

Fall 8-15-2003

ENG 1002G-007: Composition and Literature

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Recommended Citation

Cloud, Steve, "ENG 1002G-007: Composition and Literature" (2003). *Fall 2003*. 55.
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- Mon. 8/25 Wright, "Autumn Begins in Martin's Ferry, Ohio" (handout)
8/27 Boland, "Anorexic" (handout)
8/29 Carver, "The Bath", 230 of *The Story and Its Writer*
Carver, "A Small Good Thing", 235 of *Story*
- Mon. 9/1 Labor Day: no classes
9/3 Carver, "What We Talk About...", 252 of *Story*
DUE: complete draft of Paper #1 (Bring two extra copies to class.)
9/5 Group conferences on Paper#1
- Mon. 9/8 Allison, "River of Names", 39 of *Story*
Alexie, "The Lone Ranger and Tonto Fistfight in Heaven", 14 of *Story*
DUE: Final draft of Paper#1
9/10 Chekhov, "The Lady with the Little Dog", 299 of *Story*
Hemingway, "Hills Like White Elephants", 647 of *Story*
9/12 Moore, "How to Become a Writer", 1036 of *Story*
Faulkner, "A Rose for Emily", 484 of *Story*
- Mon. 9/15 Mason, "Shiloh", 954 of *Story*
Williams, "The Red Wheelbarrow", 257 in *Poetry*
9/17 Joyce, "The Dead", 766-82 of *Story*
9/19 Finish "The Dead"; Brodsky, "Belfast Tune" (handout)
- Mon. 9/22 Love poems, to be assigned on handout (Bring *Poetry* text)
9/24 Love poems, cont.
9/26 Love poems, cont.
- Mon. 9/29 Read 29-36 and 68-71 of *Drama*
Sophocles, *Oedipus the King*, 72-80 of *Drama*
10/1 Finish *Oedipus the King*
Roethke, "My Papa's Waltz", 217 in *Poetry*
10/3 Shepard, *True West*, 1441 of *Drama*
- Mon. 10/6 Aristophanes, *Lysistrata*, 164 of *Drama*
10/8 Oates, "Where Are You Going. . .? ", 1089 of *Story*
10/10 Brooks, "We Real Cool", 81 in *Poetry*
Bambara, "The Lesson", 108 of *Story*
- Mon. 10/13 Diaz, "The Sun, the Moon, the Stars", 428 of *Story*
10/15 Midterm exam
10/17 Fall Break Day: no classes

Mon. 10/20 Hawthorne, "Young Goodman Brown", 633 of *Story*

10/22 Bierce, "Occurrence at Owl Creek Bridge", 173 of *Story*

10/24 Wideman, "newborn thrown in trash and dies", 1396 of *Story*

Mon. 10/27 Melville, "Bartleby the Scrivener", 977 of *Story*

10/29 Silko, "Yellow Woman", 1241 of *Story*; Yeats, "Leda & the Swan", 651 of *Poetry*

10/31 O'Brien, "The Things They Carried", 1102 of *Story*
DUE: Paper #2

Mon. 11/3 Ellison, "Battle Royal", 464 of *Story*

11/5 Conrad, "Heart of Darkness", 339-51 of *Story*

11/7 " 351-62

Mon. 11/10 " 362-76

11/12 " 376-89

11/14 Finish "Heart of Darkness"
Achebe, "An Image of Africa: Conrad's 'Heart of Darkness'", 1447

Mon. 11/17 Jen, "Who's Irish?", 719 of *Story*
Kincaid, "Girl", 839 of *Story*

11/19 O'Connor, "A Good Man Is Hard to Find", 1142 of *Story*

11/21 O'Connor, "Good Country People", 1128 of *Story*

Mon. 11/24 through 11/28: Thanksgiving Recess

Mon. 12/1 Gilman, "The Yellow Wallpaper", 576 of *Story*
Pastan, "Marks", 132 in *Poetry*

12/3 Tolstoy, "The Death of Ivan Ilych", 1293-1314 of *Story*

12/5 Finish "Ivan Ilych"

Mon. 12/8 Read 240-44 and 281-85 of *Drama*
Shakespeare, *A Midsummer Night's Dream*, Act I, 285 of *Drama*
DUE: Paper #3

12/10 *A Midsummer Night's Dream*, Acts II and III

12/12 " , Acts IV and V

Final exam:

Grade Breakdown

In-class writing and quizzes	25%	Paper #2	15%
Paper #1	10%	Paper #3	20%
Midterm	15%	Final	15%

Course objectives:

“1. To write expository and persuasive texts in which paragraphs, sentences, and words develop a central idea that responds to the reading of literary works. As in 1001G, these papers should reflect an understanding and command of recursive writing processes: generating and prewriting strategies for formulating a thesis, methods for planning and drafting a paper, strategies of revising for clarity and adequate development, and means for polishing and editing. These papers should demonstrate consideration and employment of effective methods of organization. At least one paper should introduce students to methods of library, online and/or field research, entail the use of primary and secondary source materials drawn from both online and library sources, and reflect current principles of documentation.

2. To write focused, adequately developed paragraphs and sentences in standard written English that are direct, economical, free of ambiguity, structurally appropriate for the ideas expressed and suitable to the purpose of the text.

3. To develop the ability to evaluate and criticize their own and their peers' writing.

4. To read poetry, fiction, and drama expressing a wide range of cultural perspectives and to think critically and write analytically about them.

5. To engage in reading and writing experiences about literature so as to establish a foundation for continued social, cultural, intellectual, and aesthetic discovery and appreciation.”

Attendance:

I have no attendance policy per se. Any work missed due to unexcused absences may not be made up.

Late assignments:

There is a penalty of 5% for each class period of lateness. Work not turned in when I call for it in class is late.

Marking and returning of papers:

Please keep in mind that it takes me a good half-hour to grade a three-page paper, if I am going to mark it carefully and respond to it thoughtfully. Since I often have seventy papers to deal with at once, it can take me two or three weeks to work through the stack.

Plagiarism:

According to the English Department's policy on plagiarism, “Any teacher who discovers an act of plagiarism—‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work’ (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course.”

WARNING: I *will* assign an F for intentional plagiarism. It is not worth the risk; believe me.

Grading:

I will evaluate writing according to the criteria set forth in “Guidelines for Evaluating Writing Assignments in EIU's English Department”, using the following numerical scale:

100-90	A
89-80	B
79-70	C
69-60	D
59-1	F

THERE IS NO CREDIT FOR THIS COURSE UNLESS YOUR FINAL GRADE IS C OR BETTER.

If you have a documented disability and wish to receive accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

Electronic Writing Portfolio: It is *your* responsibility to submit a paper from either English 1001 or 1002 to your “EWP” by the end of your freshman year. English 1002G is a “Writing Centered” course, for “EWP” purposes.