

Fall 8-15-2010

ENG 1002G-011: Composition and Literature

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Office Hours:

Tuesday / Thursday
~~1:45 - 3:30 P.M.~~ 3:15-5:00
 6:15 - 7:00 P.M.
 and by appointment

COMPOSITION AND LITERATURE
 Course Syllabus
 English 1002-011
 Fall 2010

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| August 24 CH3150 | Introduction to the Course Read from <i>Introduction to Poetry</i> : Mason, "Song of the Powers" ASSIGNMENT: Reading Journal IN-CLASS WRITING: Response to Poem | pp. 190 |
| August 26 CH3150 | Read from <i>Short Fiction</i> : "Introduction to Short Fiction" Johnson, "Car Crash While Hitchhiking" Curtis, "Bunnies Squashed in ... Healing Hands" ESSAY ASSIGNMENT: Analysis of a Film Adaptation | pp. 3-30 pp. 593-597 pp. 1397-1400 |
| August 31- September 2 CH3150 | View in Class <i>Jesus' Son</i> , dir. Alison Maclean | |
| September 2 | Read from <i>Short Fiction</i> : "Approaching Short Fiction through Film" | pp.1339-1366 |
| September 7-9 CH3150 | View in Class <i>Smooth Talk</i> | |
| September 9 | Read from <i>Short Fiction</i> : Joyce, "Where Are You Going . . . ?" DUE: Statement of Topic for the Analysis of a Film Adaptation | pp. 870-881 |
| September 14-16 CH 3150 | View in Class <i>The Company of Wolves</i> , dir. Neil Jordan | |
| September 16 | Read handout: Carter, "The Company of Wolves" Carter, "Wolf Alice" Sign Up for Conferences | |
| September 21-23 CH 3721 | DUE IN CONFERENCE: First Draft of the Analysis of a Film Adaptation Scheduled Time in my Office, CH 3721 Class Suspended | |
| September 28 CH3150 | Peer Editing of Essay Drafts DUE: Second Draft of the Analysis of a Film Adaptation | |
| September 30 CH3150 | Read from <i>Introduction to Poetry</i> : "Reading a Poem" "Listening to a Voice" Frost, "Out, Out —" "Writing About a Poem" "How to Quote a Poem" Jasper, "An Unfolding of . . . "Design" | pp. 3-18 pp. 19-33 pp. 11-12 p. 589-598 pp. 609-610 pp. 599-602 |

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| September 30 CH3150 | Read from <i>Short Fiction</i> "The Formalist, New Critical Approach" Dennis, "The Drifter's Conscience" ASSIGNMENT: Explication Preliminary ESSAY ASSIGNMENT: Explication | pp. 1327-1328 pp. 1387-1392 |
| October 5 CH3150 | Read from <i>Introduction to Poetry</i> : "Words" "Saying and Suggesting" Browning, "My Last Duchess" Lovelace, "To Lucasta" Owen, "Dulce et Decorum Est" ASSIGNMENT: Oral Presentations | pp. 50-62, 72-74 pp. 75-78, 85-86 pp. 12-14 p. 42 pp. 42-43 |
| October 5 | DUE: Revision of Analysis of a Film Adaptation | |
| October 7 CH3150 | Read from <i>Introduction to Poetry</i> : "Imagery" "Figures of Speech" De los Santos, "Perfect Dress" Boland, "Anorexic" Simic, "My Shoes" Keats, "Bright Star! . . ." | pp. 87-97, 102-104 pp. 110-123, 128-130 pp. 90-91 pp. 432-433 pp. 123-124 p. 98 |
| October 12 CH3150 | Read from <i>Introduction to Poetry</i> : "Closed Form" "Open Form" Millay, "Recuerdo" Brooks, "We Real Cool" Auden, "Musee des Beaux Arts" Forche, "The Colonel" | pp. 194-216 pp. 217-237 pp. 484-485 p. 177-178 p. 427 p. 22 |
| October 14 CH3150 | Read from <i>Introduction to Poetry</i> : "Symbol" "Myth and Narrative" "Mythological Criticism" Hughes, "Mother to Son" Keats, "La Belle Dame Sans Merci" Sexton, "Cinderella" | pp. 238-245, 250-251 pp. 253-271 651-653 p. 375 pp. 259-260 pp. 267-269 |
| October 14 | DUE: Explication Preliminary Sign Up for Conferences | |
| October 19-21 CH 3721 | DUE IN CONFERENCE: First Draft of the Explication Scheduled Time in my Office, CH 3721 Class Suspended | |
| October 26 CH3150 | Peer Editing of Essay Drafts DUE: Second Draft of Explication | |
| October 28 | DUE: Reading Journal (first half) | |
| October 28 CH3150 | Read from <i>Short Fiction</i> : Chopin, "Regret" Chopin, "A respectable Woman" Chopin, "The Story of an Hour" Gray, "Without Regret" "The Biographical Approach" "The Historical and New Historical Approaches" ESSAY ASSIGNMENT: Analysis with Research | pp. 259-262 pp. 263-265 pp. 267-268 pp. 1404 pp. 1328-1329 pp. 1329-1330 |
| November 2 | DUE: Revision of Explication | |
| November 2-4 CH3150 | View in Class <i>The Importance of Being Earnest</i> , dir. Anthony Asquith ASSIGNMENT: Comparison of Asquith and Parker Films | |

