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ENG 1002G-050-055: Composition and Literature

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Office Hours: TR 10:30-11, 2-3:30, 5-6pm, and by appointment  

Texts:  
a standard college-level dictionary  
Fulwiler and Hayakawa, *The Blair Handbook*  
Pickering, *Fiction 100*, 11th edition

Description and Guidelines: English 1002G, Composition and Literature, is a writing course designed to improve skills in critical thinking and analytical expression based on the study of fiction, drama and film. All students enrolled in this course should have passed English 1001C (with a grade of C or better) or must have fulfilled the requirement through transfer credit or through the CLEP proficiency exam. Please make sure you have fulfilled this prerequisite before continuing this course.

Attendance: Each student is allowed three unexcused absences; every unexcused absence after three will lower the student's final grade 5%. Every three times a student is late equals one absence. Students are responsible for all material covered in class, which includes but is not limited to all lecture material and any changes made in the syllabus. Quizzes may not be made up; the three lowest quiz grades will be dropped. Exams may be made up with an excused absence and prior arrangement with the instructor.

Late Work: Papers are due at the beginning of class on the assigned dates. Any paper passed in late will be penalized one full grade every day—including Saturday and Sunday—that the paper is late. With an excused absence and prior arrangement with the instructor, a paper may be handed in late without penalty.

Papers: All papers must be typed, double-spaced; pages should be numbered and held together with a paper clip. The student's name, the date, the instructor's name, and the title of the essay should appear, single-spaced, at the top left of the first page of the essay. All papers will be given a number grade, a letter grade, critical comments, and an explanation of the grade. Any paper and paper's grade may be discussed at length during office hours or a scheduled appointment.

Plagiarism: Eastern Illinois University English Department's policy on plagiarism: Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Students with Disabilities: If you are a student who has a documented disability and wishes to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Cell Phones and other electronics: Cell phones and other electronics must be off and out of sight before you come into the classroom. Every time your cell phone rings, vibrates or makes any noise at all, or you're sitting there with headphones on, etc., you will have five points deducted from your next paper or exam. You will be marked absent for the day, and asked to leave. If any electronic paraphernalia is seen during an exam or quiz, you will receive a zero on the exam or quiz and be asked to leave. No exceptions.
Assignments and Grading System:

- Diagnostic Essay: not graded
- Class Participation: 10%
- Literary Terms Test: 10%
- Quizzes (daily and rarely announced): 20%
- Fiction Paper: 20%
- Poetry Recital: 10%
- Film Paper: 20%
- Final Exam (comprehensive): 10%

Grading Scale:
- Excellent 90-100% = A
- Above Average 80-89% = B
- Average 70-79% = C
- Below Average 60-69% = D
- Failing 0-59% = F

A course grade lower than 70/C- will appear on the student's report card and on E.I.U. records as an NC (no credit). Extra Credit (an essay, after reading a novel or book of stories) is offered; see the instructor.

Syllabus (subject to deletion and expansion):

- Jan13 Intro to course/Roll Call/diagnostic essay/email addresses and phone numbers
- Jan15 Sample quiz on Stephen King’s “The Man in the Black Suit”/ discuss topic sentences/
  discuss Literary Terms
- Jan20 Literary Terms Exam/ discuss and choose ‘experts’
- Jan22 Frank O’Connor’s “Guests of the Nation” (4 experts)
- Jan27 Tim O’Brien’s “The Things They Carried” (2 experts)
- Jan29 STORY (to be announced)/in-class writing
- Feb03 Elwood Reid’s “What Salmon Know” (4 experts)
- Feb05 Tom Perrotta’s “The Smile on Happy Chang’s Face” (4 experts)
- Feb10 Lorrie Moore’s “You’re Ugly, Too” (2 experts)
- Feb12 STORY (to be announced)/in-class writing: thesis&topic sentences
- Feb17 Roger Hart’s “Lubing” (4 experts)
- Feb19 Raymond Carver’s “Cathedral” (4 experts)
- Feb24 Flannery O’Connor’s “A Good Man Is Hard To Find”
- Feb26 Flannery O’Connor’s “Everything That Rises Must Converge”
  discuss Fiction Paper/pick-up hand-out, Fiction Paper: Options and Considerations
- Mar03 Rough Draft of Fiction Paper (4-6 pages) typed. Any student failing to produce a typed
  Rough Draft will be downgraded ten (10) points on the Fiction Paper. Discuss introduction,
  thesis statement, and topic sentences.
- Mar05 Working Draft of Fiction Paper (3-5 pages) typed. Any student failing to
  produce a typed Working Draft will be downgraded ten (10) points on the
  Fiction Paper. Discuss body, transitions, and conclusion.
Mar10 Fiction Paper due / Discussion: Introduction to Poetry
Mar12 Gwynn’s pp 1-39, “Introduction”

SPRING BREAK **MONDAY MARCH 16th — FRIDAY MARCH 20th**

Mar24 Poetry Recitals
Mar26 Poetry Recitals
Mar31 Poetry Recitals
Apr02 finish Poetry Recitals/introduction to Drama
Apr07 Play (to be announced)
Apr09 finish Play
Apr14 quiz on screenplay for Film / start Film (to be announced)
Apr16 finish Film / Discussion and in-class writing
Apr21 Thesis-topic sentences handed in for quiz grade/in-class writing on Film
Apr23 in-class writing on Film paper: Rough Drafts, introduction

Apr28 Rough Draft for Film Paper (4-6 pages) typed. Any student failing to produce a typed Rough Draft will be downgraded ten (10) points on the Film Paper.
Apr30 Film Paper due/ Review for Final Exam

FINAL EXAM WEEK——MONDAY May 4th——FRIDAY MAY 8th

Explanation of “expert”:
Most of the short stories assigned will each be assigned four experts. Experts are students who help the instructor with the story’s discussion; the experts meet with the instructor briefly at the end of the class period prior to the class during which they will be experts. During this brief meeting the instructor and experts plan a course of action for the upcoming discussion, which involves each expert choosing one of the discussion items provided by the instructor. Each student will have a copy of all discussion items/questions. Experts discuss and draw other students into the discussion; they never simply read notes.

Each expert will also turn in a typed, hard copy of his efforts, due at the end of the class period; this “written copy” will resemble the rough draft of a paper. It is not a formal paper and should not be approached or executed as one, though excellent effort will certainly be rewarded. Each expert’s oral and written efforts combined will be graded and will count as a triple quiz grade.