

Spring 1-15-2002

# ENG 2011G-002: Literature, the Self, and the World: Drama

P Boswell  
*Eastern Illinois University*

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English 2011C Section 002  
Literature, the Self, & the World: Drama  
Spring, 2002

P.A. Boswell  
Office: 3566 Coleman Hall  
Office phone: 581-6975  
Office hours: TR: 2-3:30 pm, and by appointment  
e-mail: cfpab@ciu.edu

**TEXTS**

Klaus, et. al, eds. *Stages of Drama*, 4<sup>th</sup> ed.

**ASSIGNMENTS**

I will distribute a schedule of reading assignments. In order for you to enjoy the work in this course, you must come to class regularly and you must do the reading on time. You will be responsible for three 3-5 page papers, a mid-term exam, and a final exam.

**GRADING**

three papers: 60% (20% each)  
mid-term exam: 20 %  
final exam: 20 %

**ATTENDANCE**

Because this is a discussion course and *not a lecture course*, I strongly recommend that you participate on a daily basis. **YOUR DAILY ATTENDANCE IS ABSOLUTELY ESSENTIAL.**

**CONFERENCES**

One of the most valuable and effective ways for you to help yourself in this course is to talk with me about your work in conference. I encourage you to make an appointment with me, or to come in during my office hours whenever you want to talk about your work.

**ACADEMIC HONESTY**

Dishonesty of any sort in this class can result in a failing grade in the course.

**DISABILITY INFORMATION**

If you have a documented disability and wish to receive academic accommodation, please contact the Coordinator of the office of Disability Services at 581-6583 as soon as possible.

**English 2011G/002: Literature, the Self, & the World: Drama**  
**Spring, 2002**  
**Boswell**  
**Tentative Reading Schedule**

Jan	8	Introduction
	10	Introduction
	15	Hansberry, <i>A Raisin in the Sun</i>
	17	Hansberry
	22	Hansberry
	24	Hansberry
	29	Sophocles, <i>Oedipus Rex</i>
Feb	31	Sophocles
	5	Sophocles
	7	Sophocles
	12	Ibsen, <i>A Doll's House</i>
	14	Ibsen
	19	Ibsen ***PAPER ONE DUE
	21	Ibsen
Mar	26	review for mid-term
	28	<b>MID-TERM EXAM</b>
	5	film
	7	film
	12	SPRING BREAK!!
	14	SPRING BREAK!!
	19	Miller, <i>Death of a Salesman</i>
Apr	21	Miller
	26	Miller
	28	Miller
	2	Shakespeare, <i>Twelfth Night</i>
	4	Shakespeare
	9	Shakespeare
	11	Shakespeare ***PAPER TWO DUE
	16	film
	18	film
	23	review
	25	review