama:</i> Wilde, Importance of Being Earnest pp 756-78

<b>Date / Room Number</b>	<b>Class Activities / Due Dates</b>	<b>Readings</b>
November 15-17 3290 CH	View Film Lecture / Discussion Conference Sign-Up	<i>Important of Being Earnest</i> , dir. Oliver Parker
November 29- December 1 3721 CH	<b>DUE IN CONFERENCE:</b> First Draft of Research Essay Classes Suspended	
December 6 3290 CH	<b>DUE IN CLASS:</b> Second Draft of Research Essay Peer Editing	
December 8	<b>DUE IN CLASS:</b> Revision of Reasearch Essay	
December 8 3290CH	Conclusion of the Course	
December 12 2:45 p.m.-4:45 p.m. 3721 CH	Final Examination	

### READING ASSIGNMENTS

We will be using the following texts in this course:

- Charters, Ann. *The Story and Its Writer: An Introduction to Short Fiction*. 8<sup>th</sup> ed. Boston: Bedford/St Martin's, 2011.  
 Fowler, H. Ramsey, and Jane A. Aaron. *The Little, Brown Handbook*. 11<sup>th</sup> ed. New York: Longman, 2010.  
 Jacobus, Lee A. *The Bedford Introduction to Drama*. 6<sup>th</sup> ed. New York: Pearson/Longman, 2009.  
 Meyer, Michael. *Poetry: An Introduction*. 6<sup>th</sup> ed. Boston: Bedford/St Martin's, 2010.

Reading should be done before the class for which it is assigned, and the relevant book(s) brought to class. If you come to class without a book, it is not my responsibility to find you a copy.

### WRITING ASSIGNMENTS

Drafts of **THREE ESSAYS** for discussion in conference with me. You will receive full credit for the drafts if they are typed, substantially complete, and presented to me in our scheduled conference.

Drafts of **THREE ESSAYS** for peer editing and review. You will receive full credit for the drafts if they are typed, substantially complete, and circulated for peer editing.

**THREE REVISIONS**, typed double-spaced. I may reject work that doesn't fit the assigned length or topic. Revisions are graded according to the criteria given in "Guidelines for Evaluating Writing Assignments in EIU's English Department."

An **EXPLICATION PRELIMINARY**. It must be typed double-spaced and will be graded by the same standards as the essays.

Two **EXAMINATION ESSAYS**, written at your final exam.

**MISCELLANEOUS WORK**, including group work, writing, exercises, outlines and/or quizzes. Some of these are assigned on the syllabus, but others may be assigned extemporaneously. My criteria for grading this work will vary. Please ask if you have a question about any grade.

***Though I hope you work hard, I cannot measure the effort you put into your writing. I can only evaluate results.***

I encourage you to use EIU's Writing Center located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing center consultants who can help you with brainstorming, organizing, developing support, and documenting your papers. The writing center is open to help any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress. The center is not a proofreading or editing service; however, it is a place where you can learn how to become a more thoughtful, independent, and rhetorically effective writer. To schedule an appointment, you can drop by the center (3110 Coleman Hall) or you can call 581-5929. The writing center is open Monday through Thursday, 9 a.m. to 3 p.m., and 6 p.m. to 9 p.m. On Friday hours of operation are 9 a.m. to 1 p.m.

### **CONFERENCES**

Classes will be suspended to make time for individual conferences focusing on strategies for completing and/or improving each major essay. You receive full credit for your conference draft if it is typed double-spaced and near completion. There is sign-up in class for each set of conferences. It is your responsibility to arrive promptly at the time for which you signed up. Given the number of my students and limits to my time, I cannot always reschedule missed conferences. Therefore, if you cannot keep the appointment, call or e-mail me well ahead of time to reschedule.

### **PEER EDITING**

Three class periods will be devoted to peer editing in which writers comment on drafts of one another's essays. The purposes of peer editing are to improve your reading skills and help you develop a constructive, analytical approach to the problems and possibilities of revision in your own writing.

