

# Note Booth



Spring 2023/Issue Number 54

Library news from EIU

## Tech workshops offered in CSI

Students, faculty and staff are invited to a variety of free workshops this spring in the Center for Student Innovation on the first floor of Booth Library.

The CSI is designed to provide services and spaces to encourage innovation, creativity and learning. Renovation of the space was possible thanks to a grant from the Charleston Area Charitable Foundation.

### 3D printing and podcasting workshops

3D printers, podcasting stations, VR equipment — the CSI has lots of cool stuff, and we want you to use it! But how do you get started?

The CSI regularly hosts workshops to introduce you to the technology we have available for your use. These workshops will give you everything you need to know to get started with specific technologies in the CSI.

• **3D Printing 101:** Interested in 3D printing? This one-hour workshop will walk you through the basic process of taking a 3D model from a digital file to a printed 3D



The podcasting studio in the Center for Student Innovation is free for students, faculty and staff to use, by appointment.

object. After this workshop, you will be able to reserve time with the CSI's 3D printers to print items for educational or personal use (with assistance from CSI staff). No previous experience required.

3D Printing 101 workshops will be held on Feb. 23 at 6 p.m.; March 23 at noon; and April 11 at 6 p.m. Sign up for these workshops [here](#).

• **Podcasting 101:** The CSI's Podcasting Studio includes two podcast stations and four microphones capable of producing high-quality digital audio for many different applications. This

one-hour workshop will give you everything you need to know to start using the podcasting equipment independently.

After this workshop, you will be able to reserve time in the podcasting studio to work on projects for educational or personal use. No previous experience is required.

Podcasting 101 workshops will be held on Feb. 28 at noon and March 28 at 6 p.m. Sign up for these workshops [here](#).

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At first glance, energetic may not be the first term one would use to describe the library environment. Rather, a more traditional descriptor might be a place of quiet reading, with perhaps a student or two who has nodded off and fallen to sleep. With the many competing pressures on the contemporary student, Booth Library, no doubt, certainly experiences such moments.



Yet when walking through our library, there is much, much more taking place. Just a degree or two below the omnipresent quiet, we have a space filled with energy, ambition, and creativity, much like our namesake.

Booth Library is named after Mary Josephine Booth, who was a university librarian at Eastern Illinois University from 1904 to 1945 and an ardent advocate for the benefits of a university library. As a volunteer, Miss Booth served in World War I abroad, most notably working as the librarian for General Pershing. She was the only EIU faculty member to serve in World War I, and did so as a volunteer.

Miss Booth was service-oriented, clearly open to new experiences, ambitious and visionary, and at her core, she truly loved the purpose of a university library. What an incredible namesake and role model. In this context, I believe she would be proud of how we have transformed ourselves and continue to evolve.



Today, our library has private study spaces, where students meet in groups to work on projects and complete assignments. It is amazing how many rooms are used daily, with many engaged in dialogue, collaboration and spirited conversations.

Our West Reading Room serves as the de facto study hall for our student-athletes, which brings a constant cadre of students in and out of the building, striving to excel in their studies.

We have a constant roller coaster of meetings in our Witters Conference Room, where ideas are shared and debated, and decisions are made.

We engage our students in innovative ways, whether it is through new programming, diversified student engagement activities, or new resources that make our materials increasingly accessible.

Booth also has intensity. This desire to achieve is evident every day as students focus intently on the screens in our computer labs, searching for information, resources and answers.

Thus, even though some measure of

appropriate tranquility permeates our beautiful library, Mary Booth's robust ambitions also remain evident. Her legacy is certainly alive and well.

**Ryan C. Hendrickson, Ph.D.**

Acting Dean of Library Services

L.M. Hamand Dean of the Graduate School

Professor of Political Science

## CSI

Continued from Page 1

### Digital Sandbox workshops

The Digital Sandbox series offers sessions on text analysis and spatial storytelling. These are taught at an introductory level and are intended for those who have little to no knowledge of the subject.

These workshops are open to students, faculty and staff. Sign up for these workshops [here](#).