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| November 9-11 CH3150 | View in Class <i>The Importance of Being Earnest</i> , dir. Oliver Parker | |
| November 16 CH3150 | Read from <i>Stages of Drama</i> : Oscar Wilde Wilde, <i>The Importance of Being Earnest</i> Billington, "Review of the NT Production, 1982" DUE: Comparison of Asquith and Parker Films | pp. 613-616 pp. 617-641 p. 645 |
| November 18 CH3150 | Read from <i>Writing Essays about Literature</i> : "Documentation and Research" | pp. 279-332 |
| November 18 | DUE: Research Plan Sign Up for Conferences | |
| November 30- December 2 CH 3721 | DUE IN CONFERENCE: First Draft of the Analysis with Research Scheduled Time in my Office, CH 3721 Class Suspended | |
| December 7 CH3150 | Peer Editing of Essay Drafts DUE: Second Draft of Analysis with Research | |
| December 9 CH3150 | Conclusion of the Course | |
| December 9 | DUE: Revision of Analysis with Research | |
| December 14 CH3150 | FINAL EXAM 5:15 PM – 7:15 PM DUE AT FINAL EXAM: Reading Journal (complete journal, including material submitted at Midterm) | |

READING ASSIGNMENTS

You should have been issued the following texts for this course:

Bohner, Charles, and Lyman Grant. *Short Fiction: Classic and Contemporary*. 6th ed. Saddle River, NJ: Pearson/Prentice-Hall, 2006.
Fowler, H. Ramsey, and Jane E. Aaron. *The Little, Brown Handbook*. 11th ed. New York: Longman, 2010.
Griffith, Kelley. *Writing Essays about Literature: A Guide and Style Sheet*. 7th ed. Boston: Thomson/Wadsworth, 2006.
Jacobus, Lee A. *The Bedford Introduction to Drama*. 5th ed. Boston: Bedford/St. Martin, 2005.
Kennedy, X.J., and Dana Gioia. *An Introduction to Poetry*. 12th ed. New York: Pearson/Longman, 2007.

Reading should be done before the beginning of class on the assigned date and the relevant book(s) should be brought to class. If you come to class without a book, it is not my responsibility to find a copy for you.

WRITING ASSIGNMENTS

This writing-centered course requires that you submit the following writing:

A JOURNAL of your responses to the reading assigned for the course. Half of the journal (six entries) is due at mid-term; the journal in its entirety (12 entries) is due at the end of the semester. Journal entries are evaluated on originality and relevance to the works of literature discussed. Although graded less stringently than essays, journals should be coherent and reasonably free of errors in mechanics and grammar. All entries must be typed double-spaced.

Drafts of THREE ESSAYS, typed double-spaced, in conference with me. These are due at the time of your conference. You will receive full credit if they are substantially complete.

Drafts of THREE ESSAYS, typed double-spaced, for peer editing and review. To receive credit, you must circulate a substantially complete draft for peer review **and** turn in all peer comment sheets with the revision.

THREE REVISIONS, typed double-spaced. I may reject work that doesn't fit the assigned length or topic. Revisions are graded according to the criteria set forth in "Guidelines for Evaluating Writing Assignments in EIU's English Department," and according to the consistency and insight of your interpretation of works of literature.

TWO EXAMINATION ESSAYS, written at your final exam.

MISCELLANEOUS WORK, including in-class writing, unscheduled quizzes and exercises. My criteria for grading these assignments vary. Please ask if you have a question about a particular grade.

Though I hope you work hard, I can only evaluate results; I cannot measure the effort you put into your writing.

I encourage you to use EIU's Writing Center located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing center consultants who can help you with brainstorming, organizing, developing support, and documenting your papers. The writing center is open to help any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress. The center is not a proofreading or editing service, however. It is a place where you can learn how to become a more thoughtful, independent, and rhetorically effective writer.

To schedule an appointment, you can drop by the center (3110 Coleman Hall) or you can call 581-5929. The writing center is open Monday through Thursday, 9 a.m. to 3 p.m., and 6 p.m. to 9 p.m. On Friday hours of operation are 9 a.m. to 1 p.m.

