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ENG 1002G-007: Composition and Literature

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Syllabus

English 1002
Fall 2004

Required Books:  Trimmer.  eFictions.

Course Purpose:  This course should deepen understanding and appreciation of the three kinds of literature—fiction, drama, and poetry. The approach will be analytic: the ideas of the writers will be the focus of discussion and of written work. Basic literary terms will be exemplified through the literature covered. The course is considered "writing-centered."

I. Fiction.

Aug. 24  Course Description and Introduction.
Aug. 26  Lawrence's "The Rocking-Horse Winner." (in eFictions)
Aug. 31  Lawrence's "The Rocking-Horse Winner."
Sept.  2  Hawthorne's "Rappaccini's Daughter."
Sept.  7  Hawthorne's "Rappaccini's Daughter."
Sept.  9  Steinbeck's "The Chrysanthamums."
Sept. 16  Camus's "The Guest."
Sept. 21  Carver's "A Small, Good Thing."
Sept. 23  LeGuin's "The Ones Who Walk Away from Omelas."
Sept. 28  LeGuin's "The Ones Who Walk Away from Omelas."

II. Drama.

Oct.  5  Strindberg's Miss Julie.
Oct.  7  Strindberg's Miss Julie.
Oct. 12  Miller's Death of a Salesman.
Oct. 14  Miller's Death of a Salesman.
Oct. 19  Miller's Death of a Salesman.
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(continued)

Oct. 26  Williams's Cat on a Hot Tin Roof.
Oct. 28  Williams's Cat on a Hot Tin Roof.
Nov.  2  Williams's Cat on a Hot Tin Roof.
Nov.  4  Williams's Cat on a Hot Tin Roof.
Nov.  9  Mamet's Oleanna.
Nov. 11  Mamet's Oleanna.  Assign Paper Four.

III. Poetry.

Nov. 16  "Sir Patrick Spens," Robinson's "Richard Cory," and Stokesbury's "Evening's End."
Nov. 18  Poe's "The Raven."  Frost's "Home Burial."
Nov. 22  through Nov. 26  Thanksgiving Recess.
Nov. 30  Merwin's "The Last One."  Stevens's "Anecdote of the Jar" and "Snow Man."
Dec.  2   Eliot's "Journey of the Magi."
Dec.  7   Eliot's "Love Song of J. Alfred Prufrock."
Dec.  9   Recapitulation.

Final Examination.
Course Requirements and Grading Policy: Final grades will be determined on the basis of four written papers approaching 800 words in length; one final examination; and an unspecified number of short reading quizzes that will count one-sixth of the grade. The quizzes may be given on the first day that any selection is due to be read. There will be no make-up quizzes. The papers will analyze a theme or character in the literature to be covered. They should be typed, double-space, in a format that follows the one outlined in The Blair Handbook. The papers should be submitted when due, and will be given a letter grade on the basis of the "Guidelines for Evaluating Writing Assignments in EIU's English Department." Late papers will be penalized two-thirds a letter grade for each day that passes before they are handed in. The penalty for lateness will be excused only upon presentation of a written excuse from an official authority (for instance, a physician).

Students are also expected to attend class. Five unexcused absences will result in a lowering of the final grade by one letter. Eight unexcused absences will result in a lowering of the final grade by two letters; eleven absences would lower the grade by three letters. In addition, taking notes in class is encouraged. A student with a documented disability who wishes to receive academic accommodations should contact the Coordinator of the Office of Disability Services.

Statement concerning plagiarism: Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course. Respect for the work of others should encompass all formats, including electronic sources.