

Spring 1-15-2008

# ENG 1092G-094: Composition and Literature

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Honors Composition and Literature English 1092 Spring 2008

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Office hours: 11-12:15, 2-3:15 Tuesdays and Thursdays; also by appointment

Texts for the class:

Bedford Handbook

Neil Gaiman, American Gods

Barbara Kingsolver, The Poisonwood Bible

Edgar Lee Masters, Spoon River Anthology

William Shakespeare, Hamlet

An assortment of films to be announced

In this class, we'll ask and try to answer the following questions:

--what role does the appreciation and study of literature play in the life of a college honors student?

--what makes a good story?

--what different kinds of ways can we write about stories?

--what's the difference between studying a story and just enjoying it, and how does writing play into that difference?

To get at these questions and others, we'll take our time with each of these texts, discussing and writing as we go in a variety of modes. Most if not all papers will be copied for the entire class and presented out loud in class.

Course policies are as follows:

--consistent attendance is required

--regular participation is required

--meeting paper deadlines is important

--getting the reading done on time is critical

Evaluation will be done in two sets of individual conferences during the term.

Paper #1 due Tuesday 1/15

2 single spaced pages/20 copies for the class

In these two pages, touch on the following topics:

--take a look at the books for the class. What do they look like? When were they written? What looks good? Is anything familiar or something you have read before?

--give a brief history of yourself as a reader. Name some titles. How do feel about the act/art of reading in general.

--what's your response to After Life? What do you want to know about the film? What questions does it leave you with?