

Fall 8-15-2011

ENG 1002G-009: Composition And Literature

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English 1002-009 CH 3150**M, W, F 12:00-12:50****Mrs. Kathleen Rodems****Office:** CH3130 **Hours:** M, W, F 10:00-10:50, M, W 2-4 or by appointment**Phone:** 217-581-6288 **Email:** klrodems@eiu.edu**Required Texts:***The Little Brown Handbook* H. Ramsey Fowler and Jane E. Aaron*Literature: An Introduction to Fiction, Poetry, Drama, and Writing* X.J. Kennedy and Dana Gioia*Writing Essays about Literature* Kelley Griffith

Course Packet purchased at Copy Express in the Union

Course Description: Composition and Literature. A writing course designed to improve skills in critical thinking and analytical expression based on the reading of literary texts. As in 1001G, attention is given to the on-going development of student writing, including effective expression, clear structure, adequate development, and documentation of sources. Prerequisite: English 1001G.

Objectives:

1. As in 1001G, papers should reflect an understanding and command of recursive writing processes: *generating and prewriting strategies for formulating a thesis, methods for planning and drafting a paper, strategies of revising for clarity and adequate development, and means for polishing and editing.*
2. At least one paper should introduce students to methods of library, online and/or field research, entail the use of primary and secondary source materials drawn from both online and library sources, and reflect current principles of documentation.
3. To develop the ability to evaluate and criticize their own and their peers' writing.
4. To read poetry, fiction, and drama expressing a wide range of cultural perspectives and to think critically and write analytically about them thus establishing a foundation for continued social, cultural, intellectual, and aesthetic discovery and appreciation.

This is a writing centered course. While you are not required to submit an essay from this course to your EWP, it is strongly suggested. Each of the essays written in this class will undergo at least one revision and will therefore represent completed work.

Attendance:

Attendance is a crucial element of this class, so in order to understand the concepts for each assignment, you will need to attend class on a regular basis. According to EIU's absence policy, in order for an absence to be excused, you must provide documentation (i.e. doctor's note, ER receipt, Health Services receipt, etc.). This documentation is required the day you return to class. It is your responsibility to initiate plans for make-up work and to complete it promptly. I also understand that life is complicated and sometimes intersects with school. You will be allowed **3 unexcused** absences. You may use these absences however you would like, but each unexcused absence thereafter results in the subtraction of **10% of your final grade**. This means that **6 or more unexcused absences is an automatic failure (NC) for the course**. Please use your absences wisely.

Late Work:

Your work is due on the designated date even if you are absent from class. You may put the assignment in my mailbox (CH 3155), bring it to my office (CH 3130), or send it through WebCT.

Late papers will be penalized one letter grade per each day the paper is late (including weekends). For example, if the paper is due Monday, and you do not turn it in until Wednesday, the best grade you can earn is an 80%.

I am aware that there are occasions when circumstances may prevent the completion of work, and I may be willing to grant additional assistance or extensions. **BUT YOU MUST CONTACT ME WELL BEFORE THE DUE DATE** because I will not grant an extension the day the paper is due.

I will not accept late Reading Annotations. If you are absent from class, in order to earn credit for the assignments, you must put the assignment in my mailbox (CH 3155), bring it to my office (CH 3130), or send it through WebCT the day the assignment is due.

Cell Phone Policy:

The use of cell phones is absolutely and positively prohibited during class time. I insist that you refrain from using your cell phone which includes talking on, texting, looking at or checking your phone, or anything else that might be considered using your cell phone for the full 50 minutes of class. This explanation of my policy represents your first warning. If I see you doing any of these actions during class time, I will ask you to leave, and you will be given an absence for the class and unable to earn credit for any of the assignments due during that class period.

Participation (100 points)

Frequent and subsequent class participation is necessary to succeed in this class, and as a result, fulfills a significant portion of your final grade (100 points). In order to earn the full participation points, I expect you to contribute substantial, well-thought out comments and questions to the class discussions of each reading as well as during class lectures and workshops.

A=contribute to the discussion several times during every class session.

B=at least once a day

C=once every other day

D=occasionally

F=seldom to never

Repeated tardiness (every 2 tardies counts as 1 absence), sleeping in class, coming unprepared to class (no textbook), and the use of cell phones will also result in the subtraction of participation points.

Peer Reviews (45 points):

You will complete several peer reviews during the course of the semester. These peer reviews are important and will help you learn how to not only find mistakes, but also how to fix them—an essential writing and revising skill. **In order to earn the full points for the peer review, you must be present in class and have a completed rough draft.** You will be graded on not only the completion of these peer reviews, but the quality of the feedback.

Reading Annotations (100 points):

For each assigned reading, you will be required to complete an annotation for each story, poem, or act. To annotate a piece of literature means to make critical or explanatory notes or comments. This typically means to ask questions, define, summarize, analyze, critique, or just take notes paragraph by paragraph, if a story or play, or line by line, if the piece is a poem. I will occasionally give you specific concepts to discuss or ideas to consider, but for the most part, the content for these annotations should be determined by your own basic need.

Each piece of literature denotes the length requirement. For example, for a long complex short story, I expect 2-3 pages. For a shorter, simpler story, I expect at least a page. **All RA should be at least one page long.**

The annotation must include the author and title of piece.

The annotation will also supply you with ideas and questions to ask during our discussions of these readings, supporting the fulfillment of your participation points. It will be important to take these annotations seriously and prepare substantial notes for the discussion that will also be excellent preparation for the final exam.

I will randomly check these annotations in class throughout the semester. Each annotation will be worth 10 points, and these will be graded on the quantity and quality of the information and questions you note. If I find that students are not completing the annotations, I will implement daily reading quizzes as well.

