

Fall 8-15-2005

ENG 1002-012: Composition and Literature

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1002G / Fall 2005 / Dan Tessitore

Office: CH3762; Hours: TR 11:00 – 12:15, 2:00 – 3:15 and by appt.
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Texts: Meyer, Michael, Poetry: An Introduction / Charters, The Story and its Writer, 6th ed. / Gwynn, Drama: A Pocket Anthology / Fulwiler & Hayakawa, Blair Handbook, newest ed.

Description and Guidelines: This course is designed to improve critical thinking and writing skills through the study of poetry, fiction, and drama. All students should have passed 1001G or fulfilled this requirement via transfer credit or the CLEP proficiency exam.

Attendance: Each student is allowed two unexcused absences. Each unexcused absence thereafter will lower the student's final grade by 5%. Students are responsible for all material covered in class, including all lecture material and changes in the syllabus. Quizzes may not be made up. The two lowest quiz grades will be dropped. Exams may be made up only if the absence is excused and/or prior arrangement with the instructor in special circumstances.

Late Work: Papers are due at the beginning of class on the assigned dates. Late papers will be penalized by one letter grade per day the paper is late (including weekends).

Papers: Papers must be typed and double-spaced with standard fonts and margins appropriate to academic writing. Papers should be stapled. The student's name, instructor's name, date, assignment and paper title should appear on a separate title page. Papers will be given both a number and letter grade as well as comments.

Plagiarism: Department policy states that any instructor who discovers an act of plagiarism is obligated to give the appropriate penalty, which includes an immediate F for the course as well as a report to the Judicial Affairs Committee.

Students with Disabilities: If you are a student who has a documented disability and wishes to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (6583) as soon as possible.

Journal: You will keep a class journal on disk (see above), which will be collected on the last day of class. The journal should contain one entry of no less than half a page for each work we read. These entries will be your personal responses to the works, and their focus is up to you. You can take your cue from discussion questions in the text or presented in class, or whatever aspect of a work interests you most.

Assignments and Grading

Quizzes	20%
Journal	10%
Lit. Terms Exam 1	10%
Lit. Terms Exam 2	10%
Poetry Presentation	10%
Fiction/Drama Project	10%
Final Exam	10%
Final Paper	20%

COURSE SCHEDULE

- 8/23 Introduction to course; Important Poetry Terms & Concepts
8/25 Philip Larkin: "A Study of Reading Habits"; John Keats: "Ode on a Grecian Urn."

8/30 T.S. Eliot: "The Love Song of J. Alfred Prufrock."
9/1 Literary Terms Exam 1

9/6 William Carlos Williams: "The Red Wheelbarrow" & "This is Just to Say."
9/8 Elizabeth Bishop: "The Fish," & Sylvia Plath: "Mushrooms." Important Fiction Terms & Concepts

9/13 Poetry Presentations and Papers
9/15 Poetry Presentations and Papers

9/20 Raymond Carver: "What We Talk About When We Talk About Love."
9/22 Literary Terms Exam 2

9/27 Flannery O'Connor: "A Good Man is Hard to Find."
9/29 Flannery O'Connor: "Everything That Rises Must Converge."

10/4 Franz Kafka: "The Metamorphosis."
10/6 Tim O'Brien: "The Things They Carried."

10/11 Yukio Mishima: "Patriotism."
10/13 Sophocles: *Oedipus the King*

10/18 Arthur Miller: *Death of a Salesman*
10/20 David Ives: *Sure Thing*

10/25 Wendy Wasserstein: *The Heidi Chronicles*
10/27 Fiction/Drama Projects and Papers

11/1 Fiction/Drama Projects and Papers
11/3 American Beauty

11/8 American Beauty
11/10 Discuss American Beauty, paper topics; conference schedule

11/15 Adaptation
11/17 Adaptation; discussion, paper topics

11/22 THANKSGIVING
11/24 THANKSGIVING

11/29 Conferences; Final Paper Draft 1
12/1 Conferences; Final Paper Draft 1

12/6 Evaluations; Final Paper Draft 2
12/8 Final Papers and Journals due