

Fall 8-15-2005

ENG 1002G-014: Composition and Literature

Tammy Veach
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall2005



Part of the [English Language and Literature Commons](#)

Recommended Citation

Veach, Tammy, "ENG 1002G-014: Composition and Literature" (2005). *Fall 2005*. 55.
http://thekeep.eiu.edu/english_syllabi_fall2005/55

This Article is brought to you for free and open access by the 2005 at The Keep. It has been accepted for inclusion in Fall 2005 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

ENGLISH 1002-G COURSE GUIDELINES

English 1002-G, Fall 2005
 Instructor: Tammy Veach
 Office: Coleman Hall 3055
 Office Phone: 581-6295
 E-mail: cftfv@eiu.edu or Relay4LifeVeach@consolidated.net
 Office Hours: 10 – 11 MWF; 4:00 – 5:00 T and by appt.

Texts: Meyer, *Poetry, An Introduction*, 4th Ed.
 Charters, *The Story and Its Writer*, Compact 6th Ed.
 Klaus, *Stages of Drama*, 5th Ed.
 Roberts, *Writing About Literature*, 10th Ed.
 Fulwiler and Hayakawa, *The Blair Handbook*
Merriem Webster Collegiate Dictionary

COURSE DESCRIPTION & OBJECTIVES: This course is designed to make you better readers, writers, and thinkers, but I hope it also encourages you to enjoy literature. Along the way we'll examine three literary genres (poetry, fiction, & drama), works written by men and women from culturally-diverse backgrounds which we will explore within historical, social, cultural, and aesthetic contexts. Because this is also a composition course, we'll write quite a bit about this literature (at least 5,000 words but probably much more). Expect to spend approximately two hours reading, analyzing, and writing about each day's assignment before class.

SPECIAL INFORMATION ABOUT THIS CLASS: Like ENG 1001-G, ENG 1002-G is a writing-centered course. You must submit an essay from this class or ENG 1001 to your Electronic Writing Portfolio, an EIU graduation requirement. If you did not submit to your EWP in your ENG 1001 class, see me for instructions. In order to be enrolled in this class, you must have passed ENG 1001-G with a grade of C or higher, or must have received credit through transfer credit or through the CLEP proficiency examination.

ATTENDANCE, MAKE-UP, AND LATE WORK: Much of our class content is generated by student-led discussions, which are simply impossible to make up, even if your absence is excused. If you miss class, it is your responsibility to find out what we did that day; illnesses or emergencies do not exempt you from class obligations. Our syllabus is merely tentative, so check with me to see if any changes were made in your absence. Your regular attendance is important – attendance is recorded at the start of every class, and **absences, especially unexcused ones, will substantially hurt your grade**, especially in the following ways:

- In-class work (exams, quizzes, writing responses, etc.) can be made up only if your absence is excused.
- Any work turned in late for any reason except an excused absence is graded down one letter grade for each day it's late.
- Your "daily" grade – worth 150 points – is based almost entirely upon your contributions to class discussions and your performance on in-class writing activities. If you're not here, you can't possibly participate, and your daily grade suffers!

Other important policies and information regarding attendance/ make-up work/ late work:

- Excused absences are granted only for **serious and verifiable** reasons (e.g. illnesses documented with a doctor's note, inclement weather for commuters, documented death in the family, etc.) – **NOT** for matters of personal convenience such as travel arrangements, appointments with advisors, extra-curricular activities (such as intramural sports, departmental club meetings, fraternity or sorority activities, etc.), job interviews, oversleeping, and so forth, **nor for illnesses or emergencies that I'm unable to verify**. Health Services will not provide you with a blanket excuse for missing class – walk-out statements will include the reason for your visit and a notation if your visit was merely to get a note for class.
- Work to be missed due to participation in an **Official University function must be completed before your absence**. Be sure to notify and/or remind me in advance of your absence to allow time to complete assignments before you leave. (Please note: I need more than a list of anticipated absence dates at the start of the semester – please remind me.)
- Absences on assignment due dates, test dates, or conference dates will require strong verification before make-up privileges will be granted or before late penalties will be waived.
- **No assignments will be accepted more than one week after the due date;** a grade of "zero" will be recorded.

INFORMATION FOR STUDENTS WITH DISABILITIES: Contact the Coordinator of the Office of Disability Services (581-6583) as early in the term as possible if you have a documented disability and wish to receive academic accommodations. Please let me know, too, and realize that I can be of greater assistance to you if I am made aware of your disability early in the semester.