To receive full credit for peer editing, you must bring to class a complete typed draft of your essay and work the entire period reading and commenting on the essays of your classmates. Your written comments will be graded on their completeness.

### **MANUSCRIPT REQUIREMENTS**

The presentation of written work does affect its grade. Your work should conform to the following rules:

- **IN-CLASS WRITING** should be neatly handwritten on standard-sized lined paper. When in the computer lab, of course, it should be typed and printed out.
- **DRAFTS** brought for conferences and peer editing should be typed double-spaced on standard-sized paper in black ink. Typing is required to receive full credit for the draft, but do it out of consideration for me and your classmates who will be reading and commenting on your work.
- **REVISIONS** must be typed double-spaced on standard-sized paper in black ink. Any revision that comes to me not typed will be returned unread. I will consider it late unless a typed copy is submitted the same day. On the first page type your name, the course number and section, the instructor's name, and the date. Conference and peer-editing drafts and peer critiques of the essay should accompany the revision. If the assignment entailed research, copies of all sources not in the course texts should also be included. **Place the work in a letter-sized folder with your name and course section written on the tab.**
- Don't forget to title **REVISIONS**.
- Copy should have adequate margins on all four sides. Pages should be numbered.
- Fold all in-class assignments lengthways so that your name, the course number and section, the instructor's name, and date appear on the outside.

You are responsible for all errors whether or not you type the manuscript yourself, so proofread carefully. Corrections in ink are expected, but copy should not be so riddled with scratched-out errors or squeezed-in insertions that it is difficult to read.

## LATE ASSIGNMENTS AND MAKE-UPS

You may be excused from class work **only** if I or another member of the faculty authorizes your absence. I may require documentation of illnesses, emergencies, or other excuses for missed work.

I accept late revisions, but there is a penalty unless you have an excused absence. Your grade loses five (5) points for every class day the essay is late. That's 10 points (or one letter grade) per week. Late make-ups for peer editing are not possible although peer editing may be done outside class in special circumstances with my prior permission. Miscellaneous exercises receive half credit if handed in late.

I will make every effort to reschedule conferences and may waive or reduce penalties in exceptional circumstances – such as the writer's extended and incapacitating illness – but not because of fraternity or sorority activities, vacation arrangements, sports events, etc. You may be excused from handing in a first draft or attending peer-editing sessions only for similar compelling reasons.

## STUDENTS WITH DISABILITIES

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

## PLAGIARISM

The English Department has a policy on plagiarism:

Any teacher who discovers an act of plagiarism – “The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work” (*Random House Dictionary of the English Language*) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

I will impose the severest penalty in a case of deliberate plagiarism. I routinely check sources before grading an essay. This is not an accusation of plagiarism; I just want to make sure you know what you're doing.

## GRADES

Please don't hesitate to ask questions about your grade. I use a numerical scale corresponding to letter grades as follows:

100 – 90	A
89 – 80	B
79 – 70	C
69 – 60	D
59 – 1	F

Your overall grade for the course is determined as follows:

- **REVISIONS** of the first two major essays count for 15% apiece; the revision of the third major essay counts for 20%. Total for essay revisions: 50%.
- The **FINAL EXAM ESSAYS** count for 15%
- The **EXPLICATION PRELIMINARY** counts for 5%.
- Each **CONFERENCE DRAFT** and **PEER EDITING DRAFT** counts for 1% of the final grade, 6% altogether.
- The written comments from **PEER EDITING SESSIONS** count for 3% for each session, a total of 9% of your final grade.
- **MISCELLANEOUS WORK** counts for the remaining 15%.

**STUDENTS WHOSE OVERALL GRADE AVERAGES D OR F WILL RECEIVE NC (no credit) ON THEIR FINAL GRADE REPORT. THOUGH THEY MUST REPEAT THE COURSE THE NC WILL NOT AFFECT THEIR GRADE-POINT AVERAGE.**