#### • Introduction to Text

#### Analysis with Lexos, March 9, 3:30

**p.m.:** Text mining and analysis offer ways of using computers to help process and “read” large amounts of text. In this workshop, we’ll learn how to perform a number of basic operations related to text analysis, such as calculating word frequencies and other statistics, using the free and cloud-based tool Lexos.

This workshop will also survey some of the potential benefits and challenges of incorporating text mining and analysis into different types of projects.

#### • Spatial Storytelling with Esri ArcGIS

#### StoryMaps, April 13, 3:30 p.m.:

Esri ArcGIS StoryMaps allows you to easily combine GIS data with effective visuals to create powerful interactive and informative presentations. If your information can be visualized spatially, as a map, it can also be turned into a StoryMap.

In this workshop, we’ll build a basic StoryMap and discuss possible uses in the classroom as well as for digital presentation of research.

### Technology checkout

Our Technology Checkout Station provides laptop computers, digital cameras and other technology — even a sewing machine! Students may check out equipment with their Panther Card for a limited time period.

All patrons must sign an agreement certifying they take responsibility for the item(s) and their safe and timely return. Technology items available for checkout are Dell 3510 and Surface Book 3 laptops; webcams, microphone/speakers; GoPro Fusion 360 cameras;



Faculty are encouraged to schedule a class in the Active Learning Classroom, which features mobile technology and flexible furniture.

Canon (mirrorless) digital cameras; mini-tripods; and a sewing machine.

The tech checkout station is open from 2-9 p.m. Sunday, 12-9 p.m. Monday-Thursday and 12-4:45 p.m. Friday.

Funding for the technology checkout program was provided through the Governor’s Emergency Education Relief fund.

More information on tech checkout is available on the [CSI website](#).

### Active Learning Classroom

An Active Learning Classroom (ALC) serves as a central space for supporting the digital and technological infrastructure at the heart of the CSI.

The ALC combines flexible furniture, mobile technology, and innovative teaching and learning programming. Use of the ALC encourages collaborations with partners across campus in all colleges, led by staff of the Faculty Development and Innovation Center.

Faculty are encouraged to bring students to the ALC. Presentation and conferencing technology such as a MultiPresenter, Google Jamboard, Meeting Owl and other resources are available.

General reservations for the ALC can be made [through the CSI reservation page](#). Details about programs and workshops related to active learning are available [on the FDIC website](#).

Funds to purchase flexible furniture and accessories for the CSI were donated by EIU emeritus faculty Dr. Newton Key and Dr. Bill and Linda Perry.

# Students: Be an empowered researcher!

Students: Do you need help with research this semester? Booth librarians have you covered with quick 30-minute research sessions offered both in person and online. Learn about the library, how to search using keywords, how to locate an article or book, and more.

All workshops are free. Registration is encouraged but not required. Click here to sign up for a session.

## • Finding Data for your Research

Feb. 14, 5-5:30 p.m., via [Zoom](#)

Data is all around us, but finding the right dataset relevant to your research or assignment can be challenging. This session will identify useful resources and best practices for locating data that will best fit your needs.

## • Tips & Tricks to Find Scholarly Articles

Feb. 13, 5-5:30 p.m., via [Zoom](#)

Feb. 15, 7:30-8 p.m., e-classroom (Room 4450)

Your professor wants you to use three scholarly articles for your research paper. What??

