

Fall 8-15-2005

ENG 1002-007: Composition and Literature

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1002-007

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Office Hours:
Tuesday/Thursday
1:45 - 3:30 PM
6:15 - 7:00 PM
And by appointment

COMPOSITION AND LITERATURE
Course Syllabus
English 1002-007
Fall 2005

I. INITIATION AND LEARNING

- August 23 Introduction to the Course
IN-CLASS WRITING: Response to Reading
ASSIGNMENT: Journal of Responses to Reading
- August 25 Reading:
From *e Fiction*:
"Reading ... About Stories" pp. 3-30
Updike, "A & P" pp. 823-828
Shepard: "The Endless ... Moose": pp. 781-786
Bambara, "The Lesson" pp. 213-219
ESSAY ASSIGNMENT: Analysis Essay
Discussion of Reading
- August 30 Reading:
From: *Stages of Drama*:
"Athol Fugard" pp. 1247-1250
Fugard: "MASTER HAROLD" ... Boys" pp. 1251-1269
Viewing of Film "MASTER HAROLD" ... Boys"
- September 1 Viewing of Film "MASTER HAROLD" ... Boys"
Discussion of Reading
- September 6 Reading:
From *Poetry: An Introduction*:
"Reading Poetry" pp. 23-52
Pastan, "Pass/Fail" pp. 468-469
Zimmer: "Zimmer's Head ... Blackboard" pp. 469
Kenyon, "Trouble with Math in ... School" p. 470
Harrison: "Fork" pp. 474-475
Harrison: "On 'Fork' as ... Fiction" p. 476
Discussion of Reading
IN-CLASS WRITING: Response to Reading

September 8 Reading:
 From *Poetry: An Introduction*:
 "Word Choice ... Tone" pp. 69-88
 "Images" pp. 107-115
 Rios: "Seniors" pp. 56-57
 Jarman: "Ground Swell" pp. 126-127
 Gildner, "First Practice" pp. 277-278
 Dobyons, "Do They Have a Reason?" pp. 559
 Discussion of Reading
 Sign Up for Conferences

September 13- CLASSES SUSPENDED
 September 15 **DUE IN CONFERENCE:** First Draft of Analysis Essay
 3721 CH

September 20 Peer Editing of Essay Drafts
DUE: Second Draft of Analysis Essay

II. LOVE AND OBSESSION

September 22 Reading:
 From *Writing About Literature*:
 "Writing About a Close Reading" pp. 46-55
 O'Connor, "First Confession" pp. 218-223
 From *Poetry: An Introduction*:
 "Figures of Speech" pp. 133-143
 "Symbols, Allegory and Irony" pp. 156-165
 "Combining Elements of Poetry" pp. 291-301
 Lopez, "Junior Year Abroad" pp. 59-60
 Mazur, "Desire" pp. 465-466
DUE: Revision of Analysis Essay
ESSAY ASSIGNMENT: Explication Essay

September 27 Reading:
 From *Poetry: An Introduction*:
 "Sounds" pp. 189-202
 "Patterns of Rhythm" pp. 220-227
 "Poetic Forms" pp. 241-250
 Keats, "La Belle Dame Sans Merci" pp. 505-506
 Browning, "My Last Duchess" pp. 182-184
 Peacock, "Desire" p. 249

September 29 Reading:
 From *Poetry: An Introduction*:
 "Open Form" pp. 270-274
 Olds, "Sex without Love" p. 93
 Meinke, "The ABC of Aerobics" p. 288
 Castellanos, "Chess" p. 138
 Merwin, "When You Go Away" pp. 463-464
 Discussion of Reading
IN-CLASS WRITING: Response to Reading

October 4	Reading: From <i>e Fiction</i> : Cheever, "The Swimmer"	pp. 287-296
	Viewing of Film <i>The Swimmer</i>	
October 6	Viewing of film <i>The Swimmer</i> Discussion of film and reading Sign Up for Conferences	
October 11- October 13 3721 CH	CLASSES SUSPENDED DUE IN CONFERENCE: First Draft of Explication Essay DUE IN CONFERENCE: Journal of Responses to Reading (first half)	
October 18	Peer Editing of Essay Drafts DUE: Second Draft of Explication Essay	
III. HERO / ANTIHERO		
October 20	Reading: From <i>e Fiction</i> : "The Research Process"	pp. 30-44
	From <i>Poetry: An Introduction</i> : "The Literary Research Paper"	pp. 653-676
	From <i>Stages of Drama</i> : "Classical Theater"	pp. 13-19
	ESSAY ASSIGNMENT: Research Essay DUE: Revision of Explication Essay	
October 25	Reading: From <i>Stages of Drama</i> : "Sophocles" Sophocles, <i>Oedipus Rex</i>	pp. 49-51 pp. 52-70
	Viewing of Film <i>Oedipus Rex</i> Discussion of Reading	
October 27	Viewing of Film <i>Oedipus Rex</i> Discussion of Reading	
November 1	Reading: From <i>e Fiction</i> : LeGuin, "The Ones Who ... Omelas" Vonnegut, "Harrison Bergeron"	pp. 145-151 pp. 140-145
	Discussion of Reading IN-CLASS WRITING: Response to Reading	
November 3	Reading: Tolkien, <i>The Fellowship of the Ring</i> Prologue Book One, Chapters I – V	pp. 1-15 pp. 21-106
	Discussion of Reading Viewing of Film <i>The Fellowship of the Ring</i>	

