

Fall 8-15-2003

ENG 1002G-003: Composition and Literature

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ENG 1002G – Fall 2003

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Office Hours
W – 9:00-11:00
T-H – 12:30-2:00

Texts

Poetry – An Introduction – Meyer
The Bedford Introduction to Drama – Jacobus
An Introduction to Fiction – Kennedy/Giola
The Blair Handbook – Fulwiler/Hayakawa

Course Objectives

English 1002G is an introduction to the principal literary genres—poetry, drama, and fiction. After completing this course, you will have a broader understanding and appreciation of the three genres, and you will be able to write competent essays on all three genres.

Stuff You'll Need

All essays must be typed so you'll need disks to save your work. You'll need a folder to keep your essays, revisions and reading responses.

Class Policy

You will work through several stages of writing prior to submitting a final draft. You must complete all stages of the writing process, and I must see an essay in all stages. I will not accept a final essay I have not seen through the first draft and conference stage.

Cover Letters

A cover letter must accompany every stage of your writing. **Before I will read any draft of an essay, you must include a typed letter discussing the writing of the essay.** For example, a cover letter accompanying a first draft might discuss areas in which you struggled. The letters are a way for you to communicate things you want me to take a closer look at or concerns you want to address that will aid you in revision. Each revision must have a letter that discusses what you have revised and any aspects of the paper that need further work. To me these cover letters are a valuable tool in our revision process. I expect the letters to be several paragraphs long and not merely a summary of changes; I want them to be a dialogue concerning the on-going development of your essay.

Plagiarism

Note: The English department's statement concerning plagiarism.

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Attendance

Regular attendance is essential. Due dates are in bold on the syllabus. If you are sick, you need to make arrangements to get your essay to me. Do not email or call the office "after the fact." If you know you are going to miss a class, let me know ahead of time. If you are ill, go to Health Service during our class period to obtain an excused absence. You must ask to make up any missed work. The class period immediately following the absence.

Late Work

Essays turned in after scheduled due dates will be marked down one letter grade for every class period they are late. No exceptions.

Grading

All final drafts will be given a numeral grade.

450-500 – A	Essay 1 – 50
400-449 – B	Essay 2 – 75
350-399 – C	Essay 3 – 100
0-349 – NC	Essay 4 – 125
	Final – 150

Total 500 pts.

This is a A, B, C, NC course. If you do not fulfill the minimum requirements for a C grade, you will receive an NC and will have to retake the course.

Disabilities

If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

Course Work

- Weeks 1-3 Course Introduction, Diagnostic Writing and Introduction to Poetry.
 "Desert Places" – handout
 "Stopping By Woods On A Snowy Evening" p. 353
 "Mowing" – p. 341
 "Out-Out" – p. 350
 "Tuft of Flowers" – handout
 "Home Burial" – p. 343
- Week 4 Writing Workshops
- Week 5 "My Mistress' Eyes Are nothing Like The Sun" – p. 229
 "Love Is Not All: It Is Not Meat nor Drink" – handout
 "To His Coy Mistress" – p. 65
 "Photograph of My Father in His Twenty-Second Year" – handout
 "My Papa's Waltz" – p. 217
 "Thos Winter Sundays" – p. 10
- Week 6 Conferences
 First Poetry Essay due on Conference day
- Weeks 7-9 Intro to Drama
 Hamlet 324-380
 Second Poetry Essay Due Oct. 23
- Week 10 Writing Workshops
- Weeks 11-12 Fiction Section
 "Shiloh" – p. 669
 "What We Talk About When We Talk About Love" – p. 475
 "Where Are You Going, Where Have You Been?" – p. 693
 "A Good Man Is Hard To Find" – p. 405
- Week 13 Writing Workshop
 Drama Essay Due Nov. 20
- Week 14 Conferences
- Week 15 **Fiction Essay due on Dec. 11**
 Review for the final