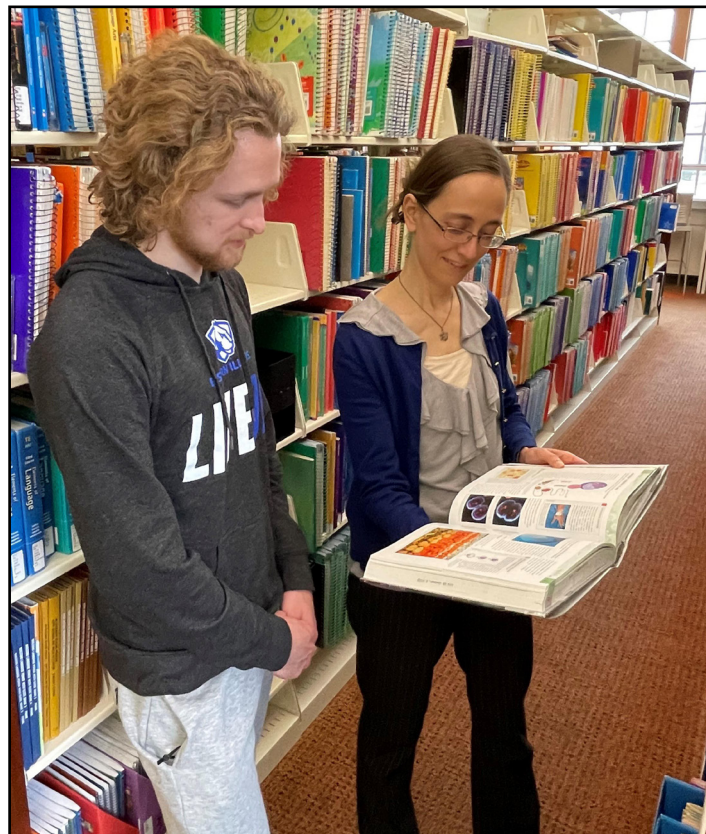
Join us to learn the difference between a scholarly article and trade publication and the easiest way to find these materials. We will practice using EBSCO search on the library website to locate articles that meet all your criteria.

## • Finding Books at Booth

Feb. 21, 5-5:30 p.m., via [Zoom](#)

Feb. 22, 7:30-8 p.m., e-classroom (Room 4450)

Your professor wants you to use two books for your research project. Where do you start? Join us to learn



Learn how to find data, articles and books as part of our Empowered Researcher sessions.

how to locate a book in the electronic catalog, and then how to actually find it on the shelf.

It's easier than you think! We will also explore interlibrary loan and how distance learning students can have books sent to their home.

# Join the new Booth student consulting team!

Booth Library is looking for a few awesome students to serve as part of a student consulting team for the library. These students will help us to better serve EIU students by providing feedback, promoting the library and planning programs.

Any students interested in serving on the Booth volunteer team are welcome to attend a meeting at 5:30 p.m. on Wednesday, Feb. 15, in the Dean's Conference



Room on the library's fourth floor. Snacks will be provided!

All are welcome to brainstorm ideas on how to make the library a welcoming, useful and fun space

for EIU students.

For more information please contact Amy Odwarka, First-Year Experience and Student Success librarian, at [aodwarka@eiu.edu](mailto:aodwarka@eiu.edu).

# Fall in love with a book this February

Booth Library invites patrons to fall in love with a new book by participating in the library's third "Blind Date with a Book" program.

Through "Blind Date with a Book," patrons choose from several books wrapped in brown paper with descriptive hints written on the front. Patrons check out the book at the Circulation desk and then take it home to reveal their "blind date."

Inside the book is a "Rate your Date" card that offers patrons a chance to tell Booth Library about their "blind date." The card contains a QR code and a link to a survey. Participants have the option of providing their email address to be entered into a drawing for a bag of swag from Booth Library.

Choose your blind date today!



ABOVE: Patrons are invited to choose their blind date from the display on the main floor. LEFT: This year, members of the Alpha Psi Lambda Latino fraternity joined in on the fun by suggesting titles, and members Luis, Jasmine and Amairany wrapped their book selections!

# Students break the code at Booth Library

Booth Library held its first CodeBreakers event on Jan. 26. Student teams raced against the clock to decipher their code phrase, following clues that led them throughout the library. The fastest team to crack their code, pictured at right, won four tickets to "Xanadu: The Musical," courtesy of the Doudna Fine Arts Center. Due to the program's popularity, Booth staff are planning a second CodeBreakers this spring.



# Students: Win cash awards for your research!

Students who have used Booth Library resources to enhance their research are encouraged to enter the library's Awards for Excellence in Student Research and Creativity program.

The program is open to all Eastern Illinois University students. Prizes of up to \$300 will be awarded, in addition to certificates of recognition.

