

Fall 8-15-2008

ENG 1002G-007: Composition and Literature

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10026-007

English 1002G-007: Composition and Literature

Spring 2008

12:00 – 12:50 MWF

CH 3130/3120

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Office Phone: 581-7481
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Office Hours: 10:00 – 11:00 MWF
1:00 – 2:00 MW
or by appointment

Required Materials:

Abcarian & Klotz, *Literature: The Human Experience*, 9th ed.

Jacobus, *The Compact Bedford Intro to Drama*, 5th ed.

Griffith, *Writing Essays about Literature*, 7th ed.

Course Objectives:

English 1002G is a writing-centered course in which you will build on the reading, writing, and critical thinking skills you learned in English 1001G. You will be reading, analyzing, discussing, and writing in response to literature from a variety of genres including poetry, drama, and fiction.

Attendance Policy:

You must be here in order to learn and benefit from the class. Absences will be excused **only** in cases of **prearranged** university approved absence or documented illness. Absence from class, whether excused or unexcused, does not constitute an excuse for late work or for being unprepared for the next class meeting. **Your grade for the course will drop by one letter for each unexcused absence in excess of three.**

Written Work:

Writing assignments must be typed and formatted in accordance with MLA style. Plagiarism, intentional or otherwise, will not be tolerated and will result in a grade of F for the course.

Final essays and revisions must be accompanied by first drafts in order to receive a grade.

Writing assignments will not be accepted for any reason after the due date published in the course calendar.

Plagiarism Policy:

The English Department maintains the following policy on plagiarism: "Any teacher who discovers an act of plagiarism—'the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's own work' (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office."

"Eastern Illinois University is committed to the learning process and academic integrity that is defined in the Student Conduct Code (1.1). To encourage original and authentic written work,

any written assignment created in this course may be submitted for review to Turnitin.com and will become a searchable document with the Turnitin-protected and restricted use database."

Grading:

Grades for English 1002G are A, B, C, or NC (no credit). Therefore, you must have a final grade of at least a C average in order to receive credit for the course.

Grades will be based on the completion of the following assignments and activities:

Class preparation and participation (including in-class writing, group work, quizzes)	200 pts.
Peer reviews	150 pts.
Essay #1 (Poetry)	150 pts.
Essay #2 (Fiction)	200 pts.
Essay #3 (Drama)	200 pts.
Final Exam	100 pts.

Grading Scale:	900-1000 = A
	800-899 = B
	700-799 = C
	699 and under = NC (no credit)

Electronic Writing Portfolio (EWP):

All students must submit an essay from either 1001G or 1002G to the EWP as part of the university graduation requirements. Submission forms and more information on the EWP are available at <http://www.eiu.edu/~assess>

Writing Center:

The Writing Center, located in CH 3110, is staffed by English graduate students who are available to help you with every phase of the writing process. They do not proofread papers, but rather provide assistance with invention strategies, thesis statements, organization, documentation, and a host of other writing-related issues. They are knowledgeable and friendly, and (best of all) the service is FREE! You can call 581-5929 for an appointment, or just stop in. You may also visit their website for more info (<http://www.eiu.edu/~writing>).

Students with Disabilities:

If you have a documented disability and wish to receive academic accommodations, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Tentative Course Calendar:

August

- 25 Introduction to course / syllabus / diagnostic writing 3130
- 27 Discuss Abcarian pgs. 3-6 & 11-22 / intro to poetry
(annotation of Neruda's "Ode to My Socks")
- 29 in-class group work on annotating and explicating poetry

September

- 1 **No Classes—Labor Day** 3120
- 3 Discuss writing process / first essay assignment given / ("Using Examples" handout & chapter 8 in WEL)
- 5 Discuss selected poems
- 8 1st draft of Essay #1 due / Peer review session 3130
- 10 Discuss chapter 10 of WEL / HOC Workshop: Audience & Purpose
- 12 Lower Order Concern Workshop: Manipulating Tone
- 15 Discuss Abcarian pgs. 6-11 / annotate & discuss "The Story of an Hour" 3120
- 17 finish Chopin
- 19 to be announced
- 22 Final draft of Essay #1 due / discuss literary criticism, handout 3130
- 24 Discuss essay #2 / chapter 11 of WEL / finding and evaluating sources
- 26 Discuss O'Brien's "The Things They Carried" in Abcarian pgs. 1358-1371
- 29 Integrating sources in MLA format / avoiding plagiarism / works cited 3120

October

- 1 continue research related topics
- 3 continue research related topics
- 6 Carver's "What We Talk About When We Talk About Love," in Abcarian pgs. 1037-1046 3130
- 8 cont. Carver discussion
- 10 **No Classes—Fall Break**
- 13 First draft of Essay #2 due / Peer review session 3120
- 15 Higher Order Concern Workshop: Thesis statements
- 17 Lower Order Concern Workshop: Sentence structure
- 20 Melville's "Bartleby the Scrivener," in Abcarian pgs. 370-397 3130
- 22 finish discussion of "Bartleby"
- 24 Oates' "Where Are You Going, Where Have You Been?" in Abcarian pgs. 1047-1060

- 27 Final draft of essay #2 due / Discuss Abcarian pgs. 22-30 "Reading Drama" & *Trifles* in Abcarian pg. 1236-1249 3120
- 29 finish *Trifles* / discuss Essay #3
- 31 to be announced

November

- 3 Discuss *How I Learned to Drive* in Jacobus pgs. 892-904 (end with Li'l Bit's line: "I closed my eyes—and decided not to change the gender") 3130
- 5 Discuss 2nd half of *How I Learned to Drive* in Jacobus pgs. 904-914
- 7 first draft of essay #3 due / peer review session
- 10 individual conferences 3120
- 12 individual conferences
- 14 individual conferences
- 17 Discuss Act I of *A Doll House* in Jacobus pgs. 421-433 3130
- 19 Discuss Act II of *A Doll House* pgs. 433-442
- 21 Discuss Act III of *A Doll House* pgs. 442-450

No Classes: November 24-28: Thanksgiving Break

December

- 1 Final draft of Essay #3 due / In-class viewing of film version of *A Doll's House* 3120
- 3 continue film version of *A Doll's House*
- 5 Finish in-class viewing / discussion of *A Doll's House*
- 8 Discuss Chapter 12 of WEL 3130
- 10 Final exam review session
- 12 cont. final exam review session (optional revision due) /

Final Exam:

Your final exam is scheduled to take place on Tuesday, December 16, from 12:30-2:30