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ENG 1002G-600: College Composition II

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ENG 1002-600 Course Policy – Fall 2021
College Composition II: Argument & Critical Inquiry
Online

Instructor: Ashley Flach
Office: 3037 Coleman Hall
Office Hours: By Appointment
Email: amflach@eiu.edu

Required Materials

- *Everything's An Argument with Readings*, 8th ed.
- Notes and Videos on D2L
- Your writing

Materials

Writing instruments, a notebook, folder or binder, computer, a positive attitude, and other appropriate supplies. You will also be required to closely follow the syllabus, so I suggest putting it at the front of your notebook, folder, or binder for easy access.

Course Description

College Composition II focuses on argumentation and the critical inquiry and use of sources and arguments. Course work entails analyzing others' arguments and writing a variety of well-researched and ethically responsible arguments. Students gain further practice finding relevant information from a variety of sources and evaluating, synthesizing, and presenting that information. C1 901R (WC)

Student Learning Objectives

Students will demonstrate the ability to:

- Apply the principles of argument—claims, reasons, evidence, assumptions, counter-arguments, and counter-argumentation—in written documents
- Produce cogent written arguments that consider ideas, issues, problems, and evidence from multiple perspectives
- Evaluate primary and secondary source evidence, including quantitative data, to determine its credibility, appropriateness, and relevance
- Integrate sources ethically, appropriately, and consistently in written documents
- Use data and create graphical elements in their writing
- Recognize how to transfer their writing processes, understanding of rhetorical principles, genre awareness, understanding of argumentative principles, and the research process to other writing situations
- Present work in Edited American English

Course Requirements

This course is writing intensive and consists of your writing, interactive discussion board posts, small group work, peer review sessions, independent writing in the form of five major writing assignments and ten open journal entries. In addition, there is required reading and videos you must watch for each unit. Be prepared to participate and interact with the material and your peers. Along with your interaction, active attention and intention is a must!

Online classes can be more difficult if you do not have the self-motivation to keep yourself on track. Please be ready to hold yourself accountable through responsibility to yourself and your academic success. This class will be challenging, but with determination, a readiness to grow and learn, and an investment in the material, you will succeed!

Formatting and Documentation

For all formal and in-class writing assignments and journals use MLA: Times New Roman, 1-inch margins, 12-point font, and double-spacing. MLA also requires a centered title, your last name and page number in the top right header.

In the upper left part of the paper (not in the header):

Your name

Course Number (ENG 1001)

My name

The date (19 August 2019).

Journals: Each Should Be One Full Double-Spaced Page Formatted in MLA

You will write ten original journal entries. These journals must be original, or, in other words, written just for our class. You may not use any writing from another class.

The first journal will be an introduction of yourself to me and the last journal will be feedback of yourself as a writer throughout the semester.

The middle eight journals are open, which means you may write about whatever you want. Yes, you can write about whatever you want. Be conversational and allow yourself to be free and truthful. If you're having a bad day, write about it. If you're having a great day, do the same. Maybe you're worried about the present, the future, your academic success, your jerky boyfriend/girlfriend/friend/family member, etc. Maybe you're trying to figure out something in your life, about yourself, about someone else. If you struggle with open assignments then think of expressing some kind of truth— about yourself, someone else, a situation, class discussion, etc.

The journals are your way to express yourself freely and a way for me to get to know you better. Being an online class, it's especially hard to feel connected sometimes. This will be our special and safe meeting place, as I will respond to each journal you write.

Required Discussion Board Participation

You will be required to participate in nine discussion board activities. These will include an initial post dealing with the reading material and also required responses to two peers of your choosing. Since we are fully online, these will work as our “in-class” activities and get us all communicating and connecting.

Your full participation in these discussions is absolutely necessary to be successful in this class. Always read the assigned reading material, follow the directions, answer the questions with details and examples, and respond to your peers in full, clear, and grammatically correct sentences. Additionally, ensure your “tone” is appropriate and respectful. It’s okay to disagree – that’s human nature – but it’s not okay to ever be rude, disrespectful, or passive aggressive. I don’t anticipate having any issues like this, but it’s always best to be clear of expectations.

It will be important to follow the syllabus schedule since the initial post will be due on a specified date and then the responses will be due two days later on a different specified date. These days will usually fall on Wednesday and Friday, but, again, make sure to check the syllabus schedule every day in order to meet the two different deadlines. The discussion boards will be locked after the second due date, which means you will not be able to participate.

