

Spring 1-15-2011

ENG 1092G-097: Composition and Literature, Honors

John Moore
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2011



Part of the [English Language and Literature Commons](#)

Recommended Citation

Moore, John, "ENG 1092G-097: Composition and Literature, Honors" (2011). *Spring 2011*. 48.
http://thekeep.eiu.edu/english_syllabi_spring2011/48

This Article is brought to you for free and open access by the 2011 at The Keep. It has been accepted for inclusion in Spring 2011 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

10926-097

ENG1092-097 Honors

John David Moore

Composition and Literature

CH3771

TR 11:00-12:30

Phone: 3676

CH2120

E-mail: jdmoore@eiu.edu

Office Hours: TR 9:30-11:00;

12:30-2:00 & by appt.

TEXTS

Euripides: *The Trojan Women*. Trans. Edward P. Coleridge

Brecht: *Mother Courage and Her Children*

The Penguin Book of First World War Poetry

Jacques Tardi: *It Was the War of the Trenches*

Graves: *Goodbye to All That*

Heller: *Catch 22*

O'Brian: *The Things They Carried*

REQUIRED READING

In regard to the literature component of this course, we will be focusing on a particular and all-too-universal theme – War. Exploring the literature of war will allow you to study and write about the major literary genres of drama, poetry and fiction (novel and short story), as well as less “standard” genres such as memoir and the graphic novel. We will also be dipping into film insofar as it adapts particular works of drama and fiction. Needless to say, you will be expected to keep up with the rather hefty reading assignments.

REQUIRED WRITING

The writing for this course will consist of both short (3-5 pages) and longer (6-8 pages) papers as well as a longer final collaborative project involving documented research. In addition to researched writing, paper assignments will explore such expository genres as reviews, annotated bibliographies, critical analysis and paper proposals. The creation of assigned topics and their wording will often be a group effort built on class discussion. The guidelines for the collaborative project will also be decided on by the class as a whole. In addition to these main

writing assignments, you will be required from time to time, at the beginning of a class session, to submit brief reading responses in the form of questions to aid in starting class discussion.

EXAMS

There will be a final examination testing your retention of and ability to discuss the course material both through essay response and short answer/identification questions.

GRADES

All papers and the final exam will count equally, and be averaged to arrive at your final course grade. Grades for brief written discussion questions will all be averaged for a grade equal to one paper grade. Your course grade may be adjusted in accordance with ATTENDANCE AND PARTICIPATION. Course grades are A,B,C, NC. Paper and exam grading will be on a four-point scale (see below), partly because it involves numbers and anything with numbers tends to look pretty convincing. See also the attached English Department guidelines for writing evaluation to get an idea of what goes into grading a paper.

GRADING SCALE:

A 4.0-3.6

B 3.5-2.5

C 2.4-1.4

D 1.3-0.1

F 0.0

English Department Statement Concerning Plagiarism

Any teacher who discovers an act of plagiarism -- "The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language) -- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course.

Late Work: Unless you have made prior arrangements with me, or provided a formal excuse (see above), I will accept no late papers.

Information for Students with Disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

COURSE CALENDAR (Subject to modification)

Week I

1/11 Introduction to the course. In-class writing

1/13 Begin *The Trojan Women*

Week II

1/18 *The Trojan Women* and film

1/20 *The Trojan Women*. Discussion of Paper Topic #1: Review of production(s)

Week III

1/25 Finish *The Trojan Women*

1/27 Begin *Mother Courage*. **First paper due.**

Week IV

2/1 *Mother Courage*. Discussion of first paper results

2/3 *Mother Courage*. Discussion of Paper Topic #2: Brecht

Week V

2/8 Finish *Mother Courage*

2/10 Begin Poetry (selections to be announced). **Second paper due.**

Week VI

2/15 War poetry

2/17 War poetry. Discussion of Paper Topic #3

Week VII

2/22 Finish war poetry

2/24 Film and Graphic Novel. Begin *It Was the War of the Trenches*. **Third paper due.**

Week VIII

3/1 Film and Graphic Novel

3/3 Film and Graphic Novel. Discussion of Paper Topic #4.

Week IX

- 3/8 Finish Film and Graphic Novel
- 3/10 Begin *Goodbye to All That*. **Fourth paper due.**
- 3/15-3/17 SPRING BREAK**

Week X

- 3/22 *Goodbye to All That*. Discussion of Paper topic # 5: Writing annotations.
- 3/24 *Goodbye to All That*

Week XI

- 3/29 Finish *Goodbye to All That*. Planning for group project. Proposals and Annotated Bibliographies. (papers #6 & #7)
- 3/31 Begin *Catch 22*.

Week XII

- 4/5 *Catch 22*. **Sixth paper due (Project Proposal)**
- 4/7 *Catch 22*.

Week XIII

- 4/12 Finish *Catch 22*. **Seventh paper due (Annotated Bibliography)**
- 4/14 Begin *The Things They Carried*.

Week XIV

- 4/19 *The Things They Carried*
- 4/21 *The Things They Carried*

Week XV

- 4/26 Finish *The Things They Carried*
- 4/28 **Last class day. Final projects due.**

Final exam: Tuesday, 5/3: 2:45-4:45