

Spring 1-15-2011

# ENG 1092G-095: Composition and Literature, Honors

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1092G-095

English 1092G.095 ~ Composition and Literature, Honors  
T,Thur 3:30-4:45 Spring 2011

Prof. R. Beebe  
Coleman Hall 3841  
581-2428 / rlbbeebe@eiu.edu

Office Hours: T, Thurs – 11:00-12:30; 2-3:30  
W 9-10:30 & by appointment

Luke Kingery, Graduate Assistant: lekingery@eiu.edu

**Texts**

- Henry James, *The Turn of the Screw*. 1898.
- Roland Barthes, *Mythologies*. 1957.
- William Gibson, *Pattern Recognition*. 1973.
- Ian McEwan, *Saturday*. 2005
- Stephen Baker, *The Numerati*. 2009.
- Other readings distributed as handouts or as e-text

**Requirements**

- 5 Papers (Papers 1 & 2 worth 10%; Papers 3 & 4 worth 15%;  
Paper 5 worth 20%) 70%
- Response papers & In-class writing activities 10%
- Final Exam 10%
- Participation 10%

**Goals**

English 1092G is a writing course designed to improve skills in critical thinking and analytical expression based on the reading of literary texts. This course is first and foremost a writing course, but a writing course for honors students. Therefore, it's designed to challenge your critical thinking skills and assumptions about intellectual inquiry, while also challenging—and improving upon—your writing abilities.

The general theme we'll be working with this semester is the problem of knowledge—how it operates in culture, how it's produced, and, of course, understanding what we mean by it. Such a theme is admittedly very broad, but intentionally so in order to allow us to investigate ways in which the various disciplines in the university define and construct knowledge.

**Papers**

You will write five papers over the course of the semester, for each of which I will hand out an assignment sheet indicating due dates and expectations. While I will likely set some guidelines for each project, in most cases I will allow you a great deal of flexibility in both the topics you choose and the manner in which you explore the topic. More on this later.

**Submitting Assignments**

Unless otherwise indicated, all assignments are due on the date specified on the assignment sheet, which you will receive for each major writing project. Papers turned in after the due date will be penalized five percent for each calendar day they are late—unless you have made prior arrangements with me. I will not accept work that is more than one week late.

**Attendance Policy**

This is not a lecture course. The writing projects extend from our discussions and substantial class time is devoted to your writing. Therefore, you need to be in class all the time. I usually allow 2-3 personal days. Thereafter, you will lose 5% from your final grade for each unexcused absence.

- Plagiarism** Since the university is a place of ideas, discussion, and reflection, it views plagiarism—the taking of others’ ideas as one’s own—very harshly. The penalty for plagiarizing is swift and severe. You will receive an immediate F for the course and notice will be given to the Office of Judicial Affairs. If you have any questions about plagiarism—however small—please talk to me before you turn in your work.
- Electronic Writing Portfolio** This course is a writing-centered course and, as such, your papers satisfy the requirements for the Electronic Writing Portfolio. EWP guidelines insist that you complete your submission prior to the last day of class. Talk to me if you have any questions about this or consult the EWP website.
- Conferences** If you are having any problems with a paper, I encourage you to come by and see me during my office hours or make an appointment for a more convenient time. I will be more than happy to talk any number of times about a single paper or particular writing problem.
- Classroom Etiquette** You’re welcome to bring your notebook computer to class. However, I ask that you observe common rules of etiquette and decorum when you use it. In brief, you may use it to take notes or complete an in-class writing activity. You may not use it for anything not directly related to class work.
- \*\* Please turn off (or mute) cell phones. Out of respect for the class and the integrity of class activities, please refrain from text messaging during class.
- Students with Disabilities** If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

### Tentative Reading Schedule ~

- Jan 11 Course Introduction
- Jan 13 Barthes, from *Mythologies*: “The World of Wrestling” (15-25); “Photography and Electoral Appeal” (91-93); Soap-powders and Detergents” (36-38); “Wine and Milk” (58-61); “Striptease” (84-87)
- Jan 18 Barthes, “Myth Today” (109-59)  
Discuss Project 1: Semiotic Analysis of Print Advertisement **Due Feb. 1**
- Jan 20 Bring in Sample Print Advertisement
- Jan 25 Rough Draft Workshop 1: Bring in typed, clean copy of draft
- Jan 27 Rough Draft Workshop 2: Bring in revised draft
- Feb 1 Project 1 Due (in class)  
Poe, “The Murders in the Rue Morgue” (e-reserve)
- Feb 3 Glaspell, “A Jury of Her Peers” (e-reserve)  
Borges, “The Garden of Forking Paths” (e-reserve)
- Feb 8 James, *The Turn of the Screw*  
Project 2 **Due Feb. 22**

Feb 10	<i>The Turn of the Screw</i>
Feb 15	<i>The Turn of the Screw</i>
Feb 17	TBA
Feb 22	Intro to Grant Writing (for Project 5) Grant Writing Fundamentals; Writing in the Professions Project 3: Interviewing a Researcher <b>Due March 10</b> Stephen Baker, <i>The Numerati</i> : Introduction, "The Worker" (1-40) Project 2 Due
Feb 24	Baker, "The Shopper," "Voter" (41-95)
Mar 1	Baker, "Terrorist" (123-153), Conclusion (201-16)
Mar 3	Gibson, <i>Pattern Recognition</i>
Mar 8	Gibson, <i>Pattern Recognition</i>
Mar 10	<i>Pattern Recognition</i> Summary of Interview Due
Mar 14-18	** Spring Break **
Mar 22	<i>Pattern Recognition</i>
Mar 24	<i>Pattern Recognition</i>
Mar 29	TBA
Mar 31	TBA
Apr 5	Project 5: Grant Proposal <b>Due Apr 26</b> Fundamentals of Grant Writing
Apr 7	Research Writing: Annotated Bibliography, Field Research, Literature Reviews
Apr 12	Conferences; Bibliography Due
Apr 14	Conferences Continued
Apr 19	Developing Evaluation Criteria for Grant Proposals
Apr 21	Draft of Grant Due
Apr 26	Final Draft Due; distribution of Grant Proposals
Apr 28	Course Wrap Up

**Final Exam: Thursday, May 5, 2010 2:45-4:45**