Formal Writing Assignments

Each formal writing assignment must be formatted in MLA and turned in by the due date. I do not accept late work, so it is imperative that you navigate the due dates with attention to early brainstorming and drafting of each paper. If at any time you struggle with brainstorming or coming up with a topic for any paper, please let me know. I am happy to discuss and throw ideas around with you.

I also expect each formal writing assignment to be submitted to Dropbox in a Word document. Please do not use a Google doc link. If you do, I won’t be able to open it.

*Time management of each formal writing assignment is necessary. I cannot express enough how important it is that once you receive an assignment sheet that you immediately begin the writing process with brainstorming and prewriting. Do not fall into the trap of thinking three – four weeks is a long time to complete a paper. It’s really not if you do not plan ahead. I have seen excellent writers fail to manage their time and not get their amazing work turned in on time and receive 0’s. Do not allow this to happen to yourself!

Peer Review Discussion Posts

For every unit we will have a discussion board dedicated to peer review. These are worth 10 points. Though you don't get 10 points just for giving any kind of feedback. You must deeply engage with your partner's paper through close reading and thoughtful and helpful feedback based off of the peer review prompts I will provide. That means you can't just write, "This is good," "I like your paper," "Your paper sucks," etc. You need to go beyond surface comments and explain why. Again, the prompts will help you do this.

Peer review discussion posts are more than just helping your partner strengthen their paper. It's mostly for the peer reviewer. You get to see how someone else approached and fleshed out his/her paper. By engaging with someone else's writing, not only are you helping them, but, more importantly, you're helping yourself because, more than not, you will see through study of someone else's writing how to strengthen your own writing. Do not blow these days off.

Midterm

A Midterm Reflection Paper will be due during week 8. This will be a reflective paper discussing your writing process.

Proposal Argument Project

This will be our biggest project of the semester and will consist of a Cover Letter, a Proposal Argument, and an Advocacy Ad. The paper itself will be broken down into parts and each part will be posted to the discussion board for peer review. You will also write a Cover Letter and create an Advocacy Ad based on the topic of your paper.

*You must complete all of the components of this class to pass.

Revision

I allow revisions of formal papers. Your revision will be due to the same Dropbox one week after the paper is returned to you.

Your Instructor

If at any time you feel like you are having trouble with the material, or if you need additional resources or reassurance, please contact me via email at amflach@eiu.edu.

Please do not email me through D2L.

If you email, please give me at least two days to respond. It doesn't usually take me that long to get back with you, but it could. Please be patient and know I will respond when I'm available.

Attendance, Late Work Policy, and Expectations

Students are expected to be present and follow along with the syllabus. As detailed in the EIU Undergraduate Catalog, “properly verified absences due to illness, emergency, or participation in an official University activity” are recognized. You are responsible for keeping up required course work.

We have all be hit hard lately, and I know it’s been tough. I get it. Still, you must respect yourself enough to engage with your work in this class and accept that it will take time and effort to succeed. Having said that, I do not accept late work or allow extensions on formal papers. This is non-negotiable. If you miss the assignment deadline, you will get a 0. **Keep in mind that I do allow revisions of all formal writing assignments, so it would it would be in your best interest to turn something in with the intention of revising.**

The expectations in this class are simple. Show up, be attentive, participate, be respectful, and be open-minded. This is a writing intensive class, and you will need to stay on top of all assignments with good time management skills. If you get behind on even one assignment, it will have a domino effect, and you will find yourself constantly grinding to keep up.

Some tips:

- Read all assigned readings (no, seriously, read them).
- Read assignment sheets as soon as possible and begin brainstorming.
- Watch any provided videos.
- Reach out and ask questions if you are unsure or need help with anything, I don’t bite.
- Respect yourself enough to put your best effort forward, you are in college after all, don’t waste your time here, but instead make it productive.

Notes on Professionalism and Email Policy

Unless otherwise indicated, class work must be typed, formatted in MLA, and uploaded to Dropbox in a Word doc. Do not take a photo of your work and upload it. Do not upload a PDF or Google doc. Do not turn in handwritten work.

I welcome emails, though please use a professional and polite manner when doing so. Use a clear subject line that provides the topic of your email, begin with a greeting, such as “Hello Professor Flach” or “Dear Professor Flach,” state your purpose in clear and organized prose, and close with a short sign-off, such as “Cheers,” or “Best,” and then your name.

