

Spring 1-15-2007

ENG 1002-059-062: Composition and Literature

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1002-059
-062

1002G / Spring 2007 / Dan Tessitore

Office: CH3762; Hours: TR 10-11:00, 12:15-1:30, 3:30-5:00 and by appt.
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Texts: Meyer, Michael, Poetry: An Introduction / Charters, The Story and its Writer,
6th ed. / Gwynn, Drama: A Pocket Anthology / Fulwiler & Hayakawa, Blair Handbook.

Description and Guidelines: This course is designed to improve critical thinking and writing skills through the study of poetry, fiction, and drama. All students should have passed 1001G or fulfilled this requirement via transfer credit or the CLEP proficiency exam.

Attendance: Each student is allowed one unexcused absence. Each unexcused absence thereafter will lower the student's final grade by 5%. Students are responsible for all material covered in class, including all lecture material and changes in the syllabus. Quizzes may not be made up. The two lowest quiz grades will be dropped. Exams may be made up only if the absence is excused and/or prior arrangement with the instructor in special circumstances.

NOTE: With the exception of Spring Break, no holidays affect the Tuesday/Thursday schedule. Travel plans are your responsibility and do not constitute excused absences.

Late Work: Papers are due at the beginning of class on the assigned dates. Late papers will be penalized by one letter grade per day the paper is late (including weekends).

Papers: Papers must be typed and double-spaced with standard fonts and margins appropriate to academic writing. Papers should be stapled. The student's name, date, assignment and paper title should appear in the upper left corner of the first page. Papers will be given both a number and letter grade as well as comments.

Plagiarism: Department policy states that any instructor who discovers an act of plagiarism is obligated to give the appropriate penalty, which includes an immediate F for the course as well as a report to the Judicial Affairs Committee.

Students with Disabilities: If you are a student who has a documented disability and wishes to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (6583) as soon as possible.

Journal: You will keep a class journal on disk (see above), which will be collected on the last day of class. The journal should contain one entry of no less than half a page for each work we read. These entries will be your personal responses to the works, and their focus is up to you. You can take your cue from discussion questions in the text or presented in class, or whatever aspect of a work interests you most.

CELL PHONES ARE TO BE TURNED **OFF** PRIOR TO THE START OF CLASS - NOT VIBRATE, NOT GLOW, **OFF**. THANK YOU.

Assignments and Grading

Quizzes	20%
Journal	10%
Lit. Terms Exam 1	10%
Lit. Terms Exam 2	10%
Poetry Presentation	10%
Fiction/Drama Project	10%
Final Exam	10%
Final Paper	20%

COURSE SCHEDULE

- 1/9 Introduction to course; Important Poetry Terms & Concepts
1/11 Philip Larkin: "A Study of Reading Habits"; John Keats: "Ode on a Grecian Urn."
- 1/16 T.S. Eliot: "The Love Song of J. Alfred Prufrock."
1/18 Literary Terms Exam 1
- 1/23 William Carlos Williams: "The Red Wheelbarrow" & "This is Just to Say."
1/25 Elizabeth Bishop: "The Fish," & Sylvia Plath: "Mushrooms." Important Fiction Terms & Concepts
- 1/30 Poetry Presentations and Papers
2/1 Raymond Carver: "What We Talk About When We Talk About Love."
- 2/6 John Cheever: "The Swimmer."
2/8 Literary Terms Exam 2
- 2/13 Flannery O'Connor: "A Good Man is Hard to Find."
2/15 John Updike: "A&P."
- 2/20 Tim O'Brien: "The Things They Carried."
2/22 Yukio Mishima: "Patriotism."
- 2/27 Sophocles: *Oedipus the King*; discuss fiction/drama projects & papers
3/1 Arthur Miller: *Death of a Salesman*
- 3/6 David Ives: *Sure Thing*
3/8 Pre-writing activities for projects/papers
- 3/13 SPRING BREAK
3/15 SPRING BREAK
- 3/20 Fiction/Drama Projects and Papers
3/22 Fiction/Drama Projects and Papers

3/27 Film (TBD)
3/29 Film; Discussion

4/3 Film; Discussion
4/5 Paper Topics: Thesis Statements & Outlines

4/10 Paper Topics: Thesis Statements & Outlines
4/12 Pre-Writing activities for final papers

4/17 Conferences; *Final paper first draft due*
4/19 Conferences; *Final paper first draft due*

4/24 Journals due.
4/26 Final Papers due; evaluations

Important Poetry Terms

1. Ballad
2. Cliché
3. Epic
4. Genre
5. Form
6. Metaphor
7. Oxymoron
8. Meter
9. Personification
10. Rhythm
11. Understatement
12. Simile
13. Symbol
14. Theme
15. Speaker
16. Ode
17. Paraphrase
18. Irony
19. Lyric
20. Hyperbole
21. Image
22. Elegy
23. Epigram
24. Assonance
25. Consonance

Important Fiction Terms

1. Action
2. Antagonist
3. Climax
4. Conflict
5. Denouement
6. Diction
7. Epiphany
8. Falling action
9. Flat character
10. Foreshadowing
11. Omniscience
12. Pace
13. Point of view
14. Protagonist
15. Rising action
16. Round character
17. Stock characters
18. Subplot
19. Tone
20. Voice