The student entry may be a written work, art piece, exhibit, podcast, video, musical work, documentary, performance or another format. Works must have been completed within the last 12 months.

The 2023 guidelines can be found on Booth Library's [website](#). All entries must be submitted electronically through EIU's [scholarship portal](#).

The deadline to enter is 11:59 p.m. CST on March 2, 2023. Recipients will be selected by March 25, and the winners will be honored during the Student Research and Creative Activity Day on April 21.



**Pictured are the 2022 winners: Ashtyn Wilhelm, Shane Smith, Constance Young, Benjamim Eduardo, Annabelle Heddell and Noelle Chubb. Not pictured: Jerimiah Boyd-Johnson, Kylar Wiltz and Meghan Wurst.**

A digital copy of award-winning entries will become part of the library's institutional repository, The Keep.

## RSO book displays

The members of the Student-Athlete Advisory Committee were the first RSO to curate a book display at Booth Library. Their awesome collection about Confident Athletes is now on display. Stop by and check one out to take home! RSOs who would like to create a book display should contact Amy Odwarka at [aodwarka@eiu.edu](mailto:aodwarka@eiu.edu).



## Write Nights! Study Buddies! Booth Library!

Grab your friends and that project you MUST get done and come to Write Nights and Study Buddies @ Booth! Librarians, in conjunction with several other support groups, will be there to help and cheer you on to success!

And, of course, we will have snacks!

Two Write Nights are planned this spring at Booth, from 6-8 p.m. on Monday, March 27, and Tuesday, April 4.

## From the Archives

Did you know? Booth Library is the home of University Archives and Special Collections, which contains those publications and records that have historical or research value pertaining to Eastern Illinois University and the East Central Illinois area.

University Archives and Special Collections in Booth Library is home to an [Illinois Regional Archives Depository](#), which holds records of historical and genealogical significance from 16 counties in East Central Illinois.

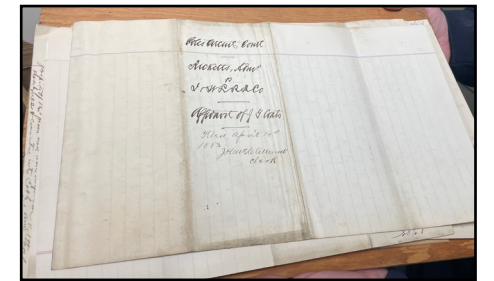
The IRAD at EIU is one of seven in Illinois and manages archival records of local governments in Clark, Clay, Coles, Crawford, Cumberland, Douglas, Edgar, Edwards, Effingham, Jasper, Lawrence, Moultrie, Richland, Shelby, Wabash and Wayne counties.

[Booth Library's IRAD](#) is staffed by interns Henry Muhlena, a graduate student in history from Cedar Rapids, Iowa; and Will Padgett, a graduate student in English from Mattoon.

Padgett and Muhlena assist citizens looking for information that can often be found in county files such as birth, death or marriage records.

"A lot of people want to know more about their ancestors and to make connections that they hadn't previously," Muhlena said. "Once, I was able to confirm a cause of death for one person, because there was a perennial family rumor that said he died in a farm accident, but they didn't have the details. The coroner's report answered that question."

Padgett said he once assisted someone who wanted to know where one of their relatives was



**Henry Muhlena, left, and Will Padgett in the rehydration lab of IRAD on the first floor of Booth Library. Coles County Circuit Court documents are placed into a hydration chamber (left) and then into a press to flatten them (above) for easy archival storage.**

buried. "They had the name of the cemetery, but the county seat had no records of any such cemetery. I looked through assessor books that had taxable land lists and found someone with the same last name, so I was able to point the family toward a possible private cemetery."

County records are archived both on microfilm and in hard copy — some of these dating back more than 150 years. Padgett and Muhlena help to better

preserve these older documents by rehydrating them in a lab set up in the IRAD office.

IRAD requests are accepted by phone or by mail. Walk-ins also are accepted. The IRAD office in Booth Library is [generally open from 9 a.m.-4 p.m. Monday-Friday](#). Citizens are charged a small fee to cover the costs of making copies of documents.

