English 2007
Carpenter (Office #3745)

Jan.  8: Introduction

  10: Updike’s “Separating” (1312)

15: Erdrich’s “The Red Convertible” (485)
17: Oates’ “Where Are You Going? Where Have You Been?” (1083)

22: Houston’s “How to Talk to a Hunter” (674)
24: Carver’s “Cathedral” (202)

29: Meloy’s “Travis, B” (975)
31: STUDENTS’ FIRST STORIES DUE.

Feb.  5: Discussion
7: Discussion

12: Discussion
14: Discussion

19: Discussion
21: Discussion

26: Discussion. STUDENTS’ SECOND STORIES DUE.
28: Discussion
March 5: Discussion
    7: Discussion
    12 and 14: Spring Recess
    19: Discussion
    21: Discussion
    26: Discussion
    28: Discussion

April 2: Discussion. **STUDENTS’ THIRD STORIES DUE.**
    4: Discussion
    9: Discussion
    11: Discussion
    16: Discussion
    18: Discussion
    23: Discussion
    25: Discussion

Final portfolios will be due during finals’ week, date and time to be announced.
Each student enrolled in this course will be required to write three (3) short stories—to be handed in on the dates indicated above and again in a final portfolio at the end of the semester. All stories are to be typed, and the copies you give to me must be double-spaced (although the copies you provide to your classmates may be single-spaced).

Don’t miss any class meetings. If a student misses four (4) classes, his or her semester grade will be lowered one full letter; if a student misses five (5) or more classes, that student should drop the course because receiving a passing grade for the semester will not be possible.

I will not accept any late assignments, so pay attention to the dates stories are due.

Please come to my office to discuss your fiction with me as often as you need or want to; and if my office hours aren’t convenient for you, we’ll arrange an appointment or appointments convenient for both of us.