Again, it could take up to two days to respond to your emails. Please be patient, and I will get back with you when I’m available.

Online Class Conduct

The online classroom is a place for learning and growth, and as we will be doing important work this semester, I expect you to have good manners, engage in thoughtful conversation, be open-minded, and have respect for diverse backgrounds and opinions. We don't have to agree but we also don't have the right to tear one another down. Instead, we want to share our experiences with respect in order to help one another understand and build one another up even if we do disagree. Maturity, participation, appropriate "tone," and support and safety will help us succeed.

Academic Integrity and Plagiarism

Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards. If you believe that you have a specific instance in your work that might be considered plagiarism, please come to me prior to turning in the final draft.

The official statement on plagiarism by the EIU English Department is as follows: "Any teacher who discovers an act of plagiarism – 'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work' (Random House Dictionary of English Language) – has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the University Student Standards Board. Respect for the work of others should encompass all formats, including print, electronic, and oral sources." If we all work together, we can ensure ethical resource use in our papers!

Special Note About Plagiarism for Our Class: If you turn in a paper with only a Works Cited page and no in-text citations, it's plagiarism. If you turn in a paper with in-text citations and no Works Cited page, it's plagiarism. If you do this, I will automatically give you a 0 and it will be a mandatory revision.

Using the Writing Center

I strongly encourage all students to utilize EIU's Writing Center, which is located at 3110 Coleman Hall. This free service provides one-on-one conferences with writing center consultants who can help you with brainstorming, organizing, developing support, and developing your in-text citation and works cited/reference page to avoid plagiarism.

To schedule an appointment, you can visit during posted hours or call 217-581-5929.

Office hours are as follows: Mon-Thurs, 9am-3pm; 6pm-9pm; Friday 9am-1pm

Students with Disabilities

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by McAfee, Room 1210, or call 217-581-6583 to make an appointment.

If you have accommodations, you need to alert me the first day of class.

The Student Success Center

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, text taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or stop by McAfee, Room 1301.

Composition of Overall Grade

All assignment and point totals are **tentative**.

Numbers in parenthesis note minimum page requirement.

Discussion Boards		90
9 Discussion Board Posts and Responses – 10 points each		
 Peer Review		 50
5 Formal Peer Reviews – 10 points each		
 Journals		 100
10 Journals – 10 points each		
 Formal Writing Assignments		 600
Rhetorical Analysis (4)	100	
Classical Argument (4)	100	
Midterm Reflection (2)	100	
Group Causal Argument (4)	100	
Proposal Argument + Cover Letter (5)	100	
Reflective Paper (2)	100	
 Overall Participation		 100
		 <hr style="width: 100px; margin-left: auto; margin-right: 0;"/> 930 pts. total

Grading Scale for Formal Documents

A = 100-92%	B+ = 89-88%	C+ = 79-78	D = 69-60
A- = 91-90%	B = 87-82%	C = 77-72	F = 59 and below
	B- = 81-80%	C- = 71-70	

Overall Grading Scale

A, B, C, No Credit

ENG 1002 - 600 Syllabus Schedule – Fall 2021 – (8/23-12/17)
Online

Discussion Board = DB
All assignments will be due by 11:59pm

Unit 1: Rhetorical Analysis

Week 1:

M 8/23 Read Syllabus & How to Be Successful

W 8/25 Read Argument Notes

Due to DB by:

- **Introduce Yourself**
- **Discuss your view of yourself as a writer**
- **Explain your understanding of Argument Writing**

F 8/27 **Due to DB: Respond to 2 peers**

Su 8/29 **Due to Dropbox: Journal 1: Your Introduction to Me**

Week 2:

M 8/30 Read Rhetorical Analysis Notes & Writing Assignment Sheet

W 9/1

Due to DB:

- **Explain your understanding of Rhetorical Analysis**
- **Summarize and explain the message of the lyrics of your favorite song**
- **Explain how the lyrics are impactful**
- **Consider ethos, logos, and pathos**

F 9/3 **Due to DB: Respond to 2 peers**

Su 9/5 **Due to Dropbox: Journal 2**

Week 3:

- M 9/6 Labor Day – No Classes
- T 9/7 Read Toni Morrison’s “Sight of Memory” & Phillis Wheatley Document
- W 9/8 **Due to DB:**
- **Answer the questions related to both readings**
- F 9/10 **Due to DB: Respond to 2 peers**
- Su 9/12 **Due to Dropbox: Journal 3**

