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ENG 2960-001: Transatlantic Literary History-Culture, Literacies, and Technologies II

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ENG 2960: Transatlantic Literary History: Culture, Literacies, and Technologies II

Professor: Dr. Marjorie Worthington
Office: Coleman Hall 3321
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Class: Coleman Hall 3160, MWF, 11:00-11:50 am
Office Hours: MWF 10-11 am, 12-1pm or by appt.

NOTE: It will be important for you to take good notes in this class. What we discuss will be covered on the final exam and I will NOT be posting lecture notes on D2L, partly because I cannot always predict what direction our discussion will take and partly because doing so makes students lazy and fools them into thinking they can skip class ☺

CATALOG DESCRIPTION: An introduction to the key cultural movements and genres in Transatlantic literary history aimed at familiarizing students with the history of literacy, and print and non-print technology in textual production from the eighteenth century to the present. Requirements will include: several short essays, 2 longer essays and a final exam. WI.
Identity & Culture; Genre, Form & Poetics; Education & Society; Media, Technology & Popular Culture

TEXTBOOKS:

Various materials on D2L

Norton Anthology of English Literature, Vol. 2 (referred to on assignment schedule as “Eng. Lit.”)

Norton Anthology of American Literature, Vol. C (referred to on assignment schedule as “Am. Lit.”)

Norton Anthology of American Literature, Vol. D (referred to on assignment schedule as “Am. Lit.”)

Norton Anthology of American Literature, Vol. E (referred to on assignment schedule as “Am. Lit.”)

COURSE OBJECTIVES: In this course, students will:

1. Analyze a variety of transatlantic texts that represent important moments of intersection between literature and relevant cultural, social, and/or historical events from the rise of the novel to contemporary literary forms and practices.
2. Demonstrate an understanding of the primary characteristics of transatlantic literary periods and relationships between them.
3. Demonstrate an understanding of the impact of key moments in the history of print, literacy, and information technology.
4. Devise an intellectual framework applicable to their course of study and/or intended career path.
5. Demonstrate an ability to analyze, write and speak about texts, genre, and literary technique in their inter-textual context (i.e. in relation to prior and/or subsequent texts).
6. Advance their research skills and their understanding of literary history and the discipline of English studies through the use of appropriate digital archives and databases.

ASSIGNMENTS:

Periodical Essay: For this assignment, you will explore the use the databases *American Periodical Series* and *British Periodicals* to find and analyze an eighteenth-century periodical. You will choose one particular publication, surmise what the audience for it must have been, and analyze the importance of these periodicals to readers of the time. (20%)

Analysis of Modes of Literary Criticism: Analyze a particular literary work in its historical context. In other words, consider the style, content and themes of the work in relation to the historical events happening at the time of its publication. Consider how the text could be read as a reaction to the world from which it emerged. (20%)

Midterm & Final Exams: (30% each): The midterm will cover the first half of the semester's reading and class work, the final will cover the second half.

Grade Breakdown:

Periodical Essay	20%
Modes of Lit. Crit.	20%
Midterm Exam	30%
Final Exam	30%

POLICIES:

Attendance: I take attendance every day (even if you do not see me doing it). You are permitted no more than three unexcused absences. Each unexcused absence after three will lower your final grade by thirty points (3%). Excused absences are accompanied by appropriate legal or medical documentation.

Office Hours: The hours listed above are times when I will be in my office ready to meet with students. You can also make a special appointment to see me if you are unable to come during office hours.

Academic Integrity: Students are expected to maintain principles of academic integrity and conduct as de-fined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be re-ported to the Office of Student Standards.

Plagiarism: Plagiarism is defined as appropriating words or ideas that are not your own without giving proper credit. The temptation to plagiarize can be great, particularly in the advent of extensive computer technology and the collaborative nature of our class. However, the consequences of plagiarism are dire and can result in a grade of F for the assignment and even for the course. It will also result in a report to the Judicial Affairs Office.

Students with Disabilities: If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583 to make an appointment.

Writing Center: EIU's Writing Center provides free one-to-one conferences with writing center consultants who can help you with brainstorming, organizing, developing support, documenting your papers, and working with sentence-level concerns. To schedule an appointment, you can drop by the center (3110 Coleman Hall) or you can call 581-5929.

The Student Success Center: Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, text taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302.

Student Wellbeing: I will try to bring snacks to class every day. Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact your RA for support. Furthermore, please notify me if you are comfortable in doing so. This will enable me to help you access the help you need.

SCHEDULE OF ASSIGNMENTS

NOTE: Readings are labeled as appearing in 1) the big English Literature book; 2) one of the smaller American Literature books or; 3) D2L.

