

Fall 8-15-2005

ENG 1091-094: Composition and Language Honors

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Recommended Citation

Bredesen, Dagni, "ENG 1091-094: Composition and Language Honors" (2005). *Fall 2005*. 56.
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1091-094

English 1091G-094 (Honors)
Class Meeting: M-W 4.30-5.45p
Autumn 2005/Coleman Hall 3130 and 3120 ETIC
“Maps and Meanings”

Dr. Dagni Bredesen
Office Hours: M/T 1.30-2.45 pm and by appointment
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Course Description:

English 1091 is an interdisciplinary expository writing course, which means that the readings and writing assignments will be drawn from a variety of fields of study. We will be looking at different styles, purposes, and requirements of writing in particular academic (and sometimes, non-academic) contexts; this course is useful for any major.

In this section of English 1091 we, as a class, will focus upon the powers and the meanings of maps, while also developing and extending reading and writing skills. We will hone these skills through formal and informal writing exercises and assignments, extensive reading and intensive discussions that emphasize careful critical reflection on the verbal and visual texts we encounter.

Required Texts and Materials: *(available at Textbook Rental Services unless otherwise noted).*

The Power of Maps by Denis Wood

Kim by Rudyard Kipling

The Blair Handbook

New American Webster Handy Dictionary

Course Packet (to be purchased at Copy Express in the Student Union building. Date and Cost to be announced).

Highly Recommended:

A “thumb” drive for computer lab

Course Requirements:

This course emphasizes close reading, in-class discussion, and attention to writing issues. Attendance and participation are mandatory and crucial to your success. This class is smaller than many and relies heavily on peer interaction and evaluation in its aim to establish a collaborative writing community. Thus, your commitment to being present is important, not only for your intellectual growth, but that of your classmates. If you miss a class, it is your responsibility to find out what went on.

The course grade will be determined as follows: Unit One: Orientation and Oppositions (15%); Unit Two: "Imperial Eyes" (25%); Unit Three: "Critical Cartographies" Research and Persuasion (40%); and Extending Your Map (20%). Because the skills you are meant to acquire in this class are cumulative you cannot pass without turning in all the assignments. Papers must be turned in at the beginning of class on the due date. Late papers will lose 5 grade points a day off the final unit grade, including weekends and holidays, so please turn your papers in on time.

Extending Your Map: (20%):

The word "university" carries with it the idea that part of your education includes an exploration of the universe, that is, the world around you. This course offers you the opportunity to gain credit for participating in activities in ways that stretch you intellectually, politically, personally. For this assignment you are encouraged to go to an event or performance, a lecture, a concert that in some way that extends you beyond what you have previously experienced. Thus, for example, most of you have been to movies or concerts but maybe you have never watched an "art film" or listened to classical music or attended a ballet.

I would like you to do things you would not ordinarily do. I would like each one of your personal field trips to be different. Here are some ideas 1) go to an art museum and look at an exhibit then focus on one particular painting for 15 minutes. 2) go to an ethnic restaurant that serves food other than Mexican, Chinese, Italian, or any other food you are familiar with. Pay attention to the ambience, décor, what you order, how it tastes, etc. 3) do something different; for example give blood, register to vote, volunteer in the community NOT because your fraternity or sorority has mandated that you do it but for its own sake. 4) attend a lecture/presentation in a field that is different from the focus of your study. 5) other—clear with me.

The experience itself is part one of this assignment. Part two is writing it up in a thoughtful, well-crafted way that clearly describes the experience itself and explains in what ways this experience has taken you off your map. This paper should be type written, carefully proofread and its length should run 2 to 3 pages. You will write three of these papers.

There are no tests in this class.

Please Note: I expect all of the writing you turn in for class to be typed, spell-checked, and properly formatted (i.e. your name, the date, the title of the assignment, proper paragraphing and use of citations where necessary). This requirement is non-negotiable, and hopefully goes without saying. Because mishaps occur, you are strongly advised to retain your own copies of all your work and in more than one place.

Attendance and Participation: As mentioned above, your participation is a factor in your grade. I expect you to pay attention, contribute ideas, and ask questions. Please don't fall asleep in class or try to read the *Daily Eastern News*. Please turn off your cell phones for the duration of the class. Furthermore, it is necessary to attend every class. If you don't make it to class, I will not

provide you with the material that was handed out, or the directions that were announced. Conferences with me, which you sign up for in advance, are also a course requirement. Please also take advantage of my office hours whenever you have questions or problems, or if you just want extra clarification of an assignment. (I am also available by appointment if you can't make my office hours.) I also strongly suggest that you cultivate "study-buddies," who will be able to collect handouts for you and give you notes if you have to miss a class.