Week 4:

- T 9/14 **Due to DB: Full Draft of Rhetorical Analysis**
- Th 9/16 **Due to DB: Peer Review of 2 peers**
- Su 9/19 **Due to Dropbox: Rhetorical Analysis**

Unit 2: Classical Argument

Week 5:

M 9/20 Read Classical Argument Overview & Structure Notes & Writing Assignment Sheet

W 9/22 **Due to DB:**

- **Explain your understanding of Classical Argument**
- **Give a detailed example of a situation or something you've read that you interpret as Classical Argument**

F 9/24 **Due to DB: Respond to 2 peers**

Su 9/26 **Due to Dropbox: Journal 4**

Week 6:

M 9/27 Read Issue Question and Frame of Argument Notes

W 9/29 **Due to DB:**

- **Explanation of your Question and Statement**

F 10/1 **Due to DB: Respond to 2 peers**

Su 10/3 **Due to Dropbox: Journal 5**

Week 7:

T 10/5 **Due to DB: Full Draft of Classical Argument**

Th 10/7 **Due to DB: Peer Review of 2 peers**

Su 10/10 **Due to Dropbox: Classical Argument**

Unit 3: Group Causal Argument / Midterm

Week 8:

M 10/11 Read Causal Notes and Writing Assignment Sheet
Read Midterm Reflection Assignment Sheet

W 10/13 **Due to DB:**
 • **Post greetings and possible topics to your group DB**

Th 10/14 **Due to DB:**
 • **Each member should respond with clear opinion on topics**
Due to Dropbox: Midterm Reflection

F 10/15 Fall Break – No Classes

Week 9:

M 10/18 **Due to DB:**
 • **Each member should post chosen topic and jobs assigned for each group member**

T 10/19 Independent Group Writing

W 10/20 Independent Group Writing

Th 10/21 Independent Group Writing

F 10/22 Independent Group Writing

Su 10/24 **Due to Dropbox: Journal 6**

Week 10:

M 10/25

Due to DB:

- Each group member should post their assigned part of the paper

W 10/27

Due to DB:

- Each group member should peer review every other group member's assigned part of the paper

F 10/29

Due to Dropbox:

- Designated group member post full paper with all group member's names
- Each group member upload a detailed outline of each member's contribution

Unit 4: Proposal, Cover Letter, and Advocacy Ad
***PAP = Proposal Argument Paper**

Week 11:

- M 11/1 Read Proposal Argument & Organization Plan for a Proposal & Writing Assignment Sheet
Watch Proposal Argument Power Point
- W 11/3 Read “A Practical Proposal” and Study “Bees Can’t Wait” Advocacy Ad
Due to DB:
- **Explain understanding of Proposal Argument**
 - **Where have you recognized a Proposal Argument in daily life?**
 - **Give an example of an Advocacy Ad**
- F 11/5 **Due to DB: Respond to 2 peers**
- Su 11/7 **Due to Dropbox: Journal 7**

Week 12:

- W 11/10 **Due to DB:**
- **PAP Part 1: Introduction and Explanations of Problem Paragraphs**
- F 11/12 **Due to DB: Peer Review 2 peers**
- Su 11/14 **Due to Dropbox: Journal 8**

Week 13:

- W 11/17 **Due to DB:**
- **PAP Part 2: Solution of Problem and Justifications Paragraphs**
- F 11/19 **Due to DB: Peer Review 2 peers**
- Su 11/21 **Due to Dropbox: Journal 9**

***Thanksgiving Break M 11/22 – F 11/26**

Week 14:

M 11/29

Due to DB:

- **PAP Part 3: Counterargument and Conclusion Paragraphs**
- **Advocacy Ad**

W 12/1

Due to DB: Peer Review of 2 peers

Su 12/5

Due to Dropbox: Proposal Argument Paper, Cover Letter, and Advocacy Ad

Unit 5: Reflection

Week 15:

M 12/6 Read Reflection Notes and Writing Assignment Sheet

W 12/8 Read Alexie's and Douglass' articles

Due to DB:

- **Summarize and give an opinion on the impact of each reading**

Th 12/9 **Due to DB: Respond to 2 peers**

Week 16: Finals Week

W 12/15 **Due to Dropbox:**

- **Reflection Paper**
- **Journal 10: Feedback**