## The Keep Spotlight

The Keep (<https://thekeep.eiu.edu/>) is the EIU institutional repository, a digital archive of faculty scholarship, student and professional journals, graduate theses, undergraduate honors papers, EIU historical documents, committee documents and more. The mission of The Keep is to digitize, preserve and promote the scholarly output of EIU, optimizing the content for easy online discovery.

EIU faculty with a SelectedWorks profile in The Keep create visibility of their research, courses, disciplines, departments, and EIU. SelectedWorks pages are search-engine optimized, so content on them is more discoverable by Google and other search engines. Items in The Keep have appeared recently in 41 blogs, 169 news items, 99,905 Facebook mentions, 2,214 Tweets and 25,006 “cited by” counts.

### By the Numbers

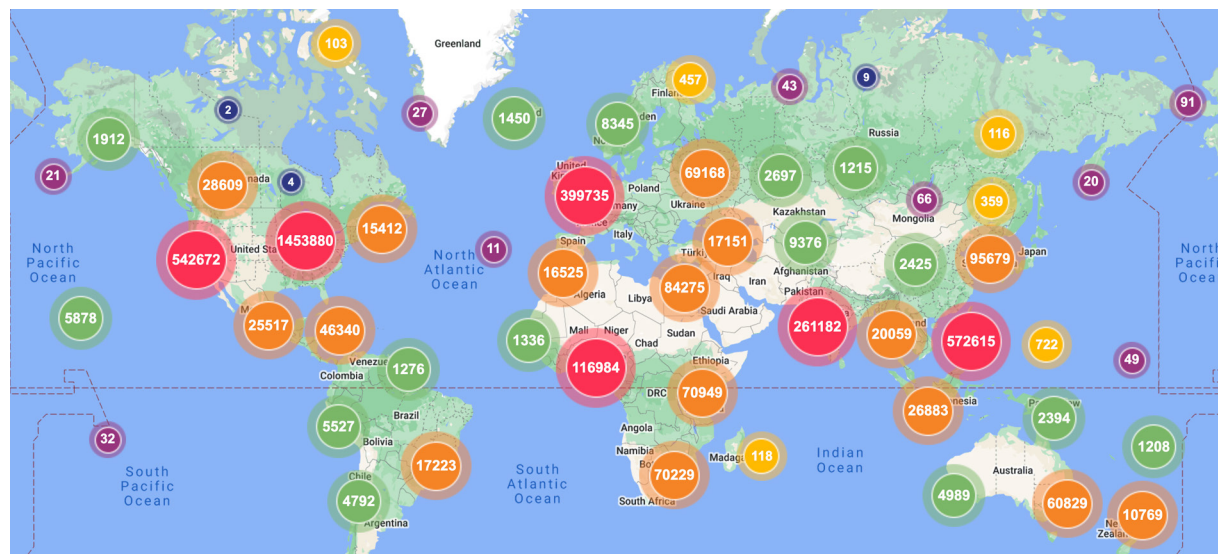
All-time Downloads

4,535,615

Streams: 1,832

Works posted

96,941



Local research archived in The Keep is accessed each day from around the world. Todd Bruns, head of Scholarly Communications at Booth Library, said this is a testament to the excellent research being produced by faculty and students at EIU.

“You can see when looking at the map of downloads that people from every continent have found useful information in The Keep,” he said. “It’s amazing to talk to our faculty and students whose research is being accessed. This really puts EIU on the map as a research-focused institution.”

### Top 5 Articles in The Keep:

Article Title	Number of Downloads
<a href="#">The Development of Serial Killers: A Grounded Theory Study</a> , by Meher Sharma	204,294
<a href="#">A Quantitative Study of the Source of Stress for First Generation Freshman Female College Students</a> , by Amber Byrley	51,322
<a href="#">Involve Me: Using the Orff Approach within the Elementary Classroom</a> , by Amanda Long	39,405
<a href="#">The Influences of Social Media: Depression Anxiety, and Self-Concept</a> , by Emily Baker	28,797
<a href="#">Single Parent Households and the Effect on Student Learning</a> by Asia Watt	26,714

**Faculty FOCUS:** *The Keep Faculty Focus highlights one EIU faculty member with active creative activity in The Keep, EIU’s institutional repository.*

The newest open educational resource housed in The Keep, [SWP: SPIT With a Purpose](#), attempts to break down America’s social problems in ways everyone can easily understand, said Dr. John Bickford, professor in the Department of Teaching, Learning, and Foundations.