Please see attached handout on Eastern Illinois University's Plagiarism Policy

English 1091 Course Schedule (may be subject to change)

Week One: Classroom 3130

M/22 Introduction to course, syllabus, names
"Mapping your life"
HMWK: Draw map of your life and two-page write up for Wednesday.

W/24 Discuss assignment and reading
HMWK: Intro and chapter 1, Woods

Week Two: Computer Lab 3120

M/29 Discuss Wood and introduce unit one essay "Maps: Whose interests are being served?"
W/31 TODAY: Booth Library Lab. Please meet in the 3rd floor Computer lab at 4.30pm. Please be on time.
HMWK: Read Wood chapters 2 and 3 and prepare short presentation.

Week Three:

M/5 LABOR DAY/NO CLASS
W/7 Discuss Woods chapters 2 & 3, prepare presentations.
HMWK: Read Wood, chapter 4

Week Four: Computer Lab

M/12 3" presentations

W/14 Paper #1 due (bring 3 copies to class) In class Author Assessment and Peer Edit.
Revision Strategies, Thesis development

HMWK: Begin Revising Paper and read Wood, chapter 5
Complete Take-Home Peer Edit (please make a copy of your comments due Monday).
Paper 1.2 due on Monday, September 26th.

Week Five:

M/19 **Mandatory Attendance, Tarble Arts Center creative writer, Gary Gildner**
Return Take-Home Peer Edit to writer and give copy to instructor.
HMWK Continue Revising and pick up course packet.

W/21 Revision strategies continued.

Week Six: Computer Lab

M/26 **1.2 edition due today.** In-class self assessment and read-around.
Introduce Oppositional Analysis

W/28 Oppositional Analysis continued
HMWK: Finish worksheets and read Mary Louise Pratt essay (in packet) and be able to answer (or ask intelligent questions!) concerning her two key terms: "Seeing Man" and "Contact Zone."

Week Seven:

M/ October 3 Discussion and writing exercises based on lecture and readings.
HMWK: Sir Henry Morton Stanley and Mary Kingsley excerpt in packet and write a summary on one of the two excerpts that focuses on the tensions/oppositions that these texts contain.

W/5 Discuss Stanley and Kingsley Readings. Introduce Unit Two: "Imperial Eyes"
Find out who Rudyard Kipling is, why is he famous, what are some of the books or sayings that he is noted for, and what is his relationship to India?
HMWK: Read *Kim*, chapter 1.

Week Eight Computer Lab

M/10 Introduce *Kim*, Discuss Chapter one. Introduce the Index assignment.
HMWK: Read *Kim* chapters 2-3

W/12 Discuss reading and work on Index
HMWK: *Kim* chapters 4-8. Keep working on your index.

Week Nine:

M/17 Discuss reading
HMWK: *Kim*, chapters 9, 10, 11

W/19 Discuss assigned chapters
HMWK: Finish reading *Kim* and complete Index

Week Ten Computer Lab

M/24 Unit Two Essay: Paragraph Development
W/26 Quoting Strategies

Week Eleven:

M/31 2.1 essay due (Bring Four Copies) Another kind of Read-around
HMWK: Take-home Peer edits, due Wednesday
W/2 More Revision Strategies Introduction to Unit Three: Research Report and the Persuasive Paper
HMWK: 2.2 essay due on Monday

Week Twelve

M/7 Paper 2.2 due Author Assessment
Film: Powaqqatsi
HMWK: Begin Researching Topic bring proposal to class on Monday, a statement of what kind of maps and changes upon which you wish to focus.

W/9 Powaqqatsi continued.

Week Thirteen:

M/14 Proposal due. Introduction to the Research Report

W/16 Research Report

November 21-25 Thanksgiving Recess

Week Fourteen: Computer Lab

M/28 Research Paper Reports due. The Persuasive Paper

W/30 Persuasive Paper due Friday, December 9th

Week Fifteen:

M/5 5" presentations (10 students)

W/6 5" presentations (8 students) and class Wrap up.

Two copies of your research paper are due in my office by noon, Friday, December 9th.