

Fall 8-15-2005

ENG 1002-011: Composition and Literature

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1002-011

COMPOSITION AND LITERATURE

English 1002G
Fall 2005
Sec. 011 MW 3:00 – 4:15 pm
Office Hours: MWF:10:00 – 12:00 pm
Email: cfbkj@eiu.edu

Bridget Johnson
Office: Coleman Hall 3762
Office phone: 581-6319

Course Description

Welcome to English 1002G. This is a writing centered course designed to help you become a stronger reader, writer and thinker. We will accomplish these goals by reading and responding to works in the principal literary genres – poetry, drama, and fiction. You should have passed English 1001G with a C or better, or have fulfilled the requirements through transfer credit or through the CLEP proficiency examination in order to be enrolled in this course.

Course Objectives

- ✓ *Reading* -- to read poetry, fiction and drama so that you are not just entertained by it but also grow emotionally and intellectually as well. In other words, reading literature requires you to think critically about a piece of work – to evaluate and appreciate what the author is conveying.
- ✓ *Writing* – to write expository and persuasive essays about the literature assigned in this class. Your essays should go well beyond the dreaded book report; instead, you will write analytically about subjects, which may reinforce or challenge your previous held intellectual, cultural and social beliefs.
- ✓ *Responding* – to respond constructively to the recommended readings, to your peers' comments, and especially to your own strengths and weaknesses.
- ✓ *Listening* – to listen to the opinions and beliefs of others who may hold cultural, ethical and social values much different than your own – and in listening, be able to explore your own thoughts on these particular issues.

Texts and Materials

Madden, Frank. *Exploring Literature*, 3rd Edition
Fulwiler, Toby and Alan Hayakawa. *The College Writer's Reference*
Roberts, Edgar. *Writing About Literature*, 10th Edition

Grading: *You must earn a "C" or better in order to pass this course. Anything lower than a "C" will earn you a "NC" (No Credit), and you will have to take this course again.*

- ✓ *Essays* – You will be required to write 3 formal essays - all at varying lengths. Some essays will require primary and/or secondary research. A detailed outline/description of expectations will be given for each assignment. In addition, there will be two scheduled conferences for your first and final essay. Of course, I always welcome you to come see me regarding any of the essays or assignments.

- ✓ *Journal Responses* – You will be asked to respond daily to the assigned reading. I will randomly collect your journals throughout the course of the semester. Refer to the handout “Critical Reading” on how to write your responses.
 - ✓ *Group Project* - During the poetry unit, each group must demonstrate their knowledge on the “key terms” and poets by introducing their research to the class. A detailed outline and handout will be distributed when we begin the poetry unit.
 - ✓ *Participation* – Since this class demands class participation, much weight will be given to those who participate regularly.
 - ✓ *Exam* - You will be required to take a final exam in this course. So make sure you save all notes and handouts from this class.
 - ✓ *Misc.* – Additional in-class reading responses may be assigned to better enhance your critical thinking skills. In addition, quizzes may be given throughout the semester to ensure that everyone is reading the assigned material.
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Overall Breakdown

Essay #1	50 points
Essay #2.....	100 points
Essay #3.....	150 points
Group Project	100 points
Journal Responses.....	100 points
Final Exam.....	50 points
Class Participation.....	50 points
Misc (in class writing/quizzes)	50 points
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Total	650 points

Grading Scale:

- 585 – 650 pointsA
- 520 – 584 pointsB
- 455 – 519 pointsC
- 454 and/or belowN/C

Revisions

As you will learn quite early on in the semester, writing is a process. Part of that process deals with revising. Therefore, you may revise any paper as long as it is handed in within one week after it has been returned to you. I will then take the average between your first and second paper. If you have any questions regarding my comments on any of your drafts, please make an appointment to see me.

Attendance: Your participation and attendance is critical and needed in order to do well in this course. However, you are allowed to have two unexcused absences without them affecting your

final grade. For each missed unexcused absence after that, your grade will drop one full letter grade. Unless you have an excused absence, I will not accept late work in this class. You will automatically receive no credit for the assignment due on that particular day. As a result, please try to make an effort to attend every scheduled class date. If you have an excused absence (e.g. illness) you will need to meet with me as soon as you return to class, so that you can make up the work. It is your responsibility to come see me about a missed or late assignment.