**Bickford**

The SWP (Spoken Word Poetry) collection is the first OER for Interdisciplinary Studies, and it includes books, podcasts, videos and materials related to Maurice Hayes, a gun violence activist, speaker, poet and author.

Hayes grew up in the inner city of Chicago and spent 17 years in prison. He is the founder and executive director of HV Neighborhood Transformation (Hood Voice, Hood Vote, and Hood Vision), a non-profit organization focused on the elimination of gun violence in high-hope areas and communities. He is also the creator and founder of SPIT (Social Problems Intellectually Translated).

Hayes of Champaign presented a spoken word forum, “Still I Rise,” at EIU’s 7th Street Underground on Feb. 8.

He is the author of the books *Behind These Eyes, Volumes 1 & 2*. Volume 1 is described as “a powerful collection of poetic works depicting the stigmas of the American prison system, and overcoming the systemic obstacles facing African Americans in



**Maurice Hayes, left, says his goal is to “transform ‘High Hope’ communities, and inspire our youth to chase life.”**

our country.” Volume 2 is Hayes’ autobiography, detailing his mission “to eliminate gun violence while always persisting to overcome a savage past.”

“The story of Maurice Hayes is important because he is both everybody and nobody,” Bickford said. “He reflects America. His story and insights are distinctly his.”

Bickford said the developing collection in The Keep fills a curricular gap about the prison-industrial complex. “The audience will love the acerbic wit, sociopolitical insights, and savvy spoken-word creations” included in the SPIT With a Purpose collection.

The site includes books, media and interviews with Hayes; Cell Therapy podcast episodes; Playing Our Parts - Mentoring Our Community podcast episodes;

SPIT spoken word performance recordings; and SPAT (Social Problems Artistically Translated) materials.

“The collection includes lots of different media formats to fit the artists’ needs and audiences’ access,” Bickford said. “The audience can access sources — audio, video, or transcription — that fit their devices and interests.”

Also featured are audio files of select songs with downloadable lyrics formatted with analysis prompts for teachers. There will soon be literary and historical supplements for middle/high school English, History and Civics classes.

“This open education resource reconsiders America’s modern social problems,” he said. “I encourage everyone to take a look, but don’t look away.”

## Todd Bruns: Keeper of The Keep, senator & writer

**You are the head of Scholarly Communications here at Booth Library. What does your job entail?**

Primarily, it means managing our institutional repository, The Keep. There are many facets involved with that, including editing online journals, setting up and scheduling event/conference sites, adding collections — which means anything from archived images to educational resources to student papers/publications to meeting minutes, setting up and assisting faculty with their individual SelectedWorks pages, graphic design, and much more.

**Describe The Keep and how it has evolved since it was launched at EIU in 2011.**

I'm happy and proud to say that for most of its history The Keep has been one of the largest institutional repositories in the state of Illinois. At one point we were second only to UIUC's repository. Over the years we've expanded quite a bit — adding a lot more faculty SelectedWorks pages; adding embedded third-party applications like AnyFlip (flipbooks) and IntenseDebate (discussion/comment lines); hosting more online journals and event site pages; and more. The Keep was integral to simplifying and digitizing depositing of master's theses, which we fortunately got in



place prior to the COVID years.

The most recent innovation is I will be adding DOI (Digital Object Identifier) numbers to articles in our hosted journals. That is a great feature that will make that scholarship even more discoverable than it already is. I'm pleased to say that one of our hosted journals, The Councilor, has achieved impressive national recognition in its field.

