

Spring 1-15-2010

# ENG 1002G-050-054: Composition and Literature

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## Recommended Citation

Prefontaine, Jay, "ENG 1002G-050-054: Composition and Literature" (2010). *Spring 2010*. 48.  
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Spring 2010

ENGLISH 1002G, sections 050 (5 -6:15) and 054 (6:30-7:45)

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Office Hours: TR 2:15-3:30, 7:45-8:30, and by appointment

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Texts: a standard college-level dictionary  
Fowler. *The Little Brown Handbook*, 11<sup>th</sup> edition  
Gwynn, *Poetry, A Pocket Anthology*, 5<sup>th</sup> ed.  
Jacobus, *The Compact Bedford Introduction to Drama*, 5<sup>th</sup> ed.  
Bohner, *Short Fiction: Classic and Contemporary* 6<sup>th</sup> edition

Description and Guidelines: English 1002G, Composition and Literature, is a writing course designed to improve skills in critical thinking and analytical expression based on the study of fiction, poetry, drama and film. All students enrolled in this course should have passed English 1001C (with a grade of C or better) or must have fulfilled the requirement through transfer credit or through the CLEP proficiency exam. Please make sure you have fulfilled this prerequisite before continuing this course.

Attendance: Each student is allowed three unexcused absences; every unexcused absence after three will lower the student's final grade 5%. Every three times a student is late equals one absence. Students are responsible for all material covered in class, which includes but is not limited to all lecture material and any changes made in the syllabus. Quizzes may not be made up; the three lowest quiz grades will be dropped. Exams may be made up with an excused absence and prior arrangement with the instructor.

Late Work: Papers are due at the beginning of class on the assigned dates. Any paper passed in late will be penalized one full grade every day—including Saturday and Sunday—that the paper is late. With an excused absence and prior arrangement with the instructor, a paper may be handed in late without penalty.

Papers: All papers must be typed, double-spaced; pages should be numbered and held together with a paper clip. The student's name, the date, the instructor's name, and the title of the essay should appear, single-spaced, at the top left of the first page of the essay. All papers will be given a number grade, a letter grade, critical comments, and an explanation of the grade. Any paper and paper's grade may be discussed at length during office hours or a scheduled appointment.

Plagiarism: Eastern Illinois University English Department's policy on plagiarism: Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Students with Disabilities: If you are a student who has a documented disability and wishes to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Cell Phones and other electronics: Cell phones and other electronics must be off and out of sight before you come into the classroom. Every time your cell phone rings, vibrates or makes any noise at all, or you're sitting there with headphones on, etc., you will have five points deducted from your next paper or exam. You will be marked absent for the day, and asked to leave. If any electronic paraphernalia is seen during an exam or quiz, you will receive a zero on the exam or quiz and be asked to leave. **No exceptions.**

Assignments and Grading System:

Diagnostic Essay	not graded
Class Participation	10%
Literary Terms Test	10%
Quizzes (daily and rarely announced)	20%
Fiction Paper	20%
Poetry Recital	10%
Film Paper	20%
Final Exam (comprehensive)	10%

Grading Scale:

Excellent 90-100% = A	Above Average 80-89% = B	Average 70-79% = C
Below Average 60-69% = D	Failing 0-59% = F	

A course grade lower than 70/C- will appear on the student's report card and on E.I.U. records as an NC (no credit). Extra Credit (an essay, after reading a novel or book of stories) is offered; see the instructor.

Syllabus (subject to deletion and expansion):

Jan12	Intro to course/Roll Call/diagnostic essay/email addresses and phone numbers
Jan14	Sample quiz on Benjamin Percy's "The Tree"/ discuss topic sentences/ discuss Literary Terms
Jan19	Literary Terms Exam/ discuss and choose 'experts'
Jan21	Dorothy Allison's "I'm Working on My Charm" (1 expert) (topic sentences)
Jan26	Frank O'Connor's "Guests of the Nation" (4 experts)
Jan28	Tim O'Brien's "The Things They Carried" (2 experts)
Feb02	John Updike's "Outage" (2 experts)
Feb04	STORY (to be announced)/in-class writing: thesis&topic sentences
Feb09	Elwood Reid's "What Salmon Know" (3 experts)
Feb11	Tom Perrota's "The Smile on Happy Chang's Face" (3 experts)
Feb16	Mary Troy's "Mercy the Midget" (2 experts)
Feb18	STORY (to be announced)/in-class writing: thesis&topic sentences
Feb23	Roger Hart's "Lubing" (4 experts)
Feb25	Raymond Carver's "Cathedral" (3 experts) discuss Fiction Paper/pick-up hand-out, Fiction Paper: Options and Considerations
Mar02	Rough Draft of Fiction Paper (4-6 pages) typed. Any student failing to produce a typed Rough Draft will be downgraded ten (10) points on the Fiction Paper. Discuss introduction, thesis statement, and topic sentences.
Mar04	Working Draft of Fiction Paper (3-5 pages) typed. Any student failing to produce a typed Working Draft will be downgraded ten (10) points on the Fiction Paper. Discuss body, transitions, and conclusion.

Mar09 Fiction Paper due / Discussion: Introduction to Poetry  
Mar11 Gwynn's pp 1-39, "Introduction"

S P R I N G B R E A K\*\*\*\*\*MONDAY MARCH 15<sup>th</sup> ----FRIDAY MARCH 19<sup>th</sup>

Mar23 Poetry Recitals  
Mar25 Poetry Recitals

Mar30 Poetry Recitals  
Apr01 intro to Drama/intro and begin *Lysistrata*

Apr06 *Lysistrata*  
Apr08 finish *Lysistrata*

Apr13 quiz on screenplay for Film /start Film (to be announced)  
Apr15 finish Film /Discussion and in-class writing

Apr20 Thesis-topic sentences handed in for quiz grade/in-class writing on Film  
Apr22 in-class writing on Film paper: Rough Drafts, introduction

Apr27 Rough Draft for Film Paper (4-6 pages) typed. Any student failing to produce a typed  
Rough Draft will be downgraded ten (10) points on the Film Paper.  
Apr29 Film Paper due/ Review for Final Exam

FINAL EXAM WEEK-----MONDAY May 3<sup>rd</sup> ---FRIDAY MAY 7<sup>th</sup>

Explanation of "expert":

Most of the short stories assigned will each be assigned 2-4 experts. Experts are students who lead the story's discussion; the experts meet with the instructor briefly at the end of the class period prior to the class during which they will be experts. During this brief meeting the instructor and experts plan a course of action for the upcoming discussion, which involves each expert choosing one of the discussion items provided by the instructor. Each student will have a copy of all discussion items/questions. Experts discuss and draw other students into the discussion; they never simply read notes.

Each expert will also turn in a typed, hard copy of his efforts, due at the end of the class period; this "written copy" will resemble the rough draft of a paper. It is not a formal paper and should not be approached or executed as one, though excellent effort will certainly be rewarded. Each expert's oral and written efforts combined will be graded and will count as a triple quiz grade.