

Spring 1-15-2011

ENG 1092G-098: Composition and Literature, Honors

Caldwell
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2011



Part of the [English Language and Literature Commons](#)

Recommended Citation

Caldwell, "ENG 1092G-098: Composition and Literature, Honors" (2011). *Spring 2011*. 49.
http://thekeep.eiu.edu/english_syllabi_spring2011/49

This Article is brought to you for free and open access by the 2011 at The Keep. It has been accepted for inclusion in Spring 2011 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

Defining Nature: Animal, Vegetable, Supernatural, and the Monstrous

English 1092: Honors Composition and Literature

Primary Instructor: Dr. Caldwell, mcaldwell@eiu.edu**Office: Coleman 3050****Hours: MWF 12-1, F 3-4, or by appt.****Teaching Assistant: Mrs. Rashelle Spear, rlmcnair@eiu.edu****Course Purpose**

In this course we will read nonfiction, fiction, poetry, and plays that explore the ways in which writers talk about nature—plants, animals, the supernatural, etc.—to understand various aspects of human experience. The purpose of this class is to further develop the analytical, research, and written and oral communication skills that will be critical to your success at this university and in the world beyond. This class will challenge you to work independently and collaboratively—that is, as you will be called upon to work in the “real” world.

Course Texts:

Chaucer, *The Nun's Priest's Tale* and *Parliament of Birds*, selections on e-reserve (mc1092)
 Kennedy and Gioia, eds, *Literature: An Introduction* (*Othello* and *Midsummer Night's Dream*)
 Michael Pollan, *The Botany of Desire*
 Mary Shelley, *Frankenstein*
 Shakespeare, *Othello* (also available in Kennedy and Gioia)

Basic Course Expectations:

- Attend class and be on time every day
- Be prepared for class: do the reading and bring your text to class
- Keep track of your thoughts and class discussion by taking notes
- Share your ideas
- Listen and respond respectfully to the ideas of others

Participation and Absences

You cannot participate if you do not attend class. After your 5th absence, your grade will drop a third of a letter grade for each subsequent absence. When you are absent, it is your responsibility to keep up with all missed work and to keep me informed of your progress in the course. Likewise, tardiness will not be tolerated. Any use of cell phones, ipods, or other inappropriate electronic devices is disrespectful and will be penalized. Anytime I see you use your phone after class has started I will deduct a point from your final grade. English 1092 is classified as “writing centered” and you may wish to submit work from this course to your EWP (see <http://www.eiu.edu/~assess/ewpmain.php> for more information).

Office Hours, Email Communication, and Other Campus Resources:

I am absolutely committed to your success in this course and at EIU more generally. I will hold regularly scheduled office hours every week. Please use them, and when they do not fit into your schedule, please ask me about making an appointment. I'm happy to help you at any stage in the writing process. I am also happy to answer emails, but do not wait until the last hour (or minute!) before an assignment is due to email me. Emails sent to professors should always follow appropriate business conventions (i.e. use a helpful subject heading, address the email to Professor or Dr. X (unless you have been otherwise instructed), use correct grammar, and avoid text-speak). Please also know that there are several campus

resources to help you ranging from the Writing Center and the librarians at Booth Library to Disability Services and the Counseling Center.

Paper Guidelines and Plagiarism:

Late papers will not be accepted *unless* prior permission has been granted. If you are absent on the day a paper is due, it is your responsibility to email me the paper **before** our class begins. Papers should follow standard academic conventions. For this class, that means they should be typed, double-spaced, use 11 or 12-point Times New Roman font (or its equivalent), have 1-inch margins, use MLA document format and citation style, use third person and formal academic language, be free from grammatical errors, and be the required page length. I will deduct a letter grade for each page the paper is short of the required length. Papers that include *any form* of plagiarism—intentional or unintentional—will be automatically failed; if you plagiarize on the final paper, you will fail the course. Plagiarists will be reported to the Office of Student Standards. If at any point you have any questions about plagiarism, it is your responsibility to discuss them with me before you turn in your paper.

Grade Distribution:

In class work, quizzes, and class participation: 15%
Short Writes/Assignments (3 total): 15% (5% each)
Essays (3 total): 10% each
Research Paper: 30%
Final Exam: 10%

Course Calendar

***The calendar is always subject to change. Any changes will be made and conveyed in advance and in class.**

10 Course Introduction

I. In the Garden: Science, History, and Desire

12 *Botany of Desire*, intro, in-class essay

14 *Botany*, Ch. 1, p. 3-31

17 **MLK day, no class**

19 *Botany*, Ch. 1, p. 31-58

21 *Botany*, Ch. 2, p. 61-83

24 *Botany*, Ch. 2, p. 83-110

26 *Botany*, Ch. 3, p. 113-139

28 *Botany*, Ch. 3, p. 139-158

31 *Botany*, Ch. 3, p. 158-179, short write due

Feb. 2 Research Essay

4 Essay Development

7 Workshop

II. Fairies and Monsters: Shakespeare and Human Nature

9 *Midsummer Night's Dream*, Act 1; essay I due

11	Lincoln's Birthday, no class
14	<i>MSND</i> , Act 2
16	<i>MSND</i> , Act 3
18	<i>MSND</i> , Act 4
21	<i>MSND</i> , Act 5, mini-workshop
23	<i>Othello</i> , Act 1, short write due
25	<i>Othello</i> , Act 2
28	<i>Othello</i> , Act 3
March 2	<i>Othello</i> , Act 4
4	<i>Othello</i> , Act 5
7	Essay Development
9	Workshop
11	Essay due
14-18	Spring Break