**What other positions have you held at Booth? How long have you worked here?**

I've worked at Booth since November 2010. I started out as an Instructor/Institutional Repository Librarian. When I finished my terminal degree (second master's) in 2012, I was promoted to Assistant Professor. In 2015 I achieved tenure and became an Associate Professor, and in 2019 I was promoted to full Professor and Head of Scholarly Communication.

**Are you involved in other areas of campus life?**

I am currently chair of Faculty Senate. This is my third time as chair, having served previously in the 2018-2019 and 2021-2022 academic years. I have served for two terms (six years total) on Faculty Senate and am currently running for a third three-year term.

I also serve on the Council of University Planning and Budget and have been on the search and screen committees for the Vice President of Business Affairs and EIU President. I've established rewarding relationships with colleagues on the Council on Academic Affairs/Council on Teacher Education/Council on Graduate Studies, the Student and Staff Senates, the EIU Foundation, Alumni Services, the Annuitants Association, the local community, and the Board of Trustees, and I greatly enjoy those.

**What is your favorite part of working at Booth Library?**

My colleagues in the library faculty and staff are definitely my favorite part. The collegiality among the faculty and staff is what initially sold me on coming to EIU, and it remains my favorite aspect of working here. We've been through a lot together with the Illinois budget crisis and the COVID crisis. It will be amazing to see what we can do when we're not reacting to a crisis.

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**What is your all-time favorite book and why?**

Probably any day you ask me I will give you a different answer. Today I'll say *The House on the Cerulean Sea* by TJ Klune. I also like a lot of science fiction. Among my favorite authors are Jack McDevitt, Charles Sheffield, and Samuel R. Delany.

**What are you reading now or have read recently?**

I always read 2-4 books at a time, switching between them. Right now, I'm reading *Ocean's Echo* by Everina Maxwell, *Silk Fire* by Zabe Ellor, *Thing Explainer* by Randall Munroe, and *Convergence: Artificial Intelligence and Quantum Computing* edited by Greg Viggiano.

**What are your hobbies and interests outside of work?**

I really enjoy playing cards, mahjong, and board games. I also like using my Bowflex for working out.

**What is an interesting fact that many don't know about you?**

I design houses and write fiction, both just for fun. We've remodeled two bathrooms and our deck for our house, and I did the design work for all of those projects. My most recent writing is a coming-of-age YA style book based in mythical Atlantis, about 600 pages long. It will never be seen, read or published. I just do it for kicks.

Following is a list of recent publications and presentations completed by Booth Library faculty members.

### Publications

**Brantley, Steve.** (2023) Zerilli, John. (2021). *A Citizen's Guide to Artificial Intelligence*. MIT Press. 232 pp, \$40.00, ISBN: 9780262044813. *Journal of Web Librarianship*. Forthcoming.

**Brantley, Steve.** (2022) Anderson, Tania, Director. (2022). *The Mission*, 95 min. Distributed by Film Movement. *Educational Media Reviews Online*. <https://emro.libraries.psu.edu/record/index.php?id=7558>

**Brantley, Steve.** (2022). Chin Roemer, R., & Kern, V. (Eds.). (2019). *The culture of digital scholarship in academic libraries*. ALA Editions. 256 pp, \$71.99 (pbk), ISBN: 9780838918975. *Journal of Web Librarianship*. <https://doi.org/10.1080/19322909.2022.2148967>

**Johnson, Sarah.** 5 book reviews published in *Booklist*.

**Johnson, Sarah.** 8 book reviews published in *Historical Novels Review*.

**Schultz, Jr., William.** "Embracing Slow Librarianship." *The Informed Librarian Online* (2022, October).

**Schultz, Jr., William.** Review of "Metadata in the Digital Library: Building an Integrated Strategy with XML" by Richard Gartner. *Journal of Web Librarianship* 16, no. 3 (2022): 186-187.

### Presentations

**Brantley, Steve.** "Library Resources and Services for Faculty." Eastern Illinois University New Faculty Orientation, Aug. 17, 2022.

**Brantley, Steve,** Carole Collins Ayanlaja, Nora Heist. "Race Chats in Booth Library. A guided dialogue about race and racism and its impact in our lives, April 12, 2022.