GRADING: English department standards will be used to determine grades on all written work. These are rather stringent guidelines, evaluating not only the quality and development of your ideas and literary analysis, but also style, organization, grammatical proficiency, etc. You will be graded on a variety of activities, but the quality of your writing will be the primary determinant of your grade in this class. In calculating your semester grade, I will use a 90-80-70 scale. I anticipate assigning activities totaling 1,000 points for the semester, thus 900-1,000 for an A, 800 – 899 for a B, and 700 – 799 for a C. For a variety of reasons I do not round off grades; for example, 799 points or 79.9%, still equals a C. If I make any changes to the point totals (for example, adding extra writing assignments if needed or giving reading quizzes if class discussion is weak), you will be forewarned, but such changes will affect the point totals listed above; however, I will still grade on a 90-80-70 scale. English 1002-G is graded on an A, B, C, and NC (no credit) basis, **so you must earn 70% (tentatively 700 points) to pass this class.**

TEACHER COMMENTS: You will receive detailed comments from me on all major writing assignments, comments that not only explain the grade you received, but which are designed to help you improve as a writer and literary analyst by pointing out what worked well in your essay as well as areas needing improvement. These comments are of no value, however, if you fail to read and examine them! Be sure to discuss the comments with me if you have any questions. You should also be aware that I will not correct grammatical errors for you nor will I point out every possible technical error in your essay but only the first, most serious, and most obvious problems; I expect you to identify the problem elsewhere in your work and to learn to correct it by studying your *Blair Handbook*, consulting with me, or working with English Department tutors in the Writing Center.

TENTATIVE REQUIREMENTS AND THEIR POINT TOTALS:

- **Essays, 500 points** – You are required to submit all work on your essays, from beginning to end – notes, brainstorming, rough drafts (save/print a copy of each rough draft, before new revisions), and final draft: Essay 1, poetry, minimum length of 750 words, mandatory conferences, worth 100 points; Essay 2, fiction, minimum length of 1,000 words, worth 200 points; Essay 3, drama, minimum length of 1,250 words, worth 200 points. All essays, rough drafts, etc. must be printed before you come to class – you will not be allowed to use class time or resources to print your work.
- **Exams, 300 points total** – Both are primarily essay in nature; be prepared to write! Exam 1, poetry, 100 points; Exam 2, fiction and drama, 200 points (given on final exam date)
- **Group Project/Presentation, 100 points:** More details on this later, but near the end of the semester you will select a group to work with and will be asked to develop a project related to poetry, fiction, or drama, presenting this project to the class during one of our last two regular class sessions. Grade will have individual and group components.
- **Daily Grade – participation, discussion, in-class writing, and quizzes – 100 points:** Due to the interactive nature of this class, your attendance and participation are essential. Discussion is the heart and soul of this class, and if you're not here, obviously you cannot participate or contribute your thoughts. Participation also means more than just showing up and sitting silently – you are expected to **contribute actively** to class discussions. If we are to have a class based on lively discussion rather than tedious lecture, you must show up and you must speak out in our discussions – **BOTH** factors will be used heavily in determining your daily grade. Other factors that go along with a solid daily grade will include successfully completing all in-class writing activities; being punctual, prepared for, and attentive during class and conferences; having a positive attitude; and treating your classmates and teacher with respect. You can control the frequency (or infrequency) of unannounced quizzes over the day's reading by contributing to class discussion; expect a quiz if the day's discussion is weak.

A NOTE ON CLASSROOM ETIQUETTE: Demonstrating courtesy to others is important in this classroom. This means listening while another person is talking, saving private conversations for before or after class, doing your homework or reading the newspaper at home, turning off your cell phone before class, staying awake and alert during class, respectfully handling points of view that differ from your own, etc. Problems in this area will adversely affect your daily participation grade.

CONFERENCES: We'll have mandatory conferences for the first essay, during which we will discuss your rough draft of this assignment and any other questions you may have, but I encourage you to come by any time that you have a question or problem – that's what I'm here for! And the sooner I know of any difficulties you're having, the greater the help I can provide – waiting until a couple of days before an assignment is due or until the last few weeks of the semester to seek help isn't allowing yourself time to work and improve. If my office hours don't fit your schedule, we can arrange a conference at a mutually-convenient time. I do caution you, though, that I expect you to be an active participant in this process – do not expect to merely drop off or email an essay without us meeting face to face to discuss it, and do not expect me to serve as your personal editor; I will use conferences to answer your questions and to point out global issues with your work rather than correcting your errors with grammar or mechanics.

