

Fall 8-15-2005

# ENG 1002-010: Composition and Literature

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## Recommended Citation

Prefontaine, Jay, "ENG 1002-010: Composition and Literature" (2005). *Fall 2005*. 51.  
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Fall 2005

ENGLISH 1002G, sections 010 (2-3:15pm)

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Office Hours: TR 10:30-11am, 12:30-2pm, 4:45-5:30pm, and by appointment

Telephone: English Dept.: 581-2428, Office: 581- 6288, Home: 549-4196

Texts: Charters, *The Story And Its Writer*, Compact 6<sup>th</sup> ed.  
 Fulwiler and Hayakawa. *The Blair Handbook*, 2nd ed.  
 Gwynn, *Poetry, A Pocket Anthology*, 4<sup>th</sup> ed.  
 Gwynn, *Drama, A Pocket Anthology*, 2<sup>nd</sup> ed.  
 a standard college-level dictionary

Description and Guidelines: English 1002G, Composition and Literature, is a writing course designed to improve skills in critical thinking and analytical expression based on the study of fiction, poetry, drama, and film. All students enrolled in this course should have passed English 1001C (with a grade of C or better) or must have fulfilled the requirement through transfer credit or through the CLEP proficiency exam. Please make sure you have fulfilled this prerequisite before continuing this course.

Attendance: Each student is allowed three unexcused absences; every unexcused absence after three will lower the student's final grade 5%. Students are responsible for all material covered in class, which includes but is not limited to all lecture material and any changes made in the syllabus. Quizzes may not be made up; the three lowest quiz grades will be dropped. Exams may be made up with an excused absence and prior arrangement with the instructor.

Late Work: Papers are due at the beginning of class on the assigned dates. Any paper passed in late will be penalized one full grade every day—including Saturday and Sunday—that the paper is late. With an excused absence and prior arrangement with the instructor, a paper may be handed in late.

Papers: All papers must be typed, double-spaced; pages should be numbered and held together with a paper clip. The student's name, the date, the instructor's name, and the title of the essay should appear, single-spaced, at the top left of the first page of the essay. All papers will be given a number grade, a letter grade, critical comments, and an explanation of the grade. Any paper and paper's grade may be discussed at length during office hours or a scheduled appointment.

Plagiarism: Eastern Illinois University English Department's policy on plagiarism: Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Students with Disabilities: If you are a student who has a documented disability and wishes to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Journal: Every student will keep a class journal on a disk, CD, or notebook, which will be collected on the last day of class. Any student who does not turn in a complete journal will be downgraded one letter grade on the final grade. The journal will contain reader responses; paper ideas, outlines, and rough drafts; and free-writing exercises.

Assignments and Grading System:

Diagnostic Essay	not graded
Journals	not graded
Literary Terms Test	10%
Quizzes (daily and rarely announced)	20%
Fiction Paper	20%
Poetry Recital or Drama Exam	20%
Film Paper	20%
Final Exam (comprehensive)	10%

Grading Scale:

90-100% = A            80-89% = B            70-79% = C            60-69% = D            0-59% = F

A course grade lower than 70/C- will appear on the student's report card and on E.I.U. records as an NC (no credit). Extra Credit (an essay, after reading a novel or book of stories) is offered; see the instructor for details.

Syllabus (subject to deletion and expansion):

- Aug23            Intro to course/Roll Call/diagnostic essay/email addresses
- Aug25            Charters: "Black Man and White Woman in Dark Green Row Boat"/Sample quiz/Journal briefing/begin discussing Literary Terms
- Aug30            Finish discussing literary terms Exam/Assign "experts" to every story
- Sep1             Literary Terms Exam/in class reading of "A Red Convertible"
- Sep6             Raymond Carver's "A Small, Good Thing" (4 experts)
- Sep8             Raymond Carver's "What We Talk About When We Talk About Love" (4 experts)
- Sep13            STORY (to be announced)/in-class writing
- Sep15            Thesis-topic sentences handed in for quiz/in-class writing: practice rough draft
- Sep20            John Updike's "A&P" (4 experts)
- Sep22            Joyce Carol Oates's "Where Are You Going, Where Have You Been?" (four experts)
- Sep27            STORY (to be announced)/in-class writing

- Sep29 Thesis-topic sentences handed in for quiz/in-class writing: practice rough draft
- Oct4 Flannery O'Connor's "A Good Man Is Hard To Find" (four experts)
- Oct6 Tobias Wolff's "The Rich Brother" (4 experts)  
discuss Fiction Paper/pick-up hand-out, Fiction Paper: Options and Considerations
- Oct11 Rough Draft of Fiction Paper (4-6 pages) typed. Any student failing to produce a typed Rough Draft will be downgraded ten (10) points on the Fiction Paper. Discuss introduction, thesis statement, and topic sentences.
- Oct13 Working Draft of Fiction Paper (3-5 pages) typed. Any student failing to produce a typed Working Draft will be downgraded ten (10) points on the Fiction Paper. Discuss body, transitions, and conclusion.
- Oct18 Fiction Paper due / Discussion: Introduction to Poetry
- Oct20 Gwynn's *POETRY* "Introduction"
- Oct25 Poetry Recitals
- Oct27 Poetry Recitals
- Nov1 Poetry Recitals
- Nov3 finish Poetry Recitals/Discuss Film #1 and Film paper
- Nov8 quiz on screenplay for Film #1/start Film #1 (to be announced)
- Nov10 finish Film #1/Discuss Film #1
- Nov15 Thesis-topic sentences handed in for quiz grade/in-class writing on Film #1
- Nov17 in-class writing on Film #1/quiz on screenplay for Film #2/discuss Film #2
- NOVEMBER 21-25 EAT TURKEY AND MASHED POTATOES UNTIL BLOATED, WATCH FOOTBALL OR READ, FALL ASLEEP, WAKE UP, REPEAT.
- Nov29 start Film #2 (tba)
- Dec1 finish Film #2/ Discuss Film Papers

Dec6            Rough Draft for Film Paper (4-6 pages) typed. Any student failing to produce a typed Rough Draft will be downgraded ten (10) points on the Film Paper.

Dec8            Film Paper due/ Review for Final Exam

FINAL EXAM WEEK-----MONDAY Dec5---FRIDAY Dec9

#### Explanation of “expert”

Some of the short stories assigned will each be assigned four experts. Experts are students who help the instructor with the story’s discussion; the experts meet with the instructor briefly at the end of the class period prior to the class during which they will be experts. During this brief meeting the instructor and experts plan a course of action for the upcoming discussion, which involves each expert choosing one of the discussion items provided by the instructor. Each student will have a copy of all discussion items/questions. Experts discuss and draw other students into the discussion; they never simply read notes.

Each expert will also turn in a typed, hard copy of his efforts; this “written copy” will resemble an outline or a rough draft, highlighting major points. It is not a formal paper and should not be approached or executed as one, though excellent effort will certainly be rewarded. Each expert’s oral and written efforts combined will be graded and will count as a triple quiz grade.