

Fall 8-15-2003

ENG 1001G-079-080-081: Composition and Language

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1001G-079

-080

-081

English 1001G Composition and Language

Fall 2003

Section 081, 18:30-19:45 TR, Coleman Hall 3609

Instructor: Wei Gao

Office: Coleman Hall 3761

Office Hours: 19:30-21:30 T W or by appointment

Office Phone: 581-6980

Email: cfwg@eiu.edu

Course Description and Goals

English 1001 G is a course in the reading and writing of expressive, expository, and persuasive texts. The goal is to help you improve your critical reading, thinking and writing skills. Specifically, you will learn to

- Understand and use the various stages of the writing process
- Use strategies for writing purposeful well-developed prose
- Write clearly and economically in standard written English
- Evaluate and critique your own and your peer's writing
- Use and document sources for research-based writing

You will complete five essays that vary in length and complexity. We will spend most of our class time discussing assigned readings and various aspects of writing. There will be 4 peer-editing workshops in which you evaluate and critique your classmates' assignment drafts.

Texts

Kennedy, et al, *The Bedford Guide for College Writers*, 6th ed.

Fulwiler & Hayakawa, *The Blair Handbook*, 4th ed.

Requirements

This is a writing-centered course. There is **no midterm or final** for this course. You must successfully complete all the work listed below to pass the course.

- Completion of five essays. Instructions for each essay will be provided separately.
- Participation in class discussion of assigned readings
- Participation in peer editing workshops
- In class writings, quizzes, online responses
- Attendance at scheduled conferences

Grading

The five essays will be graded on a 100-point scale and will count for 80% of your grade. The weight of each paper in your final grade is listed below:

#1: descriptive/expressive essay	10%
#2: expository essay	15%
#3: persuasive/argumentative essay	20%
#4: revision of one of the first three essays	10%
#5: research paper	25%
Participation	20%

A=100-90 B=89-80 C=79-70 NC (No Credit) =69-0

The minimum grade required to pass this course is C

Course Policies

Your participation and involvement is important for the success of this class. You are expected to attend class, submit assignments on time, and be prepared for all class activities.

5 or more unexcused absences will result in a 0 for the participation portion of the final grades. 7 or more unexcused absences will result in an NC for the class.

All peer-editing workshops and scheduled conferences are required. Missing a peer editing workshop or a conference with me without a valid excuse will mean a reduction of 10 points from the participation portion of the final grades. Students missing a peer-editing workshop will also lose 5 points from the total points given for the current essay.

Papers must be turned in on the specified date. If you have a problem completing an assignment, you must contact me before the due date. Late papers without a valid excuse will not be accepted.

Submission of papers may include drafts and other additional materials specified on assignment instructions, so keep all drafts, especially those with your peers' comments. Failure to turn in all required materials for an assignment will result in point deduction for that assignment.

Use **font 12, double space** for your papers. Don't use fonts wider or bigger than 12 Times New Roman.

Plagiarism

The English Department's statement on plagiarism:

Any teacher who discovers an act of **plagiarism**—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

Electronic Writing Portfolio

The Electronic Writing Portfolio (EWP) is a university graduation requirement. You may submit an essay from either English 1001G or English 1002G. More information about EWP is available at <http://www.eiu.edu/~assess/>

The Writing Center

The Writing Center, located in Coleman Hall 3110, offers help with all kinds of writing at all stages. Tutors, who are graduate students from the English department, help students with various aspects of writing—invention, developing a thesis, organizing ideas, documenting sources, editing, grammar, etc. More information about the Writing Center is available at <http://www.eiu.edu/~writing/>

Students with Disabilities

If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

Tentative Schedule

Note: this schedule is subject to change. Changes will be notified in advance. Assigned readings should be done *before* class.

Abbreviations:

Blair—*the Blair Handbook*

Bedford—*the Bedford Guide for College Writers*

TBA—reading assignments to be announced

T—Tuesday

R—Thursday

Week 1

T. Course Introduction, in-class writing

R. Blair: P26-33 the writing process;

Bedford: P12-14 audience and purpose; P36 the Art of Eating Spaghetti; P379 Once More to the Lake

Week 2

T. Bedford: P52 Here is New York; P450 Shopping and Other Spiritual Adventures in America Today

R. Style workshop, bring both Bedford and Blair

Week 3

T. Essay #1 Workshop

R. **Essay #1 Due.** Bedford: P431 Woman and Man Talking on the Job; P437 How Men and Woman Think

Week 4

T. Bedford: P456 How to Zip Violence; P459 Public Enemy Number One

R. Bedford: P443 Why We Crave Horror Movies; P453 Illusions are Forever

Week 5

T. Bedford: P489 Nice Perks-If You Can Get 'Em; P495 Unequal Work for Unequal Pay

R. Bedford: P519 My Jewish Nose; P524 Cutting Edge

Week 6

T. Essay #2 Workshop

R. **Essay #2 Due;** Bedford: P467 Four Weeks Vacation; P476 The Case against Chores

Week 7

T. Bedford: P118 Last Rites for Indian Dead; P394 Evan's Two Moms
R. Bedford: P400 A Part-Time Marriage; P404 Remarriage and Stepfamilies

Week 8

T. Bedford: P157 The Frog Factor; P446 The Myth of Cinderella
R. TBA

Week 9

T. Essay #3 Workshop
R. **Essay #3 Due**; Library Visit

Week 10

T. TBA
R. TBA

Week 11

T. Bedford: P533 Planning and Managing Your Research Project
R. Bedford: P570 Evaluating Sources and Taking Notes

Week 12

T. Bedford: P 604 Research Sample
R. **Essay #4 Due**; Blair: P247-270 Research samples

Week 13

Conferences—no class; annotated bibliography due

Week 14

Thanks-giving recess—no class

Week 15

T. Bedford: P615 Documenting Sources
R. Essay # 5 Workshop

Week 16

T. **Essay # 5 Due**; No final exam; course evaluation