E-MAIL/ VOICE MAIL: While I don't give out my unlisted home phone number, I do encourage you to contact me via e-mail – I use the EIU account most frequently, but as a safeguard you may send the message to both addresses in case EIU's server is down when I attempt to pick up my messages at home. You may also call me at my office #, even at times other than my posted office hours. If I'm not in, leave a voice-mail message INCLUDING YOUR PHONE NUMBER, and I'll get back to you shortly – though I do pick up my voice mail messages less frequently than email. If my officemate answers the phone when I'm out, just ask to leave me a voice-mail; otherwise, she'll dutifully take your message, but I won't receive it until I return to the office.

SPECIAL INFORMATION FOR ETIC SECTIONS (those meeting in rooms 3120, 3130, 3140, or 3210): Because there are other classes needing access to the computer lab, we will alternate our time between the lab and a regular classroom (paired as either 3210/3140 or 3120/3130) – please consult your syllabus for each day’s room assignment. The available technology will enhance our class dramatically – making it easier for us to write and revise our work, to share our writing with others, to locate information using the Internet, etc., but the technology is only a tool: our emphasis will be upon developing your writing skills and upon analyzing the assigned literature. I’ll warn you, too, that the system is not perfect; occasionally “glitches” will arise, and we will need to be patient and flexible when dealing with these unavoidable problems. Because of such problems, I urge you to save your work frequently, to store all of your work in Rich Text Format (so it can be accessible on computers with different word-processing programs), and to store a copy of your essays and other writing in the “Work” folder for our section (I’ll explain how to do this). **To save work using our new computers in the lab, you will need a portable storage device (“thumb” drive) or to email your work to yourself.** **A note on computer etiquette:** The computers and printers in the ETIC are to be used only for your work in this class and only when I’ve instructed you to do so. You will be asked to leave if you use the computer or printer at unauthorized times, for purposes other than our work in this class (e-mail, surfing the Internet, doing an assignment for another class, etc.), or for offensive purposes (e.g. visiting racist, sexist, or pornographic sites). And because of the English department’s limited budget, I must ask that you refrain from printing long documents (more than just a couple of pages) or even several short ones in the ETIC – such documents should instead be saved and printed at the library, another campus lab, or using your own printer.

ENGLISH DEPARTMENT’S POLICY ON PLAGIARISM:

Any teacher who discovers an act of plagiarism – ‘the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (*Random House Dictionary of the English Language*) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

MORE ON PLAGIARISM, ACADEMIC DISHONESTY, AND SEEKING APPROPRIATE HELP WITH YOUR WRITING:

Plagiarism means taking the words or ideas or efforts of another person and passing them off as your own. To avoid it, take special care when using outside sources (including Internet sites): if you incorporate such material, you must cite in parentheses each author (or editor, or key word from the title if no author or editor can be determined) and page # – after any sentences that include this material (and you’ll need to include a Works Cited page with complete bibliographic information). If you use both ideas and wording from a source it’s not enough just to cite author and page #: you must also use quotation marks around all words, phrases, or sentences taken from this source; failure to both cite and use quotation marks around “borrowed” language is plagiarism! If you have any questions about incorporating/citing source material, please see me **BEFORE** the assignment is due. And you even when you’re not using outside sources, you must still be sure that all of the work is your own. If you have problems with your writing or with analyzing the literature, you need to develop the skills necessary to overcome those problems, and I’m here to help you do that, but it won’t happen magically or effortlessly or overnight. However, even though it takes hard work and is often a slow process, it’s a far better choice than cheating. Please note that the F gained through academic dishonesty has a disastrous impact on your grade point average, but an NC gained honestly has no harmful effects upon your GPA. And by working hard, you might find yourself raising your skill level and grade to the C level – or even higher! – the honest way!

Acceptable help with your writing: consulting with me; working with your peer evaluation group, who will respond to your work following a set of restrictions explained in class; seeking tutoring from the English dept. graduate assistants in the Writing Center (Coleman Hall 3110), who will help you with your writing, but without doing the work for you (tutoring, not proofreading).

Unacceptable help with your writing: the obvious shortcuts – having anyone proofread, edit, or polish your work; having anyone else write, rewrite, or correct any portion of your essay; taking anyone else’s ideas and/or words and/or efforts and passing them off as your own; submitting an essay in which all or any portion thereof has come from a fraternity or sorority file or anyone else’s essay, from an Internet site, term paper company, *Cliff’s Notes*, *Masterplots*, *Versity.com*, *Pinkmonkey.com*, or any other “cheater” source. Remember: I enforce my department’s plagiarism policy to the fullest.

I wish each of you the best of luck this semester – and am happy to point out that only the few of you who refuse to do the necessary work for this class will be affected by most of these policies. For the rest of you – together we will work hard, but I hope we’ll also have fun along the way. I hope not only to challenge you this semester, but also to encourage you, to inspire you, and to delight in your success. Welcome to my class – and I hope you’ll soon feel that it’s our class. I’m looking forward to a great semester!