November 8	Reading: Tolkien, <i>The Fellowship of the Ring</i> Book One, Chapters VI – XII Book Two, Chapter I Discussion of Reading Viewing of Film <i>The Fellowship of the Ring</i>	pp. 107- 209 pp. 214-232
November 10	Reading: Tolkien, <i>Fellowship of the Ring</i> Book Two, Chapters II – V Discussion of Reading Viewing of Film <i>The Fellowship of the Ring</i>	pp. 233-323
November 15	Reading: Tolkien, <i>The Fellowship of the Ring</i> Book Two, Chapters VI – X Tolkien, <i>The Two Towers</i> Book Three, Chapter 1 Tolkien, <i>The Return of the King</i> Appendix A, (v) Aragorn and Arwen Discussion of Reading Viewing of Film <i>The Fellowship of the Ring</i>	pp. 324-398 pp. 403-410 pp. 1032-1038
November 17	Discussion of Film and Reading IN-CLASS WRITING: Response to Reading Sign Up for Conferences	
November 29- December 1 3721 CH	CLASSES SUSPENDED DUE IN CONFERENCE: First Draft of Research Essay	
December 6	Peer Editing of Essay Drafts DUE: Second Draft of Research Essay.	
December 8	Discussion of Reading Conclusion of the Course DUE: Revision of Research Essay	
December 14	FINAL EXAMINATION --- 12:30 – 2:30 P.M. DUE AT FINAL EXAM: Journal of Responses to Reading (entire journal)	

READING ASSIGNMENTS

You should have been issued the following texts for this course:

- Fulwiler, Toby, and Alan R. Hayakawa. *The Blair Handbook*. 4th ed. Saddle River, NJ: Prentice-Hall, 2002.
- Klaus, Carl H., Miriam Gilbert, and Bradford S. Field. *Stages of Drama: Classical to Contemporary Theater*. 5th ed. Boston: Bedford/St. Martin's, 2003.
- Meyer, Michael. *Poetry: An Introduction*. 4th ed. Boston: Bedford/St. Martin's, 2004

Roberts, Edgar V. *Writing About Literature*. Brief 10th ed. Upper Saddle River, NJ: Prentice Hall, 2003.
Tolkien, J.R.R. *The Fellowship of the Ring*. 1954. Boston: Houghton Mifflin, 1994.
Tolkien, J.R.R. *The Return of the King*. 1955. Boston: Houghton Mifflin, 1994
Tolkien, J.R.R. *The Two Towers*. 1954. Boston: Houghton Mifflin, 1994
Trimmer, Joseph F., C. Wade Jennings, and Annette Patterson. *e Fictions*. Boston: Thompson Heinle, 2002.
Webster's New World Dictionary.

Keep *The Blair Handbook* and the dictionary handy for reference. **Reading should be done before the beginning of class on the assigned date, and the relevant book(s) should be brought to class.** If you come to class without a book, it is not my responsibility to find a copy for you. Page numbers for the Tolkien books may vary since more than one edition has been issued by Textbook Rental.

WRITING ASSIGNMENTS

The course requires that you submit the following writing:

A JOURNAL of your responses to the reading assigned for the course. The first half of the journal is due at mid-term that time. The completed journal is due at the end of the semester. They are evaluated on their originality and relevance to the works of literature discussed. Although graded less stringently than essays, journals should be legible, coherent and reasonably free of errors in mechanics and grammar.

Drafts of THREE ESSAYS, typed double-spaced, in conference with me. These are due at the time of your conference. You will receive full credit if they are substantially complete.

Drafts of THREE ESSAYS, typed double-spaced, for peer editing and review. To receive credit, you must circulate a substantially complete draft for peer review **and** turn in all peer comment sheets with the revision.

THREE REVISIONS, typed double-spaced. I may reject work that doesn't fit the assigned length or topic. Revisions are graded according to the criteria set forth in "Guidelines for Evaluating Writing Assignments in EIU's English Department," and according to the consistency and insight of your interpretation of works of literature.

TWO EXAMINATION ESSAYS, written at your final exam.

