

Fall 8-15-2008

# ENG 1002G-009: Composition and Literature

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English 1002 G  
Fall 2008  
sec 009 MWF 1-1:50 in CH 3609

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*office hours: MWF 9-10 and 12-1 or by appointment*

### TEXTS

*Writing Essays About Literature*, Griffith  
*Fiction 100*, 11<sup>th</sup> ed, Pickering  
*The Bedford Introduction to Drama*, 5<sup>th</sup> ed, Jacobus  
*An Introduction To Poetry*, 12<sup>th</sup> ed, Kennedy  
*The Blair Handbook*, 5<sup>th</sup> ed.

### NATURE OF THE COURSE

English 1002 G (Composition and Literature) is a writing-centered introductory course as well as an extension of English 1001 G (Composition and Language). Your work with the following literary genres--fiction, poetry, and drama--will involve reading, discussing, analyzing, and writing about the basic components of these types of literature. *You must successfully complete English 1001G or its equivalent with a grade of C or above before enrolling in this course.*

### COURSE REQUIREMENTS

It is essential that you keep up with the reading for this course. Plan to spend about two hours reading and reviewing each day's assigned material. For critical analysis, reading through something once is not enough. On Friday morning, will you REALLY be able to recall the details (or the title of) that story--or wait, was it a poem?--that you read three days earlier while you were eating Domino's pizza and listening to your ipod? The point is, you are expected to come to class with comments, questions, and ideas about the day's assignment. This is not a "lecture" course; much of the period will be devoted to classroom discussion of the day's reading material. Participation is also part of your grade, too. (More on this later...)

*Please note that text-messaging during class, habitual tardiness, repeated failure to bring the appropriate textbook/material, and/or failure to read the assignment may get you dismissed from that day's class.*

Quizzes on the reading and vocabulary will be given periodically--some announced in a previous class session, most not. Remember that work is to be completed by the date shown on the syllabus.

There will be three exams: one covering literature, one covering drama, and one covering poetry, the last of which will count as the final exam. All examinations will consist of at least 50% essay questions.

If you have a documented disability and wish to receive accommodations, please let me know about it ; you should also contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

I. You must receive a grade of A, B, or C in order to pass English 1002G. Anything below this level results in a grade of NC ("no credit"). The course must be retaken if you get an NC.

II. coursework is divided as follows:

[illegible]

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[illegible]

III. I use the "Guidelines for Evaluating Writing Assignments in EIU's English Department", a copy of which is included with this handout. Throughout the semester, and for each specific assignment, we will discuss what constitutes acceptable writing at the college level.

Grading scale for examinations:

100-90 = A; 89-80 = B; 79-70 = C; 69-60 = D; 59 or below = F.

IV. If you fail to turn in an essay or fail to take an exam and you do NOT have an excused absence, your grade for that assignment will consist of two F's instead of one; I don't think it is fair to give equal grades to someone who at least attempted the assignment but may have had some problems, and someone who didn't even bother to try....

#### ATTENDANCE and LATE WORK

Participation and attendance are very important in this class, since much of the crucial information is obtained from class discussion and lecture and not just from a reading assignment in a textbook. If you are unable to attend due to illness or another LEGITIMATE excuse (e.g. a *true* emergency, unsafe travel conditions for commuters --not those walking from the dorms!--or participation in a University-sponsored activity for which I have been notified in advance), it is **your responsibility to contact me** as soon as possible to make arrangements regarding late work. If you are ill or an emergency arises and you must be absent from campus, it is imperative that you contact me ASAP via email, voice mail, etc.--*not* three weeks later--so that I am aware of the situation. **I do not make arrangements for, nor do I accept late work from someone who has missed several classes in a row and has not contacted me.**

For Essays 1 and 2, I will accept ONE of them ONE CLASS DAY late. For example, if the essay is due on Monday, you have until the start of the next class meeting (in this example case, it would be Wednesday) to get it to me without a penalty. **Aside from this ONE instance, I will accept late work (homework, exams, essays) ONLY if you have an excused absence that falls under the aforementioned examples. Assignments are due at the start of class. You must be in class to turn in material unless previous arrangements have been made with me. No credit will be given for work put in my mailbox or slid under my office door by someone who did not attend that day's class unless prior arrangements have been made with me.** Quizzes will be given at the start of class, so be on time, as these cannot be made up unless you have an excused absence. Please note that oversleeping and rides going home for the weekend are not excused absences!

#### REVISIONS

You have the OPTION of revising Essay # 1 or Essay # 2. The grades from the first version and the revision will be averaged to create a final grade to replace the original one. For example, if you got a C on the original and an A on the revision, the final grade for that essay would be a B. Turn in the first copy of the essay with the revision.

#### ESSAYS

Final versions of essays must be typed (double-spaced, with one-inch margins and font size 10-12). Short homework or in-class writing should be done in ink on standard lined paper or printed off from computer. Essays are due at the start of class and must be printed out before you come to class.

#### ELECTRONIC WRITING PORTFOLIO (EWP)

As an EIU graduation requirement, you are required to submit one essay per year to the electronic writing portfolio. The first EWP document (e.g. during your freshman year) must come from a 1000-level class that's considered writing centered (e.g. English 1002) or writing-intensive. If you wish to submit an appropriate English 1002 essay to the EWP, it **must** be turned in to the EWP website **before Thanksgiving break**. This ensures that we can spend the last several weeks of the semester working on final projects. You will receive more EWP details during the semester, and/or you can check out the website at [www.eiu.edu/~access](http://www.eiu.edu/~access) for further information.