Fall 2005 Tentative Syllabus
ENG 1002-G, Section 14, 5 – 6:15 TR, CH 3170
Instructor Tammy Veach, Office 3055 (Office Hrs. 10 – 11 MWF, 4:00 – 5:00 T), ph. 581-6295;
email cftfv@eiu.edu or Relay4LifeVeach@consolidated.net ;

(P = Meyer poetry book, F = Charters fiction book; D = Klaus drama book; H = handout, R = Roberts Writing about Literature

August

- T 23 Intro to course and policies; get acquainted activity; writing sample
R 25 Poetry terms and tips; "Those Winter Sundays" (P 25), "A Blessing" (H); "August" (P 145)
T 30 Speaker and Tone: "Home Burial" (P 360 – 363), "Sestina" (H)

September

- R 1 Speaker and Tone: "Snapping Beans" (P 54); "Weather Stripping" (H), and "A Work of Artifice" (H)
T 6 Imagery and Diction: "Traveling Through the Dark" (P 174), "The Fish" (P 35 – 37), and "The Elder Sister" (H); Essay # 1 Assigned
R 8 Tone: "Still I Rise," "Night, Death, Mississippi," and "Persimmons" (all H); "Dear John Wayne" (P 444 – 5)
T 13 Theme: "Ex-Basketball Player" (H), "Fast Break" (P 238), and "Execution" (P 146-7)
R 15 Theme: "Dulce Et Decorum Est" (P 120), "Ground Swell" (P 126 - 7), "Naming of Parts" (178 – 9), and "Patterns" (H)
T 20 An Author's Work – Anne Sexton: "Her Kind" (P 234) and "All My Pretty Ones," "The Lost Ingredient," "The Truth The Dead Know," "Self in 1958" & "To A Friend Whose Work Has Come to Triumph" (all H); Maxine Kumin "How It Is" (H)
R 22 **Exam # 1 on poetry**; bring your own pen/pencil, paper, and poetry book/ handouts of poems
T 27 No Class; instead meet at my office (CH 3055) at your scheduled time for conferences over rough draft of Essay # 1.
R 29 Note if you did not previously sign up for a conference time, you **MUST DO SO IMMEDIATELY!!** Conferences are mandatory, & conference times are assigned on a first-come, first-served basis. Call me (581-6295) or email me to arrange a time. **Please note: Conferences are scheduled for the 27th – 29th because I will not be in town or on campus on Friday, Sept. 30!**

October

- T 4 Elements of fiction lecture; Style and Plot Structure: "The House on Mango Street" (F 160 - 61) and "My Name" (H); "The Story of an Hour" (F 156 – 158)
R 6 Style: "Hills Like White Elephants" (F 340 - 343);
T 11 **Essay # 1 due**; Character: "A Small, Good Thing" (F 81 – 98)
R 13 Narrative Point-of-View: "A Rose for Emily" (F 269 - 275); Essay # 2 assigned
T 18 Background on reservation life in the 1960's/1970's; Symbol: "The Red Convertible" (F 260 - 267)
R 20 Theme: "A Good Man is Hard to Find" (F 658 - 669)
T 25 *Hamlet*, Act I (H)
R 27 NO CLASS – work on Essay # 2

November

- T 1 Finish *Hamlet*, Act I (H), do *Hamlet*, Act II (H)
R 3 **Essay # 2 due!** *Hamlet*, Act III (H)
T 8 Finish *Hamlet*, Act III (H); do *Hamlet*, Act IV (H); Essay # 3 and project presentations assigned
R 10 *Hamlet*, Act V (H) and final comments; Sign up for groups for project presentations.
T 15 *Death of A Salesman*, Act 1 (D 868 – 885)

November, Cont'd

R 17 *Death of A Salesman*, Act 2 and Requiem (D 885- 905); Project presentation schedule set – be sure to attend class! Those not in attendance to sign up will be scheduled to give their presentations on Dec. 6 instead of Dec. 8, thus having less in-class time to work on their projects

T 22 and R 24 – No Class; Thanksgiving Recess

T 29 In-Class work on projects/ presentations; Study guide for final exam given.

December

R 1 **Essay # 3 Due!!!!** In-Class work on projects/ presentations

T 6 In-Class work on projects/ presentations; some groups will give their **Project presentations** if all cannot fit into Thursday's 75-minute class session schedule.

R 8 **Last Class Day!!!! Project presentations**

Tuesday, Dec. 13, 5:15 – 7:15 p.m.: Final Exam Session – Test covers fiction and drama. Bring your own pen/pencil, paper, and textbooks/printed copies of literature for fiction and drama.