ENG 1002-012: Composition and Literature

Dan Tessitore
Eastern Illinois University

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Contact Info: English Dept. 581-2428 / Office 581-6319 / Cell (217) 512-9106 / email: d.tessitore@mchsi.com


Description and Guidelines: This course is designed to improve critical thinking and writing skills through the study of poetry, fiction, and drama. All students should have passed 1001G or fulfilled this requirement via transfer credit or the CLEP proficiency exam.

Attendance: Each student is allowed two unexcused absences. Each unexcused absence thereafter will lower the student's final grade by 5%. Students are responsible for all material covered in class, including all lecture material and changes in the syllabus. Quizzes may not be made up. The two lowest quiz grades will be dropped. Exams may be made up only if the absence is excused and/or prior arrangement with the instructor in special circumstances.

Late Work: Papers are due at the beginning of class on the assigned dates. Late papers will be penalized by one letter grade per day the paper is late (including weekends).

Papers: Papers must be typed and double-spaced with standard fonts and margins appropriate to academic writing. Papers should be stapled. The student's name, instructor's name, date, assignment and paper title should appear on a separate title page. Papers will be given both a number and letter grade as well as comments.

Plagiarism: Department policy states that any instructor who discovers an act of plagiarism is obligated to give the appropriate penalty, which includes an immediate F for the course as well as a report to the Judicial Affairs Committee.

Students with Disabilities: If you are a student who has a documented disability and wishes to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (6583) as soon as possible.

Journal: You will keep a class journal on disk (see above), which will be collected on the last day of class. The journal should contain one entry of no less than half a page for each work we read. These entries will be your personal responses to the works, and their focus is up to you. You can take your cue from discussion questions in the text or presented in class, or whatever aspect of a work interests you most.
Assignments and Grading

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<thead>
<tr>
<th>Assignment</th>
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<tr>
<td>Quizzes</td>
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<td>Journal</td>
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<td>Lit. Terms Exam 1</td>
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<td>Lit. Terms Exam 2</td>
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<td>Poetry Presentation</td>
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<td>Fiction/Drama Project</td>
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<td>Final Exam</td>
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<td>Final Paper</td>
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COURSE SCHEDULE

8/23  Introduction to course; Important Poetry Terms & Concepts
9/1   Literary Terms Exam 1
9/6   William Carlos Williams: "The Red Wheelbarrow" & "This is Just to Say."
9/13  Poetry Presentations and Papers
9/15  Poetry Presentations and Papers
9/20  Raymond Carver: "What We Talk About When We Talk About Love."
9/22  Literary Terms Exam 2
9/27  Flannery O'Connor: "A Good Man is Hard to Find."
9/29  Flannery O'Connor: "Everything That Rises Must Converge."
10/4  Franz Kafka: "The Metamorphosis."
10/6  Tim O'Brien: "The Things They Carried."
10/11  Yukio Mishima: "Patriotism."
10/13  Sophocles: Oedipus the King
10/18  Arthur Miller: Death of a Salesman
10/20  David Ives: Sure Thing
10/25  Wendy Wasserstein: The Heidi Chronicles
10/27  Fiction/Drama Projects and Papers
11/1  Fiction/Drama Projects and Papers
11/3  American Beauty
11/8  American Beauty
11/10 Discuss American Beauty, paper topics; conference schedule

11/15 Adaptation
11/17 Adaptation; discussion, paper topics

11/22 THANKSGIVING
11/24 THANKSGIVING

11/29 Conferences; Final Paper Draft 1
12/1 Conferences; Final Paper Draft 1

12/6 Evaluations; Final Paper Draft 2
12/8 Final Papers and Journals due