#### PLAGIARISM POLICY

The English Department's policy on plagiarism is as follows:

Any teacher who discovers an act of plagiarism—"the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (*Random House Dictionary*)—has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

#### CONFERENCES

This semester we'll hold one mandatory conference session. Class will not meet on conference days. I strongly encourage you to ask questions during class, phone me, or stop by my office if you have any special problems with a reading or writing assignment. If my office hours don't fit your schedule, we can try to set up an alternate time to meet. Please see me if you are having difficulties!

#### CELL PHONES, EMAIL etc.

If you need me to return your phone call, please do not leave a long-distance cell phone number, since I cannot make long-distance calls from my office. Also, though I try to keep up with my email, occasionally I don't receive email sent from students (who knows why). If 48 hrs. or so go by and you haven't received a reply, you need to contact me a different way (voice mail, office, etc.) ASAP—just to be on the safe side.

## COURSE SYLLABUS

**PLEASE NOTE:** Assignments are to be completed by the date on which they appear on the syllabus. This is a tentative syllabus; changes may be made as needed throughout the semester. Bring book(s) to class if requested or if a reading assignment is due that day.

F100 = *Fiction 100*  
BID = *The Bedford Introduction to Drama*  
Poetry = *An Introduction to Poetry*  
WEAL = *Writing Essays About Literature*  
Blair = *The Blair Handbook*

### WEEK ONE

M (8/25) course intro, policies  
W(8/27) in-class diagnostic writing  
F(8/29) literature intro. Read WEAL pp 3-15

### WEEK TWO

M(9/1) LABOR DAY—NO SCHOOL  
W(9/3) More lit intro. Read WEAL pp 44-57  
F(9/5) lit. intro, p.o.v, read WEAL pp 66-68

### WEEK THREE

M(9/8) turn in notetaking assignment (discussed in class last week). Read in F100: "Story of an Hour" pp 273+  
W(9/10) read in F100: "Cathedral" pp 202+  
F(9/12) read "Boys" (handout); also discuss essay # 1 topic

### WEEK FOUR

M(9/15) continue discussion of essay # 1 topic. Review documenting. Bring Blair and WEAL to class today.  
W(9/17) Read "My Life With The Wave" (handout).  
F(9/19) Read in F100: "The Red Convertible" pp 485+

### WEEK FIVE

M(9/22) Read in F100 "Nightingale" pp 1345+. Sign up for conferences.  
W(9/24) LITERATURE EXAM  
F(9/26) NO CLASS TODAY—INSTEAD, MEET IN MY OFFICE—3055—FOR MANDATORY MIDTERM CONFERENCES. BRING REQUIRED MATERIALS WITH YOU. (TBA in class...)

### **WEEK SIX**

M(9/29) NO CLASSES THIS WEEK; CONFERENCES ALL WEEK.

W(10/1)

F(10/3)

### **WEEK SEVEN**

M(10/6) RETURN TO CLASS! ESSAY # 1 DUE! Bring BID for drama intro.

W(10/8) more drama intro. Bring BID

F(10/10) FALL BREAK—NO SCHOOL

### **WEEK EIGHT**

M(10/13) Read in BID *Trifles* pp 910 +

W(10/15) read in F100 (yes, your fiction text!) "A Jury of Her Peers" pp 586+. Also  
Read in BID *Zoot Suit* pp 1304-1309 *only*.

F(10/17) Read in BID *The Misanthrope* Act I, pp 549+

### **WEEK NINE**

M(10/20) Read *The Misanthrope* Act II

W(10/22) Read " " Act III. Discuss Essay # 2 topics.

F(10/24) Read Acts IV & V.

### **WEEK TEN**

M(10/27) finish discussion of *The Misanthrope*.

W(10/29) in-class workday on essay # 2 draft. (Details TBA)

F(10/31) read *Waking Women* (handout)

### **WEEK ELEVEN**

M(11/3) DRAMA EXAM

W(11/5) ESSAY # 2 DUE. Begin poetry. Read WEAL pp. 109-117

F(11/7) more poetry intro. Bring Poetry book.

### **WEEK TWELVE**

M(11/10) read WEAL pp 130-136, and in Poetry read "My Papa's Waltz" pp 18+

W(11/12) read in Poetry: "Rites of Passage" p. 35; "Those Winter Sundays"  
p. 461; "Digging" p 462.

F(11/14) Read "We Real Cool" p 177 and "Blackberry Eating" (handout)

### **WEEK THIRTEEN**

M(11/17) *carpe diem*: Read "To His Coy Mistress" p 483+; "To The Virgins..."  
p. 466; "Go, Lovely Rose" p 523

W(11/19) OPTIONAL REVISION DUE TODAY. Read "Home is So sad" p 476  
And "Titanic" p 508

F(11/21) TBA

## **WEEK FOURTEEN**

Thanksgiving Break

**\*IMPORTANT:** If you wish to use an essay from this class for the EWP (Electronic Writing Portfolio) submission, you must have it submitted to the EWP website **by Wed., Dec 3** in order for me to have enough time to respond and process them. **I will not review or sign off on essays that have been submitted to the website after this date.\***

## **WEEK FIFTEEN**

M(12/1) love poems: read "The Magic of Love", "Love Poem", and "With His Venom" (all handed out)

W(12/3) haiku (read and bring haiku handout) (\* EWP submission deadline)

F(12/5) sonnets: Read "The World Is Too Much With Us" p 256 and "My Mistress' Eyes..." p 508

## **WEEK SIXTEEN**

M(12/8) read "Daddy" pp 494+

W(12/10) read "Lady Lazarus" pp 278+

F(12/12) TBA

**Final exam:** Wednesday, Dec. 17, from 12:30-2:30 p.m.