MISCELLANEOUS WRITING, including unscheduled quizzes and exercises. My criteria for grading these assignments vary. Please ask if you have a question about a particular grade.

Though I hope you work hard, I can only evaluate results; I cannot measure the effort you put into your writing.

PEER EDITING

You are asked to spend THREE class periods commenting on the drafts of your classmates. The purposes of peer editing are to improve your reading skills and help you develop a constructive, analytical approach to the problems and possibilities of revision in your own writing.

To receive full credit for peer editing, you must work the entire period reading and commenting on essays by your peers. Your comments are graded on their completeness.

CONFERENCES

Classes will be suspended to make time for individual conferences focusing on strategies for completing and/or improving each major essay. You receive full credit for your conference draft if it is typed double-spaced and near completion. There is sign-up in class for each set of conferences. It is your responsibility to arrive promptly at the time for which you signed up. Given the number of my students and time limitations, I cannot always reschedule missed conferences. Therefore, if you cannot keep the appointment, call or e-mail me ahead of time to reschedule.

MANUSCRIPT REQUIREMENTS

The presentation of written work does affect its grade. Your work should conform to the following rules:

IN-CLASS WRITING should be neatly handwritten on standard-sized lined paper. When in the computer lab, of course, it should be typed and printed out.

DRAFTS brought for conferences and peer editing should be typed double-spaced on standard-sized paper in blue or black ink. Typing is required to receive full credit for the draft, but do it out of consideration for your classmates and me, who will be reading and commenting on your work.

REVISIONS and the JOURNAL must be typed double-spaced on standard-sized paper in black ink. Any revision or journal that comes to me not typed will be returned unread. I will consider it late unless a typed copy is submitted the same day. On the first page type your name, the course number and section, the instructor's name, and the date. Conference and peer-editing drafts and peer critiques of the essay should accompany the revision. If the assignment entailed research, copies of all sources not in the course texts should also be included. **Place the work in a letter-sized folder with your name and course section written on the tab.**

Don't forget to title your REVISIONS and JOURNAL.

Copy should have adequate margins on all four sides. Pages should be numbered.

Fold all in-class assignments lengthways so that your name, the course number and section, the instructor's name, and date appear on the outside.

You are responsible for all errors whether or not you type the manuscript yourself, so proofread carefully. Though corrections in ink are expected, the copy should not be so riddled with scratched-out errors or squeezed-in insertions that it is difficult to read.

LATE ASSIGNMENTS AND MAKE-UPS

You may make up or be excused from class work ONLY if I or another member of the faculty authorizes your absence. I may require documentation of illnesses, emergencies, or other excuses for missed work.

I accept late revisions, but there is a penalty unless you have an excused absence. Your grade loses five (5) points for every class day the essay is late. That's 10 points (or one letter grade) per week. Late make-ups for peer editing are not possible although peer editing may be done outside class in special circumstances with my prior permission. Miscellaneous exercises receive half credit if handed in late.

I will make every effort to reschedule conferences and may waive or reduce late penalties in exceptional circumstances — such as the writer's extended and incapacitating illness — but not because of fraternity or sorority activities, vacation arrangements, sports events, etc. You may be excused from attending peer-editing session only for similar compelling reasons.

STUDENTS WITH DISABILITIES

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible

PLAGIARISM

The English Department has a policy on plagiarism:

Any teacher who discovers an act of plagiarism — "The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (*Random House Dictionary of the English Language*) — has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

I will impose the severest penalty in a case of deliberate plagiarism.

I routinely check sources before assigning grades to essays. This is **not** an indication that I suspect plagiarism; I just want to check whether you know what you're doing.

GRADES

Please don't hesitate to ask questions about your grade. I use a numerical scale that corresponds to letter grades as follows:

100 - 90	A
89 - 80	B
79 - 70	C
69 - 60	D
59 - 1	F

Your overall grade for the course is determined as follows:

- The three REVISIONS brought to conferences count for 15% apiece. Total: 45%.
- The JOURNAL counts for 7.5% at midterm and 7.5% at the end of the course, 15% altogether
- The FINAL EXAM ESSAYS count for 15%.
- Each CONFERENCE DRAFT counts for 1% of the final grade, 3% altogether.
- Each PEER EDITING DRAFT also counts for 1% of the final grade, 3% altogether.
- The written comments from PEER EDITING sessions also count for 3% apiece, 9% altogether.
- MISCELLANEOUS WRITING counts for the remaining 10%.

STUDENTS WHOSE OVERALL GRADE AVERAGES D OR F WILL RECEIVE NC (no credit) ON THEIR FINAL GRADE REPORT. ALTHOUGH THEY MUST REPEAT THE COURSE, THE NC WILL NOT AFFECT THEIR GRADE-POINT AVERAGE.