

Spring 1-15-2011

# ENG 1092G-096: Composition and Literature, Honors

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**English 1092-096: Literature and Composition  
Spring 2011**

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Office hours: TR 11:30 a.m.-12:30 p.m. and by appointment

**Course Description:**

English 1092 introduces students to the major literary genres, namely fiction, drama, and poetry. It instructs them in genre distinctions and guides them in articulating – both in class discussions and written discourse – an attentive, sensitive, and informed response to literary works.

**Text Required:**

Sylvan Barnet, William Burto and William E. Cain. *An Introduction to Literature: Fiction, Poetry, and Drama*, 13<sup>th</sup> Ed.  
Susie Tharu and K. Lalita. *Women Writing in India: 600 B.C. to the Present*, Volume II: The 20<sup>th</sup> Century  
Lao Tzu. *Tao Te Ching*  
Voltaire. *Candide*

**Course Requirements:**

Three 3-5 pages long, double-spaced, and typed essays- 75%  
Final exam- 15%  
Active preparation and class-participation- 10%

**Grading Policies:**

Each student will complete an in-class diagnostic writing, which will not be graded. Each student will write three major essays. Failure to complete all essays will result in a grade of N/C for the course. Final grade will be calculated as follows:

1<sup>st</sup> Essay – Fiction – 25%  
2<sup>nd</sup> Essay – Drama – 25%  
3<sup>rd</sup> Essay – Poetry – 25%  
Final exam – 15%  
Active preparation and class-participation – 10%

The final grade will be computed according to the following scale:

A= 90%-100%  
B= 80%-89%  
C= 70%-79%  
N/C= below 70%

### **Course Policies:**

Discussion (participation) is an important component of this course. Your presence in class is important for everyone, but especially for you. Three unexcused absences will bring your final grade down by 1%. Three late appearances equal one unexcused absence.

Papers are due at the beginning of the class on the day they are due. For each day that the paper is late, the letter grade will fall by one full grade: an 'A' essay due on Friday will be 'F' by next Thursday. ALWAYS MAKE COPIES AND BACK UP YOUR WORK!

### **Plagiarism Policy (English Department)**

Any teacher who discovers an act of plagiarism – “The appropriation or imitation of the language, of ideas, and/or thoughts of another author and representation of them as one’s own original work” (Random House Dictionary of the English Language) – has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

### **Information for Students with Disabilities**

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

### **Tentative Syllabus**

#### **Segment 1: Fiction**

##### **Week 1**

1/11 – Introduction to the Course, review of syllabus and course requirement  
1/13 – Introduction to Fiction, Kate Chopin’s “The Story of an Hour” (from Barnet et al 23-24), in-class diagnostic writing

##### **Week 2**

1/18 – Guy De Maupassant’s “The Necklace” (from Barnet et al 354-60)

1/20 –Leo Tolstoy’s “The Death of Ivan Ilych” (from Barnet et al 204-242)

**Week 3**

1/25 –continued, Chhaya Datar’s “In Search of Myself” (from Tharu and Lalita 496-501)

1/27 – continued, topics for Paper 1 will be distributed

**Week 4**

2/1 – Conferences for Paper 1: Essay on Fiction

2/3 – continued

**Week 5**

2/8 – Conferences

2/10 – continued

**Segment 2: Drama**

**Week 6**

2/15 – Paper 1 due at the beginning of the class. Introduction to Greek Tragedy, Sophocles’ *Oedipus the King* (from Barnet et al 987-1028)

2/17 – continued

**Week 7**

2/22 – continued, Henrik Ibsen’s *A Doll’s House* (from Barnet et al 1383-1436)

2/24 – continued

**Week 8**

3/1 – continued, topics for Paper 2 will be distributed

3/3 – Conferences for Paper 2: Essay on Drama

**Week 9**

3/8 – Conferences

3/10 – Conferences

**Week 10**

3/22 – Conferences

### **Segment 3: Poetry**

3/24 – Paper 2 due at the beginning of the class, Introduction to Poetry, William Wordsworth’s “I Wandered Lonely as a Cloud” (from Barnet et al 922), and Robert Frost’s “The Road Not Taken” (from Barnet et al 887)

#### **Week 11**

3/29 – Alfred Tennyson’s “Ulysses” (from Barnet et al 927-28)

3/31 – Selections from Lao Tzu’s *Tao Te Ching* (TBA)

#### **Week 12**

4/5 – continued, topics for Paper 3 will be distributed

4/7 – Conferences for Paper 3: Essay on Poetry

#### **Week 13**

4/12 – Conferences

4/14 – continued

#### **Week 14**

4/19 – Conferences

4/21 – Paper 3 due at the beginning of the class, **Reading a Novel:** Voltaire’s *Candide*

#### **Week 15:**

4/26 – Voltaire’s *Candide* continued

4/28 – continued, Review for the final exam