

Fall 8-15-2005

# ENG 1002-008: Composition and Literature

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1002-008

Dr. William J. Searle

English 1002G—sec. 008—MWF—13:00 to 13:50—CH 2120

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Office hours: 2:00 to 2:50 MWF and Wed. 9:00 to 9:50 and by appointment.

The following texts are used for English 1002G:

Ann Charters. Editor. *The story and Its Writer*. Compact Sixth Edition. Boston, MA: Bedford/St. Martin's, 2003.

Toby Fulwiler and Alan R. Hayakawa. *The Blair Handbook*. Fourth Edition. Upper Saddle River, N.J.: Pearson/Prentice Hall, 2003.

Carl H. Klaus *et al.* *Stages of Drama*. Fifth Edition. Boston, MA: Bedford/St. Martin's, 2003.

Michael Meyer. *Poetry: An Introduction*. Forth Edition. Boston, MA: Bedford/St. Martin's, 2004.

Edgar Roberts. *Writing about Literature*. Brief Tenth Edition. Upper Saddle River, New Jersey: Prentice Hall, 2003.

A college-level dictionary: *Webster's New World*, *The American Heritage*, etc.

**ATTENDANCE:** Plan to attend every class. You might glance at page 55 of the 2003-2004 catalog concerning this matter. Obviously, a student seldom does well in a course and never performs to his or her potential when he or she cuts class frequently. For that reason, I have established the following attendance policy. For every five unexcused absences, your final grade will be lowered one letter grade. If you have ten unexcused absences, your final grade will be lowered two letter grades, etc. Late papers will be accepted only in cases of extreme emergency—severe illness, official university activity, or other urgent reasons.

**DEPARTMENTAL STATEMENT ON PLAGIARISM:** “Any teacher who discovers an act of plagiarism—‘the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (*Random House Dictionary of the English Language*) has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including the immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.”

**COURSE LOAD:** Expect to read at least eight to ten short stories, three or four plays, and twenty to thirty poems. Two essays of at least 1,000 words each (one on fiction, the other on drama), both of which you will have the opportunity to revise if you wish, and

one shorter essay of a minimum of 600 words on poetry will be required. A midterm (on fiction), a final (on drama and poetry), reading check quizzes and graded group work are also expected.

**GRADING:** Approximately 15 percent of your grade will consist of class participation, graded group work, and surprise reading check quizzes. Each of the three essays will count 20 percent. If you decide to revise either of the first two essays, the initial draft will count 5% and the revision 15%. Unfortunately, there will not be enough time for a revision of essay three. Extra credit will be awarded to those who turn original drafts in on time or early. All letter grades are also given numerical equivalents to avoid confusion. Only the numerical equivalent is recorded.

You are responsible for keeping up with reading and writing assignments, even if you are unable to attend class. In other words, a missed class is not a valid excuse for not being prepared on your return. Learn the assignment from a classmate or from your instructor. If you have a documented disability and wish to receive academic accommodation, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

#### A Very Tentative Course Outline for English 1002G

- Wk #1—Mon. Aug. 22—Discussion of course and assignment of texts  
Wed. “ 24—FICTION: Brief introduction, read Steinbeck’s “The Chrysanthemums,” pages 707-714 in *The Story and Its Writer* (SW)  
Fri. “ 26—Finish “The Chrysanthemums,” video? Read Joyce’s “Araby,” pages 398-402 in SW
- Wk #2—Mon. “ 29—Read Flannery O’Connor’s “A Good Man is Hard to Find,” Pages 658-669 in SW; reading check quiz or graded group work  
Wed. “ 31—Finish “A Good Man,” Begin Baldwin’s “Sonny’s Blues,” pages 25-47 in SW, graded group work  
Fri. Sept. 2—conclude group work on “Sonny’s Blues,” video?
- Wk #3—Mon. “ 5—LABOR DAY—NO CLASS  
Wed. “ 7—Read Appendix 3 (The Elements of Fiction) pages 1003-1015 in SW; duplication of student essays on either Steinbeck or O’Connor; writing exercise, prewriting group work.  
Fri. “ 9—Read Joyce Carol Oates’ “Where are you going, Where have you Been?” pages 619-631 in SW; handouts
- Wk #4—Mon “ 12—Read pages 1-12 from Roberts’ *Writing about Literature* (WAL), video,; scenes from the movie *Smooth Talk*, a film based on Oates’ story.  
Wed. “ 14—Read pages 13-28 from WAL; assignment of theme #1; discussion of possible theme topics; duplication of student theme

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Wk #4 cont.

