

Fall 8-15-2018

ENG 3001-002: Advanced Composition

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English 3001-002
Advanced Composition
Fall 2018

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Office hours:
TR 12:30-1:30 & 3:30-4:00
& by appointment

This advanced course in writing covers a range of academic and professional writing, and it requires the development of skills in these areas:

- attentive, careful reading, critical thinking, and interpretation
- review of critical literature in a discipline
- collaboration and peer review
- oral and visual communication
- résumé and letter writing
- portfolio construction

Learning Objectives

During this semester, you'll learn to:

- constructively criticize peers' thinking and writing
- use peer responses to improve your own thinking and writing
- read challenging texts
- carefully research a problem or issue in your discipline
- produce polished written and oral work for academic and professional audiences
- show initiative and professionalism
- be thorough and precise in your work

Required Texts

Bartholomae and Petrosky, *Ways of Reading: An Anthology for Writers*, 8th edition
Modern Language Association of America, *MLA Handbook*, 8th edition

Writing-Centered Course

If you desire, you can submit an essay written for this class to the Electronic Writing Portfolio (EWP). Please visit the following web address for information about the submission process: <<http://www.eiu.edu/~assess/ewpmain.php>>. The course deadline for EWP submissions is Monday, December 3.

Short Descriptions of Assignments

Explaining a Specialized Subject: you will review an article or book chapter, explaining key concepts to an educated but non-expert audience.

Group Analysis/Presentation: in groups of three, you will carefully analyze a visual image (or set of images) chosen by the group.

Review Essay: you will write a critical overview of journal articles or book chapters dealing with a specific problem or issue.

Job Letter and Résumé: you will find an available internship, research assistantship, or other advertised position in your field (preferably, one that somewhat matches your qualifications). Then,

you will write a letter and résumé that could actually be sent as part of an application for the position. The position may be located through a personal contact; a career center or job information service; or a newspaper, library, or online source.

Portfolio: you will revise selected work from the course and construct a portfolio. You will need the word-processing files and earlier drafts of all of your papers in order to put together the portfolio—so keep them!

Peer Reviews: on several occasions, you will respond to your peers' papers; your peer reviews should be honest and descriptive, explaining in detail your reading experiences.

Daily Assignments: you will do reading workshops, prewriting, peer evaluations, group work, and various other daily assignment—and you will like them.

Possible examinations: a mid-term and a comprehensive final examination will test your knowledge of grammar, style, and course readings, as well as your ability to read and analyze texts.

D2L/Brightspace: I will incorporate D2L into this class. More on this later.

Office of Disability Services: If you have a documented disability and wish to receive academic accommodations, then 1) please inform me as soon as possible, and 2) contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Course Requirements

1. Careful reading, engaged discussion.
2. Sustained, engaged participation throughout the semester. This means more than simply being here: read like crazy, turn in assignments on time, and contribute thoughtfully and often to class discussion.

Attendance Policy

Class attendance is essential to succeed in this class (and in every class, for that matter). Four unexcused absences—and this includes required conferences as well as classes—will mean your final grade will drop a full grade point. In short, be here.

Grades & Evaluation

1. The following percentages make up the total of the final grade:

a.	Explaining a Specialized Subject	15%	e.	Portfolio	10%
b.	Group Analysis/Presentation	10%	f.	Peer Reviews	10%
c.	Review Essay	25%	g.	Daily Assignments	10%
d.	Job Letter & Résumé	10%	h.	Participation	10%

2. Should midterm and/or final examinations be deemed necessary, the above percentages will be adjusted.
3. You must complete all, not just part, of *all* assigned work.
4. A brief note on academic dishonesty: cooperation among all of you is encouraged, but submitting others' work—whether from someone you know or a research source—as your own is *plagiarism*. And plagiarism is not tolerated. No exceptions or excuses. Plagiarism will result in an immediate failure of the course and a report filed with the Office of Student Standards.

Schedule

Further details in the schedule will be added throughout the semester.

All changes to the schedule will be announced in class.

WR = Ways of Reading

MLA = MLA Handbook

Week 1

8/21: Introductions

8/23: *WR* – pp. 1-16; discussion of strong reading “with the grain” and “against the grain”

Week 2

8/28: Assignment #1: Explaining a Specialized Subject
Reading Workshop: Hayden, “Those Winter Sundays”
Mechanics Workshop #1: Avoiding Plagiarism

8/30: Continued discussion of Hayden
Mechanics Workshop #1: Faulty Sentences

Week 3

9/4: Reading Workshop: Baldwin, “Notes of a Native Son”
Mechanics Workshop #1: Faulty Parallelism, Weak Verbs, Agreement

9/6: Continued discussion of Baldwin, “Notes of a Native Son”
Mechanics Workshop #1: Faulty Parallelism, Weak Verbs, Agreement

Week 4

9/11: Reading Workshop: David Foster Wallace, “Authority and American Usage”
Mechanics Workshop #1: MLA Basics, Drafting a Strong Introduction, Quotations, and Usage
DUE: source for Explaining a Specialized Subject
Workshop using source; bring *MLA Handbook (MLA)*

9/13: Continued discussion of Wallace, “Authority and American Usage”
DUE: Preliminary Draft, Explaining a Specialized Subject; peer review; bring *MLA*
NOTE: a Works Cited page is *always* due with any paper using sources, and must be submitted with both preliminary and final drafts
Summary and Analysis

Week 5

9/18: Conferences

9/20: Conferences

Week 6

9/25: **DUE:** Final Draft, Explaining a Specialized Subject, write cover letter
Assignment #2: Group Analysis and Presentation
Reading Workshop: Excerpt from Berger, “Ways of Seeing” (*WR* 95-118) and additional reading to be announced

9/27: **DUE:** your image; select an image and make a research plan
Analysis exercise

Week 7

10/2: Planning for the Presentation in class

10/4: Continued planning for presentation in class

Week 8

10/9: **DUE:** Group Analysis/Presentations; peer evaluations

10/11: Continued Group Analysis/Presentations; peer evaluations

Week 9

10/16: Planning the rest of the semester; Assignment #3, Review Essay, assigned
Grammar Workshop #2 (Beginnings)
Articles on David Foster Wallace's essay assigned

10/18: Grammar Workshop #2
Reading Workshop, David Foster Wallace and critics

Week 10

10/23: Workshop in class: working with 3 sources
Exercise using sources (take home)

10/25: Grammar Workshop #2 (middles and endings)

Week 11

10/30: **DUE:** Preliminary draft #3, Review Essay and exercise using sources
Peer Review

11/1: Conferences

Week 12

11/6: Conferences

11/8: **DUE:** Final Draft #3, Review Essay; cover letter
Assignment #4, Job Letter and Résumé, assigned

Week 13

11/13: **DUE:** Job ad; writing a letter of application

11/15: Hiring committee exercise

Thanksgiving Break - 11/19 to 11/23

Week 14

11/27: **DUE:** Preliminary draft #4, Job Letter and Résumé; peer review

11/28: Conferences (**Note:** this is a Wednesday)

11/29: Conferences

Week 15

12/4: **DUE:** Final Draft #4, Job Letter and Résumé
Assignment #5, Portfolio, assignment; designing a portfolio

12/6: Portfolio Workshop

Finals Week

12/10: **DUE:** Assignment #5, Portfolio, Monday, in class, 2:45 PM, (our regular finals period)

12/10: **Deadline** for EWP Submissions'