CONFERENCES

Classes will be suspended to make time for individual conferences focusing on strategies for completing and/or improving each major essay. You receive full credit for your conference draft if it is typed double-spaced and near completion. There is sign-up in class for each set of conferences. It is your responsibility to arrive promptly at the time for which you signed up. Given the number of my students and time limitations, I cannot always reschedule missed conferences. If you cannot keep the appointment, call or e-mail me well ahead of time to reschedule. If you do not sign up in class, contact me within a day or two to be assigned a time.

PEER EDITING

You are asked to spend THREE class periods commenting on the drafts of your classmates. The purposes of peer editing are to improve your reading skills and help you develop a constructive, analytical approach to the problems and possibilities of revision in your own writing.

To receive full credit for peer editing, you must work the entire period reading and commenting on essays by your peers. Your comments are graded on their completeness and specificity. Your final revision must be accompanied by all the written comments made by your classmates during peer editing; otherwise you forfeit credit for your peer-editing draft.

MANUSCRIPT REQUIREMENTS

The presentation of written work does affect its grade. Your work should conform to the following rules:

IN-CLASS WRITING should be neatly handwritten on standard-sized lined paper. When in the computer lab, of course, it should be typed and printed out.

DRAFTS brought for conferences and peer editing should be typed double-spaced on standard-sized paper in blue or black ink. Typing is required to receive full credit for the draft, but do it out of consideration for your classmates and me, who will be reading and commenting on your work.

REVISIONS and the JOURNAL must be typed double-spaced on standard-sized paper in black ink. Any revision or journal that comes to me not typed will be returned unread. I will consider it late unless a typed copy is submitted the same day. On the first page type your name, the course number and section, the instructor's name, and the date. Conference and peer-editing drafts and peer critiques of the essay should accompany the revision. If the assignment entailed research, copies of all sources not in the course texts should also be included. **Place the work in a letter-sized folder with your name and course section written on the tab.**

Don't forget to title your REVISIONS and JOURNAL.

Copy should have adequate margins on all four sides. Pages should be numbered.

You are responsible for all errors whether or not you type the manuscript yourself, so proofread carefully. Though corrections in ink are expected, the copy should not be so riddled with scratched-out errors or squeezed-in insertions that it is difficult to read.

LATE ASSIGNMENTS AND MAKE-UPS

You may make up or be excused from class work ONLY if I or another member of the faculty authorizes your absence. I may require documentation of illnesses, emergencies, or other excuses for missed work.

I accept late revisions, but there is a penalty unless you have an excused absence. Your grade loses five (5) points for every class day the essay is late. That's 10 points (or one letter grade) per week. Late make-ups for peer editing are not possible although peer editing may be done outside class in special circumstances with my prior permission. Miscellaneous exercises receive half credit if handed in late.

I will make every effort to reschedule conferences and may waive or reduce late penalties in exceptional circumstances -- such as the writer's extended and incapacitating illness -- but not because of fraternity or sorority activities, vacation arrangements, sports events, etc. You may be excused from attending peer-editing session only for similar compelling reasons.

STUDENTS WITH DISABILITIES

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

PLAGIARISM

The English Department has a policy on plagiarism:

Any teacher who discovers an act of plagiarism -- "The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (*Random House Dictionary of the English Language*) -- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

I will impose the severest penalty in a case of deliberate plagiarism.

I routinely check sources before assigning grades to essays. This is **not** an indication that I suspect plagiarism; I just want to check whether you know what you're doing.

GRADES

Please don't hesitate to ask questions about your grade. I use a numerical scale that corresponds to letter grades as follows:

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|----------|---|
| 100 - 90 | A |
| 89 - 80 | B |
| 79 - 70 | C |
| 69 - 60 | D |
| 59 - 1 | F |

Your overall grade for the course is determined as follows:

- REVISIONS of the first two major essays count for 15% apiece. The REVISION of the third major essay counts for 20%. Total: 50%.
- The JOURNAL counts for 5% at midterm and 5% at the end of the course, 10% altogether
- The FINAL EXAM ESSAYS count for 15%.
- Each CONFERENCE DRAFT counts for 1% of the final grade, 3% altogether.
- Each PEER EDITING DRAFT also counts for 1% of the final grade, 3% altogether.
- The written comments from PEER EDITING sessions also count for 3% apiece, 9% altogether.
- MISCELLANEOUS WRITING counts for the remaining 10%.

STUDENTS WHOSE OVERALL GRADE AVERAGES D OR F WILL RECEIVE NC (no credit) ON THEIR FINAL GRADE REPORT. ALTHOUGH THEY MUST REPEAT THE COURSE, THE NC WILL NOT AFFECT THEIR GRADE-POINT AVERAGE.