Wed. " 14—student conferences on theme #1 scheduled over the next Several weeks—MTWThF

Fri. " 16—Read Tim O'Brien's "The Things They Carried," pages 632-54 In SW; reading check quiz, video?

Wk #5—Mon. Sept. 19—Read /Flannery O'Connor's "Everything That Rises Must Converge," pages 647-658 in SW; reading check quiz?

Wed. " 21—Finish O'Connor's "Everything That Rises;" Begin Raymond Carver's "What We Talk about When We Talk about Love," Pages 98-107 in SW

Fri. " 23—Read Katherine Anne Porter's "The Jilting of Granny Weatherall," pages 695-701 in SW

Wk #6—Mon. " 26—Loose ends of Unit #1 (Fiction); Study Guide for Exam #1 Distributed.

Wed. " 28—Theme #1 due. Writing exercise. Handout of Synge's *Riders to the Sea*

Unit #2: DRAMA

Fri. " 30—DRAMA: Brief introduction (handout); Synge's *Riders To the Sea* discussed as an example of the language of Drama; reading check quiz

Wk #7—Mon. Oct 3.—Theme #1 returned; Synge's *Riders* concluded; read Pages 13-29 in WAL

Wed. " 5—Midterm (on fiction)

Fri. " 7—FALL BREAK—NO CLASS

Wk #8—Mon. " 10—Exam returned. Read Ibsen's *A Doll's House*, pages 550-579 in *Stages of Drama* (SD), video

Wed. " 12—*A Doll's House*, graded group work

Fri. " 14—*A Doll's House*

Wk #9—Mon." 17—Pre-writing exercise on essay #2; revision of theme #1 due; Read Chapter 3, pages 56-67 in WAL

Wed. " 19—Essay #2 on Drama assigned;

Student conferences on theme #2: MTWThF

Fri. " 21—Video on *A Doll's House*

Wk #10—Mon. Oct. 24—Begin Chekhov's *The Cherry Orchard*, pages 666-687 in SD  
 Wed. " 26—*The Cherry Orchard*, graded group work  
 Fri. " 28—*The Cherry Orchard*

Wk #11—Mon " 31—If time permits, Shakespeare's *Much Ado about Nothing*, pages 253-284 in SD, video OR Aristophanes' *Lysistrata*  
 Wed. Nov. 2—Essay #2 (on drama) due; *Much Ado* continued OR *Lysistrata*  
 Fri. " 4—*Much Ado* OR *Lysistrata*

### Unit #3: POETRY

Wk #12—Mon. " 7—Begin Poetry: brief introduction (handout); nearly all of the Reading assignments are from *Poetry: An Introduction*; handout on selected poems, poems from Chapter I PAI  
 Wed. " 9—Essay #2 returned; read pages 127-138 on Symbolism and Allusion in WAL; speaker and situation: Frost's "Out, Out," p. 368; Donne's "Apparition," p. 492; Auden's "Unknown Citizen," on handout  
 Fri. " 11—The dramatic monologue: Browning's "Confessions" on handout; Browning's "My Last Duchess," p. 182.

Wk #13—Mon. " 14—Diction: Chapter 3 PAI, exercises, especially the diction and tone Of four love poems, pages 84-88.  
 Wed. " 16—Revisions of theme #2 due; assignment of theme #3 (Poetry); Sample theme distributed; Richard Cory poems on handout  
 Fri. " 18—Imagery, Chapter 4 PAI, especially Arnold's "Dover Beach," p. 113, Blake's "London," p. 119, Owen's "Dulce et Decorum Est," p. 126.

### THANKSGIVING RECESS—NOV. 19-27—NO CLASS

Wk #14—Mon. Nov. 28—Figures of speech, Chapter 5 of PAI; Thomas' "The Hand That Signed the Paper," p. 140; Francis' "Catch," p. 29; Selected poems from handout  
 Wed. " 30—Discussion of poems on Theme #3: especially Yeats' "Crazy Jane Talks with the Bishop," p. 538; Donne's "A Valediction Forbidding Mourning," p. 150  
 Fri. Dec. 2—Discussion of poems on theme #3 continued; the Ulysses poems; Herrick's "To the Virgins," p. 80; Marvell's "To His Coy Mistress," pages 81-82.

Wk #15—Mon. " 5—Theme #3 due; selected poems  
 Wed. " 7—selected poems  
 Fri. " 9—Study Guide for the final exam distributed.

FINAL EXAMS: DEC 12-16: DRAMA AND POETRY