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# ENG 1091G-093: Composition and Language, Honors

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## English 1091 Honors Composition

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Office: Tuesdays and Thursdays 2-5 and by appointment

### Rules and Regulations:

1. Attendance is critical and mandatory in this class because of its workshop nature. Most days, people will be reading papers, and it's essential that everyone be there to hear them. Circumstances will arise when you can't make it to class, but I wouldn't get in the habit of that, if I were you.
2. Again because of the workshop nature of the course, meeting deadlines is also critical, with some flexibility. Passing out the papers, reading them, hearing them all is a lot easier if everybody gets their work in on time.
3. Your grade for the course will be based in part on how well you meet the expectations cited above and the quality of your written work.

### Course idea:

This course is designed as a writing workshop to get you comfortable with the idea of presenting your work to an actual audience, something that will come up ever more in your educational career and in whatever lies beyond. Throughout the term, you will write a series of short papers (roughly two single spaced pages) on topics more or less of your own choosing, make copies for everyone in the class, and read them out loud to the group. Along these papers, in order to get some experience in responding to other peoples' work, you will write a number of short responses (roughly a page) to the other papers that you have heard. The term will wrap up with something of a research paper based on the writing created by the class.

Quality in writing is a big subject, which we'll be talking about throughout the semester, but know up front that real quality is the result of both the ideas and the execution. Good ideas presented poorly (lousy spelling, worse punctuation, etc.) is just as bad as poor ideas presented perfectly. Remember the first law of good writing—"Thou shalt be interesting."