M Jan. 13 Introduction

Satire and the Rise of the Novel: Everyone is a Reader

W Jan. 15 Jonathan Swift, Daniel DeFoe (Travel Journals and Satire) (D2L)

F Jan. 17 Samuel Richardson (Epistolary Form, Conduct Book) (D2L)

M Jan. 20 NO CLASS MLK DAY

W Jan. 22 Laurence Sterne (Satire) (D2L)

F Jan. 24 Film Clips from *Tristram Shandy*, Biographical Criticism

The Making of America

M Jan. 27 Jonathan Edwards pp. 1-15 (D2L)

W Jan. 29 Thomas Paine, pp.1-20, (D2L)

F Jan. 31 Mary Wollstonecraft, **Eng. Lit.** pp. 163-66, 185-192

American Stories

M Feb. 3 Benjamin Franklin (D2L)

W Feb. 5 Navajo Night Chant, **Am.Lit.** 371-7, Black Elk (**Am. Lit.** 1193-1206)

F Feb. 7 Olaudah Equiano, Chapter II, (D2L)

M Feb. 10 Washington Irving, (D2L)

W Feb. 12 Frederick Douglass, Chaps. I, VI, VII, (D2L)

PERIODICAL ESSAY DUE

F Feb. 14 NO CLASS LINCOLN'S BIRTHDAY

Industrialization & Romanticism

M Feb. 17 **English Lit** pp. 1-16, 19-21

W Feb. 19 **Eng. Lit.** Wordsworth, pp. 149-153, Coleridge, pp.153-6, Byron, pp.551-7

F Feb. 21 Ralph Waldo Emerson, "Nature" (D2L)

M Feb. 24 **Am. Lit.** Whitman, Dickinson pp. 74-73

Gothic

W Feb. 26 **Eng. Lit.** Mary Shelley, pp. 903-906, 934-936

F Feb. 28 Edgar Allan Poe (D2L), Emily Bronte (D2L)

Realism/Victorian Lit.

M March 3 **Amer Lit.** Dreiser pp. 938-946, **Eng. Lit.** George Eliot, pp. 1454-6, 1469-71

W March 5 Stephen Crane, **Amer. Lit.**, pp. 1017-19

The Celebrities and Pundits

- F March 7 Charles Dickens, **Eng Lit.** pp., 1333-1345
M March 10 Mark Twain, **Amer. Lit.** pp. 100-104, 294-303
W March 12 Matthew Arnold, **Eng.**1530-1532 & William Dean Howells, **Amer.** 915-918
F March 14 **Midterm Exam**

March 16-20 SPRING BREAK

Science and Naturalism

- M March 23 Henry James, **Amer. Lit.** pp. 338-391, 429-447
W March 25 Charles Darwin, **Eng. Lit.**, pp. 1679-1690
F March 27 Thomas Hardy, **Eng. Lit.**, pp. 1916-1918, 1934,

War, Industry, Modernism

- M March 30 Kate Chopin, **Am. Lit.** pp. 529-535 & Crane poem (I will write on board)
W April 1 **Eng. Lit.**, pp. 2048-2050
F April 3 Rupert Brooke, Wilfred Owen **Eng. Lit.** pp. 2066-2070

M April 6 American Lit. Vol. D pp. 1177-1189, The New Criticism
T APRIL 7 ENGLISH STUDIES CONFERENCE
W April 8 T.S. Eliot, **Am. Lit.** pp. 1574-1580, 1587-1599
F April 10 James Joyce, **Eng.** 2231-2236, 2309-2310 & Virginia Woolf, 2141-2143, 2148-2153

M April 13 F. Scott Fitzgerald, **Am.** 1822,1839-1853 & Ernest Hemingway,1980-1999, Faulkner
W April 15 Langston Hughes, **Am Lit.** pp. 2026-2029
F April 17 R. Frost, **Am.Lit.** pp.1388-1389,1390-1,1399-1400,1403-4

Postmodernism & Multiculturalism

- M April 20 Samuel Beckett, *Endgame*, **English Lit.** pp. 2471-2500
W April 22 Erdrich, Am. Lit. pp. 3172—3, 3175-84, Anzaldua **Am. Lit.** pp.2935, 2947-2955
F April 24 Graphic Novel: Art Spiegelman, **Amer. Lit.**, pp. 3090-3107 **LIT.CRIT. ESSAY DUE**

The Digital Age: Everyone is a Writer

- M April 27 Cyberpunk: James L. Tiptree, Jr. "The Girl Who Was Plugged In" (D2L)
W April 29 Hypertext: "Dispossession," Robert Kendall (link posted in D2L)
F May 1 Final Exam Review

FINAL EXAM – Tuesday, May 5, 12:30-2:30pm