

Fall 8-15-2003

ENG 1002G-006: Composition and Literature

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1002G-006

Fall 2003

English 1002G, Section 006

Class Hours: MWF 1:00-1:50

Instructor: Ms. Laura Devon Nau

Office: CH 3033

Office Hours: MWF 10:00-11:00, 2:00-3:00 and, as needed, TR by appointment or announcement

Office Phone: 581-6288 Home Phone: 253-9018 E-mail: cflidf@ciu.edu

Description: This course introduces students to the major literary genres (poetry, fiction, drama), instructs them in generic distinctions, attempts to make them attentive and sensitive readers, and guides them in articulating—both in class discussion and in written discourse—a mature, informed reaction to literary work.

Guidelines: All students enrolled in 1002G should have passed 1001G or must have fulfilled the requirement through transfer credit or through the CLEP proficiency examination.

Graded Essays/Exams: Although you will be asked to turn in an early writing sample, preliminary drafts of essays and other short research or writing assignments as part of your class participation grade, you are required to produce two 4-6 page essays and one 7-9 page essay, involving research. You will take three exams, the last of which will be weighted most heavily and will include a longer essay component.

Grades:

A simple point system outlined below will allow you to determine your grade at any time and to stay focused on a tangible goal:

TESTS

Short story test	100 points
Poetry test	100 points
Comprehensive final exam which includes drama	200 points

400 total points

Essays

Short story paper	100 points
Poetry paper	100 points
Essay on a novel	200 points

400 total points

Class Participation

(list below subject to deletion or expansion)

- Writing sample(s)
- Library assignment(s)
- Drafts of essays
- Discussion participation

100 total points

GRAND TOTAL: 900!!!

Note: English 1002C is what is commonly called an “A, B, C, No Credit” class. This means that you must earn a “C” to receive credit for the course. In this class, you must accumulate at least 810 points to earn an “A”, 720 points to earn a “B”, 630 points to earn a “C”, and so on. If you have a question about your grade and, certainly, if you are performing below the “C” level, make appointments with me and/or the Writing Center for private tutorials.

Late Work: Unless you have made prior arrangements with me, any late work will receive a failing grade. A student will automatically fail the course if he or she neglects to turn in all graded essay assignments and/or take all exams.

Class Attendance: Because the information provided in the classroom is a major part of 1002G, and because much of what you learn here about literature and writing involves analytic discussion, debate and reading aloud, failure to attend class will affect your grade. Any student missing more than **five** meetings without obtaining my approval will not receive credit for the course.

ENGLISH DEPARTMENT STATEMENT CONCERNING PLAGIARISM:

Any teacher who discovers an act of plagiarism—“The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work” (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

A note for students with disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Electronic Writing Portfolio: All students must submit a document from 1001G or 1002G as part of the requirements for their Electronic Writing Portfolio. I will assist you in accomplishing this task no later than December 5.

TEXTS:

Charters, The Story and Its Writer, Bedford/St. Martin’s, 6th ed.
 Fulwiler & Hayakawa, The Blair Handbook, 4th ed.
 Griffith, Writing Essays about Literature, 6th ed.
 Harnack and Kleppinger, Online!: A Reference Guide to Using Internet Sources.
 Jacobus, The Bedford Introduction To Drama, 4th ed.
 Meyer, Poetry: An Introduction, 3rd ed.
New American Webster Handy College Dictionary

Also, one novel chosen and acquired by you from the list provided in class

Elegies:

Heaney, "Mid-term Break" (241)

Jonson, "On My First Son" (616)

Housman, "To an Athlete Dying Young" (614)

Inner Selves

Kipling: "If—" (36)

Robinson, "Richard Cory" (143)

Parker, "Snapping Beans" (38)

C. DRAMA and "your" novel (November 17-December 12)

Cat On A Hot Tin Roof, Tennessee Williams

Exam dates, essay topics and essay due dates will be provided in class. In general, however, prepare to turn in an essay and to take a test at the end of our discussion of each literary genre (see tentative dates above). You will work independently on the 7-9-page essay on a novel throughout the semester. Details, along with a book list, will be provided early in the term.