Plagiarism

Please note the English Department's statement on plagiarism:

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Department of the English Language)- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments, of a grade of F for the assigned essay and a grade of F for the course and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

Students with Disabilities

If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

Questions/Concerns

During the course of the semester, you may have questions/concerns regarding assignments or class discussions. If so, please do not hesitate to stop by my office to talk to me or email me your questions. Remember, we are all here to help each other become better at the skill and art of reading, writing and thinking.

Course Syllabus

The syllabus below is tentative. While we will attempt to closely follow this schedule, at times, it may be subject to change.

Week 1

M (8/22) Introduction to Course
Diagnostic essay

W (8/24) JR: Chopin, "The Story of an Hour" (67) and Updike, "A&P" (267)

Week 2

M (8/29) JR: Gilman, "The Yellow Wallpaper" (474)

W (8/31) JR: Faulkner, "A Rose for Emily" (467)

Week 3

M (9/5) Labor Day - No Class

W (9/7) JR: Oats, "Where Are You Going, Where Have You Been?" (1096)
JR: O'Brien, "The Things They Carried" (1109)

Week 4

M (9/12) Distribute Essay #1 - Comparison/Contrast
Discussion on Pre-Writing Strategies

W (9/14) Bring *Exploring Literature* book to class.
Small group discussion on Pre-Writing Ideas
Looking at Sample Essays- developing a central thesis, looking a paragraph
development, incorporating narratives, etc.- using quotations from the story to
support your assertions. Brief discussion on the Works Cited Page ~ adding the
short story.
* Note: Bring two hard copies of your rough draft to your Individual Conference

Week 5

M (9/19) Individual Conference

W (9/21) Individual Conference

Week 6

M (9/26) Peer Editing Workshop - Bring two copies of Draft to class

W (9/28) Final Copy of Essay #1 due
Introduction to Poetry - Distribute Group Project - Briefly Meet with Groups

Week 7

M (10/3) JR: Marvell, "To His Coy Mistress (510) and Herrick, " To The Virgins to Make
Muck of Time:" (Handout) - short video

W (10/5) JR: Williams, "The Red Wheelbarrow (handout) and Pound, "In a Station at the
Metro" (handout)
JR: Plath, "Daddy" (handout) and Hughes, "A Dream Deferred" (76)

Week 8

- M (10/10) JR: Atwood, "You fit into Me" (514) and Frost, "Acquainted with the Night" (handout)
JR: Poe, "The Haunted Palace" (handout) and Robinson, "Richard Cory" (969)
Distribute Essay #2 - The Analytical Essay
- W (10/12) JR: Dickinson, "A Bird came down the Walk" (handout) and Rilke, "The Panther" (handout)
JR: Shakespeare, "Shall I Compare Thee to a Summer's Day" (526) and "My Mistress' Eyes Are Nothing Like the Sun" (527)

Week 9

- M (10/17) Looking at Selected Pieces
- W (10/19) Peer Editing Workshop for Essay #2 - bring two copies of Essay to class
Introduction to Drama
Distribute Handout for *Antigone* (104)

Week 10

- M (10/24) Essay #2 due
JR: Sophocles, *Antigone* (104)
- W (10/26) JR: Film: To Be Announced

Week 11

- M (10/31) JR: Film
- W (11/2) Discussion on Film

Week 12

- M (11/7) Distribute Essay #3 - The Research Essay
Library Workshop
- W (11/9) Bring journals, articles, books, etc. to class.
Discussion on the Outline - incorporating primary and secondary sources into our essay. Looking at Secondary sources - Integrating them successfully into your essay - review of paraphrases, quotations and summaries.

Week 13

M (11/14) Review of MLA in-text citations and the works cited page
Conference Sign-p

W (11/16) Looking at Sample Essays
*Note: Bring rough draft of Essay #3 to individual conference

Week 14

11/21 - 11/25 - Thanksgiving Break - No Classes

Week 15

M (11/28) Individual Conference

W (11/30) Individual Conference

Week 16

M (12/5) Peer Reviews for Essay #3

W (12/7) Final Exam Review

Week 17

Exam Week! There Will be an Exam in this Class

Time - To be announced

***Bring Essay #3 to final**