**Brantley, Steve** and Nora Heist. "Race Chats Dialogue." Eastern Illinois University Student Affairs staff retreat, May 11, 2022.

**Brantley, Steve** and Nora Heist. "Race Chats in Booth Library: Exploring Social Identity: A guided dialogue about race social identity and its impact in our lives., Nov 1, 2022.

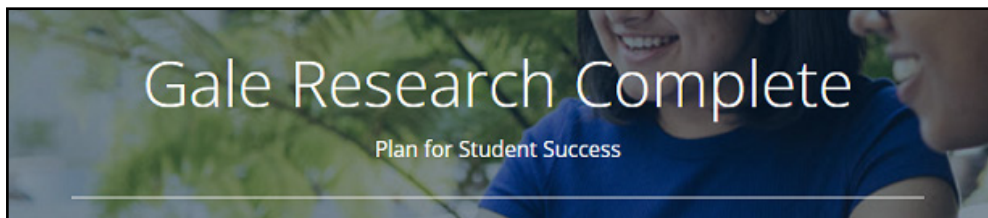
**Duffin, Kirstin, Ellen Corrigan, D.** Lipscomb, J. Mueller & M. Reiher. "Exploring diversity at Booth Library [Conference session]." Sixth Annual Making Excellence Inclusive Conference, Charleston, IL, Oct. 7, 2022.

**Duffin, Kirstin and Ellen Corrigan** (with D. Lipscomb, J. Mueller, & M. Reiher). "Assessing Underrepresented Students' Perceptions of Library Welcomeness" [Poster presentation]. Illinois Library Association Annual Conference, Rosemont, IL, Oct. 18-20, 2022.

**Duffin, Kirstin and Ellen Corrigan.** "Adapting a survey from the literature" [Conference session]. Institute for Research Design in Librarianship Online Conference, Nov. 10-11, 2022.

**Duffin, Kirstin and Ellen Corrigan.** "Assessing Underrepresented Students' Perceptions of Library Welcomeness" [Webinar]. Illinois Library Association Noon Network, Feb. 1, 2023.

## From the Booth Blogs



# Gale Research Complete added; Adobe software available in labs

Introducing [Gale Research Complete!](#)

This new Booth Library subscription includes a vast, multi-disciplinary collection of databases, all geared toward empowering the research process for library users at all university and experience levels. Whether you're a freshman writing your first research paper or a graduate student writing your thesis, there are resources in Gale Research Complete to meet your needs.

By the numbers: Gale Research Complete contains over 48,000 periodicals, over 13 million pages of historical primary sources from the 13th to 21st centuries, over 4000 ebooks, and over 2.5 million items of literature criticism and full-text literary works.

This is just the beginning. Please visit Gale Research Complete for the full database listing and to search and

browse the contents.

Questions or comments? Please contact [your subject librarian](#) or reach out via [Ask a Librarian](#).

### Adobe software now available

Popular programs from Adobe are now available in the Fishbowl computer lab on the fourth floor of the library. This includes Premiere Pro, Media Encoder, Photoshop and InDesign. Anyone with an EIU username may access them.

To use these Adobe programs, patrons enter their EIU email address. They will then be redirected to EIU's "Single Sign-On" page. Sign-in is required to use the software. The patron should restart the computer when done to log out.

These applications all come with a template of some sort to help patrons get started. Come up to the fourth floor to try out this software yourself!

## Make a donation to Booth Library

Your generosity can make a difference to the library and our patrons. Each gift will ensure better services for the users of Booth Library or will enhance the preservation of our historic building.

Please use the link below to donate electronically through Eastern Illinois University Foundation's Online Giving site, <https://library.eiu.edu/about/giving/>.

[Donate online here](#)

If you prefer to mail your gift, please send a check payable to EIU Foundation/Booth Library to EIU Foundation, 600 Lincoln Ave., Charleston, IL 61920.

To donate library materials, please make arrangements with our Acquisitions Department by calling 217-581-6021.

Thank you for your support!

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