

Spring 1-15-2009

ENG 1002G-047-061: Composition and Literature

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Spring 2009 – English 1002G-Composition and Literature

ENG 1002G-061 Class 9:30 am - 10:45 am COLE 3290
ENG 1002G-047 Class 3:30 pm - 4:45 pm COLE 3140

Instructor Bill Feltt
Office: CH 3734
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Three Credit Hours

Office hours: TTh 11 a.m.-12 p.m.; 2-3:30 p.m.; Th 4:45-6 p.m. and by appointment

The plan

(Subject to change)

The texts

- ☞ Pickering, *Fiction 100*.
- ☞ Gwynn, Poetry: A Pocket Anthology
- ☞ Jacobus, *Bedford Introduction to Drama*.
- ☞ Griffith, Kelley. *Writing Essays about Literature*.

The course

In English 1002G (Composition and Literature) you will take the next step from 1001G toward developing your writing, reading and analytical skills. We'll read works of literature—poetry, fiction, drama, some essays, perhaps—then, after studying different ways to analyze them, we'll dig deeper, learn how to talk and write intelligibly about them.

*** In this course you must take a final exam ***

The requirements

☞ First things first. You need to know what I expect from you. **We will rely on electronic (email) format to submit essays.** You must establish an EIU student email account, if you don't have one already.

So everyone establish an email and use that same email each time so that I have your email on file in my system. **Email me at wefeltt@eiu.edu the first week of class if you don't already have an EIU account. Include your NAME AND COUSE/SECTION in the subject box, and it would be helpful, though not required, to include your phone number in the text message.** We'll use email extensively to monitor the progress of your essays.

☞ Use Microsoft Word exclusively as your word processing program, and it is possible because the library and Triad have computers available with MSWord installed. **I am in the midst of changing computer, so for now files should be saved as .doc or .rtf (Rich Text Format).** I do not have the ability to convert the .docx format. If you have Word 2007, that's fine. Simply do a "save as" to an Word 2003 or 4. Then save your files in either Word's default format (.doc) or in Rich Text Format (.rtf) if you must use another WP program, which you shouldn't need to. If you question the format, look at the suffix of the file. It should read xxxx.rtf or xxxx.doc. I prefer .doc because sometimes .rtf blows

the format of the document. **❗ I will NOT accept essays pasted into the message window of the email. Doing so wrecks the format of your essay, making it difficult to read.** After you've saved your paper in the appropriate format, ATTACH it to the email. We'll discuss this further, but it's very easy.

Read read read read read write write write write. We will do both. Perhaps not your favorite activities, not what you wanted but perhaps expected to hear. You must do both to become a competent writer. And in this class those who flex their creative muscle, do the work, and participate in class discussions will be rewarded with good grades.

The grades

You will write five response papers of no more than 300 words each (which equals a typed, double-spaced, 12 point, Times New Roman typeface, page with one-inch margins all round) on selected readings, a four-page midterm paper (may take the form of an essay exam), and a final four-page research paper. You will also take a final exam, date to be announced. (See grade grid on next page to track your grade.)

Point totals: Grades will computed as follows:

- Five response papers = 20 points each for 100 points possible.
- (At least) two team presentations = 30 points each for 60 points possible.
- Midterm exam = 50 points
- Final exam—Multiple choice, short answer, true/false, essay = 100 points
- Final paper = four to five page research paper with at least four sources = 100 points
- 410 points possible

<i>Course grade %</i>	<i>Assignment grade %</i>
90-100% (of 500)=A	98-100%=A+
80-89=B	95-97=A
70-79=C	<u>90-94=A-</u>
Below 70=NC ❗	87-89=B+
	84-86=B
	<u>80-83=B-</u>
	77-79=C+
	74-76=C
	<u>70-73=C-</u>
	67-69=D+
	64-66=D
	<u>60-63=D-</u>
	❗ Below 59=F

❗ **If you receive an NC, you must retake the course!**

If you come to class, do the writing and reading, pay attention, attend conferences, participate in discussions, utilize all resources available to you (e.g., The Writing Center), you should have no problem passing this course with at least a C.

The essays

All essays MUST conform to the MLA format. This means they should be formatted on the page correctly and all conventions must be followed. For example, find out when it's appropriate to use numerals for numbers and when to spell them out. Know how to

format the first page and subsequent pages and how to set up the Works Cited page, and know NOT to use a cover page. I'LL DEDUCT UP TO FIVE POINTS FOR FORMATTING ERRORS.

The conferences

You will be required to meet with your classmates and with me. BE THERE.

The class attendance policy

If you miss three classes (unexcused), you cannot earn an A, four classes, you cannot earn a B, five classes will earn you an automatic C, more than five will give you non-credit and you must retake the course.

If you miss an in-class assignment or fail to turn in an assignment on time, the only way you can make it up is to present to me an excuse from the university's Health Service, a physician, or proof that you will or have attended a university-sanctioned event.

The team presentations

You will do two team presentations. Each will require teams to meet at least once outside class. They will be on short fiction or drama. I'll have you form teams of three to five members. Each member will be equally responsible for content and presentation. Details to come.

