

Fall 8-15-2008

## ENG 1002G-005: Composition and Literature

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*Eastern Illinois University*

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Fall 2008

ENGLISH 1002G, section 005 (11:00 -12:15) CH3120/3130

Instructor: Jay Prefontaine

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Office Hours: TR 10:30-11am, 1-3:30 pm, 6:15-7pm, and by appointment

Telephone: English Dept.: 581-2428, Office: 581-6288, Home: 217-549-4196

Texts:

a standard college-level dictionary

Fulwiler and Hayakawa. *The Blair Handbook*

Gwynn, *Poetry, A Pocket Anthology*, 5<sup>th</sup> ed.

Jacobus, *The Compact Bedford Introduction to Drama*, 5<sup>th</sup> ed.

Pickering, *Fiction 100*, 11<sup>th</sup> edition

Description and Guidelines: English 1002G, Composition and Literature, is a writing course designed to improve skills in critical thinking and analytical expression based on the study of fiction, poetry, drama, and film. All students enrolled in this course should have passed English 1001C (with a grade of C or better) or must have fulfilled the requirement through transfer credit or through the CLEP proficiency exam. Please make sure you have fulfilled this prerequisite before continuing this course.

Attendance: Each student is allowed three unexcused absences; every unexcused absence after three will lower the student's final grade 5%. Students are responsible for all material covered in class, which includes but is not limited to all lecture material and any changes made in the syllabus. Quizzes may not be made up; the three lowest quiz grades will be dropped. Exams may be made up with an excused absence and prior arrangement with the instructor.

Late Work: Papers are due at the beginning of class on the assigned dates. Any paper passed in late will be penalized one full grade every day—including Saturday and Sunday—that the paper is late. With an excused absence and prior arrangement with the instructor, a paper may be handed in late.

Papers: All papers must be typed, double-spaced; pages should be numbered and held together with a paper clip. The student's name, the date, the instructor's name, and the title of the essay should appear, single-spaced, at the top left of the first page of the essay. All papers will be given a number grade, a letter grade, critical comments, and an explanation of the grade. Any paper and paper's grade may be discussed at length during office hours or a scheduled appointment.

Plagiarism: Eastern Illinois University English Department's policy on plagiarism: Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Students with Disabilities: If you are a student who has a documented disability and wishes to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Cell Phones: Cell phones must be off and out of sight during class. Every time your cell phone rings, vibrates or makes any noise at all, you will have five points deducted from your next paper or exam. You will receive a zero for the day/absence and be asked to leave. If your cell phone is seen during an exam or quiz, you will receive a zero on the exam or quiz and be asked to leave. No exceptions.

## Assignments and Grading System:

Diagnostic Essay	not graded
Class Participation	10%
Literary Terms Test	10%
Quizzes (daily and rarely announced)	20%
Fiction Paper	20%
Poetry Recital or Drama Exam	10%
Film Paper	20%
Final Exam (comprehensive)	10%

## Grading Scale:

Excellent 90-100% = A	Above Average 80-89% = B	Average 70-79% = C
Below Average 60-69% = D	Failing 0-59% = F	

A course grade lower than 70/C- will appear on the student's report card and on E.I.U. records as an NC (no credit). Extra Credit (an essay, after reading a novel or book of stories) is offered; see the instructor for details.

Syllabus (subject to deletion and expansion):

<u>Aug26</u>	Intro to course/Roll Call/diagnostic essay/phone numbers
<u>Aug28</u>	Sample quiz on Louise Erdrich's "Red Convertible" and William Faulkner's "A Rose for Emily"/ discuss topic sentences/ begin discussing Literary Terms
Sep2	Literary Terms Exam/ discuss and choose 'experts'
Sep4	Frank O'Connor's "Guests of the Nation" (4 experts)
Sep9	Tim O'Brien's "The Things They Carried" (2 experts)
Sep11	STORY (to be announced)/in-class writing
Sep16	Elwood Reid's "What Salmon Know" (4 experts)
Sep18	Tom Perrota's "The Smile on Happy Chang's Face" (4 experts)
Sep23	Lorrie Moore's "You're Ugly, Too" (2 experts)
Sep25	STORY (to be announced)/in-class writing: thesis&topic sentences
Sep30	Roger Hart's "Lubing" (4 experts)
Oct2	Raymond Carver's "Cathedral" (4 experts)
Oct7	Flannery O'Connor's "A Good Man Is Hard To Find"
Oct9	Flannery O'Connor's "The Artificial Nigger" discuss Fiction Paper/pick-up hand-out, Fiction Paper: Options and Considerations
Oct14	Rough Draft of Fiction Paper (4-6 pages) typed. Any student failing to produce a typed Rough Draft will be downgraded ten (10) points on the Fiction Paper. Discuss introduction, thesis statement, and topic sentences.
Oct16	Working Draft of Fiction Paper (3-5 pages) typed. Any student failing to produce a typed Working Draft will be downgraded ten (10) points on the Fiction Paper. Discuss body, transitions, and conclusion.

Oct21 Fiction Paper due / Discussion: Introduction to Poetry  
Oct23 Gwynn's *POETRY* "Introduction" /discuss Poetry teams

Oct28 Poetry Recital Workshop/Previews of Recitals  
Oct30 Poetry Recitals

Nov4 Poetry Recitals  
Nov6 Finish Poetry Recitals/Discuss Drama assignment

Nov11 Play (to be announced)  
Nov13 finish Play

Nov18 quiz on screenplay for Film (to be announced)/start Film  
Nov20 finish Film / Discuss Film Papers

NOVEMBER 24-28 THANKSGIVING BREAK

Dec2 Outline of Film Paper due/Character analysis discussion  
Dec4 Rough Draft for Film Paper (4-6 pages) typed. Any student failing to produce a typed Rough Draft will be downgraded ten (10) points on the Film Paper.

Dec9 Working Draft for Film Paper. Any student failing to produce a typed Working Draft will be downgraded ten (10) points on the Film Paper.

Dec11 Film Paper due/ Review for Final Exam

FINAL EXAM WEEK-----MONDAY Dec15---FRIDAY Dec19

Explanation of "expert":

Most of the short stories assigned will each be assigned four experts. Experts are students who help the instructor with the story's discussion; the experts meet with the instructor briefly at the end of the class period prior to the class during which they will be experts. During this brief meeting the instructor and experts plan a course of action for the upcoming discussion, which involves each expert choosing one of the discussion items provided by the instructor. Each student will have a copy of all discussion items/questions. Experts discuss and draw other students into the discussion; they never simply read notes.

Each expert will also turn in a typed, hard copy of his efforts; this "written copy" will resemble an outline or a rough draft, highlighting major points. It is not a formal paper and should not be approached or executed as one, though excellent effort will certainly be rewarded. Each expert's oral and written efforts combined will be graded and will count as a double quiz grade.