I will not accept late Reading Annotations.

Conferences:

I will require you to meet with me in several conferences during the semester. These appointments are essential for individual attention regarding your strengths and weaknesses in the writing process. This will be your opportunity to ask specific questions about the paper and your writing in general. They count towards your participation points, so please remember the appointment and come prepared. We will not have scheduled class during the week of conferences, therefore, **if you miss a conference, it will count as 2 unexcused absences and will negatively affect your participation points.**

Assignments and Grading:

Class Participation	100 points
Peer Reviews	45 points
Reading Annotations	100 points
Essay 1	100 points
Essay 2	100 points
Essay 3	150 points
<u>Final Exam</u>	<u>100 points</u>

695 total points

Grading Scale for Final Documents and Final Grade:

100-90%= A 89-80%= B 79-70%= C 69-60%= D 59-50% =F

This is an A,B,C/NC course. Any student earning a 69% or less will receive an NC or No Credit for the course

Formatting:

Unless otherwise indicated, all class work must be typed. If an assignment is not typed, I will not accept it. When you submit the larger assignments, they will be submitted in a two-pocket folder that holds all pre-writing, outlines, drafts, and peer review comments.

Always keep a personal copy of any polished paper you submit to me. Save it on a flash drive in rich-text format, as well, so it could easily be submitted to the EWP.

Secure all sheets together. Be sure to include page numbers.

On the first page put a title and the following:

Your name

Assignment Number

English 1001

Rodems

Date

Office of Disability Services:

If you have a documented disability that may require assistance, you will need to contact the Office of Disability Services (581-6583).

Plagiarism:

According to the English Department's policies on plagiarism:

Any teacher who discovers an act of plagiarism—"The approbation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments, of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Writing Center:

I encourage you to use EIU's Writing Center located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing center consultants who can help you with brainstorming, organizing, developing support, and documenting your papers.

The writing center is open to help any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress.

To schedule an appointment, you can drop by the center (3110 Coleman Hall) or you can call 581-5929. The writing center is open Monday through Thursday, 9 a.m. to 3 p.m., and 6 p.m. to 9 p.m. Friday's hours of operation are 9 a.m. to 1 p.m.

Schedule of Assignments 1002-009

This schedule may change at any time according to the needs and demands of the class. Make sure you always bring it with you and check WebCT in case of modification. The assignments listed are due for that day.

August

- 22—Introductions, course overview, and diagnostic essay
- 24—Read: "Young Goodman Brown" Nathaniel Hawthorne page 420 (*LHE*)
- 26—"Greasy Lake" T. C. Boyle page 125 (*LHE*)

- 29—"A Pair of Tickets" Amy Tan page 132 (*LHE*)
- 31—"The Cask of Amontillado" Edgar Allan Poe (course packet)

September

- 2—"The Yellow Wallpaper" Charlotte Perkins Gilman page 436 (*LHE*)

- 5—Labor Day-No Class
- 7—"I Stand Here Ironing" Tillie Olsen page 607 (*LHE*)
- 9—"Saboteur" Ha Jin page 173 (*LHE*)

- 12—"The Swimmer" John Cheever page 234 (*LHE*)
- 14—"The Ones Who Walk Away from Omelas" Ursula K. Guinn page 242 (*LHE*)-Discuss Essay 1
- 16—**Rough Draft and Peer Review: Essay 1**

- 19—Conferences
- 21—Conferences
- 23—Conferences

- 26—**Final Draft Due: Essay** -Begin Drama
- 28—*Oedipus the King*: Prologue through Ode II (pages 1165-1187)
- 30—*OTK*: Scene III to End (pages 1187-1202)

October

- 3—*The Darker Face of the Earth*: Prologue, Act I Scene I-IV (pages 1680-1704)
- 5—*TDFOTE*: Act I Scene V-Act II Scene IV (pages 1704-1731)
- 7—*TDFOTE*: Act II Scene V-End (pages 1731-1750)

- 10—Group Conferences
- 12—Group Conferences, **Essay 2 Group Proposal Due by Thursday September 13th at 4:00 pm to the WebCT Assignment Dropbox**
- 14—Fall Break-No Class

17—*A Raisin in the Sun* Act I Scene I & II (pages 815-846 course packet)

19—*ARITS*: Act II –Scene II (pages 846-865 course packet)

21—*ARITS*: Act II Scene III-End (pages 865-890 course packet)

24—Movie

25—Movie

28—Movie

31—**Drama Presentations Due**

November

2—Drama Presentations

4—Begin Poetry: Etheridge Knight “Hard Rock Returns to Prison...” (course packet), Dudley Randall “Ballad of Birmingham” 759

7—Anne Sexton “Cinderella” 878, Rita Dove “Daystar” 1039

9—William Blake “A Poison Tree” (course packet), Paul Laurence Dunbar “We Wear the Mask” 948

11—Molly Peacock “Say You Love Me” (course packet), Theodore Roethke “My Papa’s Waltz” 645,

14—Gary Soto “Mexicans Begin Jogging”(course packet), A.E. Housman “To An Athlete Dying Young” 1056

16—Mahmoud Darwish “Identity Card” (course packet), Discussion of Essay 3

18—**Proposal Due**

21-25 Thanksgiving Break

28—Library Day

30—**Annotated Bib Due**

2—Optional Conferences

5—**Rough Draft Due and Peer Review: Essay 3**

7—Optional Conferences

9—**Final Draft Due: Essay 3**, Review for final exam

FINAL EXAM: Wednesday December 14th 12:30-2:30