

Fall 8-15-2009

ENG 1091G-096: Composition and Language, Honors

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ENGLISH 1091

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Office Hours: MWF 10-11; 12-1
or by appointment.

- I. **TEXTS:** *TIME* magazine
The Contemporary Reader
A Pocket Style manual
Notebook for Journal

II. **ASSIGNMENTS** (with appropriate grade % for each):

1. **Critical Papers:** 4 essays (2-3 pages) related to reading material, or in-class writing. These papers will **not** be research exercises. Papers must be typed, double-spaced, with one-inch margins to allow for comments. **You must always hand in rough drafts with finished essays or essays may not be accepted.** A certain amount of rewriting will be necessary, but will depend on your individual need. [Since this is a writing centered class, you will be allowed to revise your papers in order to submit one for the *EWP*.] (60%)
2. **Research Paper:** 1 paper (5 pages) on a topic you choose and narrow down from a more general list that I assign. **Topic, abstract, and bibliography** are due on dates specified on calendar. The purpose of your papers will be to arrive at a judgment about your topic based on research findings. The purpose will extend beyond investigation of the issue to an attempt to **persuade** the reader of the validity of the point of view you adopt. You will need to find articles from journals on the topic and do some preliminary reading before the topic can be narrowed down and focused in a particular direction. This paper is basically an **extended argument** in which you express and develop a specific perspective on a certain topic by using information that you research. You need **at least 3 articles from scholarly or professional journals, and 2 interviews.** Write a paper using your own words, and using quotes from sources to help develop and support your own ideas. Papers must be typed, double-spaced, with one-inch margins. (20%)
3. **Journals:** A notebook you write in throughout the semester, 3 times a week, based on your reactions to what you read in *TIME* or *The Contemporary Reader*. Entries should be **at least 1 page long** where you explore ideas in response to readings, where you discuss your impressions of **how** the articles or essays you read were written. At times in-class writing exercises will be assigned. Your journal will be collected 3 times during the semester and assigned one final grade. (20%)

III. **ATTENDANCE:** Without regular attendance you will miss the in-class writing assignments, discussions, and work groups. These are the sources for all of your papers. Since the members of **your group** depend on you for critical feedback that helps them develop their papers and this in turn helps you develop editing skills, and since developing a sense of audience is part of what you will be learning in this class, **your paper will be downgraded if you do not participate in the peer editing process of your group.** Your group is an essential part of your writing experience. In addition, having more than **4** unexcused absences will also result in your grade being lowered by one letter.

IV. **LATE WORK:** All assignments are due on the dates specified. If you cannot complete an assignment on time, you must see me **before** it is due.

V. **CONFERENCES:** These will be scheduled to discuss progress or problems in your writing. Conferences are mandatory. No one is excused.

VI. **FINAL NOTE:** If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disabilities Services (6583) as soon as possible.

English 1091, Abella.

Course Calendar:

- Aug. 24 Introduction
26 In-class writing (freewriting)
28 Begin Journals; *TIME*; Journal exercise; (Neruda essay)
- Sept. 31 Work Groups; *The Contemporary Reader* 1-22
2 Work Groups
4 Work Groups
7 Labor Day--NO CLASS
9 Discuss Research Paper; VIDEO (writing groups)
11 Journal Exercise; *The Contemporary Reader* 410-29, 434-36
14 **PAPER #1 DUE**; Begin Paper #2
16 Work Groups
18 Work Groups; **JOURNALS DUE** (5 entries)
21 Conferences: **RESEARCH TOPICS DUE**
23 Conferences: **RESEARCH TOPICS DUE**
25 Conferences: **RESEARCH TOPICS DUE**
28 Work Groups
30 Work Groups
Oct. 2 Discuss Bibliography; *TIME*--Journal Exercise/Handbook (MLA Style)
5 Work Groups; Begin Paper #3
7 Work Groups; **PAPER #2 DUE**
9 Fall Break: NO CLASS
12 Journal exercise
14 Work Groups
16 **JOURNALS DUE** (5 entries); Work Groups
19 **PAPER #3 DUE**; Begin Paper #4
21 Work Groups
23 Work Groups
26 Conferences: **RESEARCH TOPIC PARAGRAPH DUE & BIBLIOGRAPHY DUE**
28 Conferences: **RESEARCH TOPIC PARAGRAPH DUE & BIBLIOGRAPHY DUE**
30 Conferences: **RESEARCH TOPIC PARAGRAPH DUE & BIBLIOGRAPHY DUE**
Nov. 2 Work Groups
4 Work Groups
6 Journal exercise
9 Work Groups
11 Work Groups
13 **PAPER #4 DUE**
16 Begin discussing research papers in groups
18 Work Groups
20 Work Groups
23 Thanksgiving Break
25 Thanksgiving Break
27 Thanksgiving Break
30 Work Groups
Dec. 2 Work Groups
4 **RESEARCH PAPER DUE & JOURNALS DUE** (5 entries)
7 Conferences
9 Conferences
11 Conferences