The worst thing

☹ Plagiarism. Don't do it. Why? Because you could get hit with sanctions ranging from a failing grade to expulsion from the university, whose policy reads as follows:

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of language, ideas and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

Don't do this. Please don't do this. If you even suspect that you may be on the verge of plagiarism, see me.

On disabilities:

If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

Should you be in this class?

If you received an NC in 1001G, you must see me after IMMEDIATELY. You must successfully pass 1001G before you enroll in 1002G.

The Electronic Writing Portfolio

You may choose one of your essays to submit to the University's EWP. I will set a deadline for you to do that. However, EWP requires a certain format that we will discuss, if you wish to use a paper from this course.

The structure and function

Loose. That's how I'll describe the structure. The function will be to help you learn how to be a better writer. How much you improve will depend on how seriously you take the course assignments. If I spot an emerging Hemingway or King, I'll let you know. Most of us—including me—can only hope to become competent scribblers. With the exception of the necessity to schedule enough assignments on which to base your midterm grades, the semester will unfold by the somewhat flexible schedule that follows:

Grade Grid (track your own grade)

Assignment/test	Possible Points	Points Earned
First Response	20	
Second Response	20	
Third Response	20	
Fourth Response	20	
Fifth Response	20	
Midterm	50	
Presentation I	30	
Presentation II	30	
Final Exam	100	
Final Paper	100	
Total	410	

Schedule (subject to change)

Semester – January 12 through May 8 (Finals May 4-8)

- To include an overview of the stuff mentioned above and other pressing matters. Shorter paper and probably at least two of the response papers due. Overview of elements of poetry, short fiction and drama.
- Most importantly during this period, we'll read and DISCUSS works of short fiction, poetry and drama on various themes (specific assignments to come).

Week of: January 13 – BEGIN SHORT FICTION (1ST ASSIGNMENTS MADE)
February 3 – FIRST RESPONSE DUE: SHORT FICTION
February 10 & 12 – FIRST TEAM PRESENTATIONS: SHORT FICTION
February 17 – SECOND RESPONSE DUE: O'BRIEN'S WAR STORIES
(1ST POETRY ASSIGNMENTS MADE)
February 17 – POETRY SECTION BEGINS
February 24 – CONFERENCING
February 26 – THIRD RESPONSE DUE: ON POETRY
March 3 – MIDTERM PROJECT DUE: TEST OR PAPER (TBA)
March 12 – THIRD RESPONSE: ON AUTHOR
March 24 – DRAMA SECTION BEGINS
April 2 – FOURTH RESPONSE PAPER DUE
April 16 – FIFTH RESPONSE PAPER DUE: CRITICAL THEORY
April 21 – FINAL TEAM PRESENTATION DUE: DRAMA
April 23-28 – CONFERENCING & FINAL PAPER DUE (EWP
SUBMISSIONS OPTIONAL).
April 30: Final Exam review ... Friday, LAST CLASS DAY
May 4-8: FINALS WEEK (TIME & DAY OF FINAL EXAM TBA)

If you survived 1001G, you should be able to claim the same for this course. Do the assignments, hand them in on time, attend class regularly, listen closely, participate in discussions and you will succeed. Oh yeah. READ THIS SYLLABUS!

Comp II SP 2008 Poetry List

For poetry section,

- "Astrophel and Stella: Sonnet 1," p. 64
- "Sonnet 29," p. 67
- "The Flea," p. 74
- "Holy Sonnet 10," p. 75
- "To the Virgins, to Make Much of Time," p. 80
- "To His Coy Mistress," p. 89
- "On the Late Massacre in Piedmont," 85
- "When I Consider How My Light Is Spent," 86
- "Elegy Written in a Country Churchyard," 98
- "The Tyger," 104
- "A Red, Red Rose," 105
- "I Wandered Lonely as a Cloud," 108
- "Kubla Khan," 118
- "She Walks in Beauty," 121
- "When We Two Parted," 122
- "Ode to the West Wind," 123
- "Ode on a Grecian Urn," 129
- "When I Have Fears," 134
- "The Raven," 141
- "O Captain! My Captain!" 163
- "Dover Beach," 173
- "Wild Nights—Wild Nights!" 180
- "God's Grandeur," 187
- "Pied Beauty," 187
- "Sailing to Byzantium," 195
- "After Apple-Picking," 205
- "The Red Wheelbarrow," 221
- "This is Just to Say," 223
- "The Fish," 231
- "The Love Song of J. Alfred Prufrock," 235
- "Dulce et Decorum Est," 245
- "r-p-o-p-b-e-s-s-a-g-r," 250
- "Dream Boogie," 254
- "The Weary Blues," 256
- "The Fish," 268
- "Do Not Go Gentle into That Good Night," 275
- "The Death of the Ball Turret Gunner," 280
- "We Real Cool," 284
- "A Supermarket in California," 316
- "Rape," 341
- "Pike," 342
- "Daddy," 349
- "Child Beater," 408
- "Welcome to Hiroshima," 440
- "Coy Mistress," 444