

Spring 1-15-2007

ENG 1002-056: Composition and Literature

Mary Maddox
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2007



Part of the [English Language and Literature Commons](#)

Recommended Citation

Maddox, Mary, "ENG 1002-056: Composition and Literature" (2007). *Spring 2007*. 46.
http://thekeep.eiu.edu/english_syllabi_spring2007/46

This Article is brought to you for free and open access by the 2007 at The Keep. It has been accepted for inclusion in Spring 2007 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

Mary Maddox
 3721 Coleman Hall
 Phone: 581-6944
 E-mail: mcmaddox@eiu.edu

Office Hours:
 Tuesday/Thursday
 2:00 – 5:00 PM
 And by appointment

COMPOSITION AND LITERATURE
 Course Syllabus
English 1002-056
 Spring 2007

January 9 CH 3210	Introduction to the Course Lopez, "Junior Year Abroad" IN-CLASS WRITING: Response to Reading ASSIGNMENT: Journal of Responses to Reading	pp. 59-60
January 11 CH 3210	Read: from <i>e Fiction</i> : Reading ... About Stories Plot Chekhov, "The Lady with the Dog" Oates, "The Lady with the Pet Dog" ESSAY ASSIGNMENT: Analysis Essay	pp. 3-30 pp. 49-50 pp. 51-62 pp. 63-76
January 16 CH 3140	Read: from <i>e Fiction</i> : Character Cather, "Paul's Case" Gilchrist, "Among the Mourners" Setting Mansfield, "Her First Ball" Ihimaera, "His First Ball"	pp. 77-78 pp. 78-92 pp. 92-100 pp. 100-102 pp. 102-107 pp. 107-116
January 18 CH 3140	Read: from <i>e Fiction</i> : Point of View Gilman, "The Yellow Wallpaper" Faulkner, "A Rose for Emily" Shepard: "The Endless ... Noose": DUE: Statement of Topic for the Analysis Essay Sign Up for Conferences	pp. 116-117 pp. 118-129 pp. 130-137 pp. 781-786
January 23- February 1	DUE IN CONFERENCE : First Draft of Analysis Essay At Scheduled Time in my Office, CH 3721	
January 23 CH 3210	Read: from <i>e Fiction</i> : Theme LeGuin, "The Ones Who ... Omelas" Vonnegut, "Harrison Bergeron" IN-CLASS WRITING: Response to Reading	pp. 138-139 pp. 145-151 pp. 140-145
January 25	Class Suspended	

January 30 CH 3140	Read: from <i>Poetry: An Introduction</i> : Reading Poetry Dobyns, "Do They Have a Reason?" Brooks, "Sadie and Maud" from <i>Writing About Literature</i> : "Writing About a Close Reading" O'Connor, "First Confession" Hardy, "The Man He Killed"	pp. 23-52 pp. 559 p 212 pp. 46-55 pp. 218-223 p. 232
	ESSAY ASSIGNMENT: Explication Essay	
February 1	Class Suspended	
February 6 CH 3210	Peer Editing of Essay Drafts DUE: Second Draft of Analysis Essay	
February 8 CH 3210	Read: from <i>Poetry: An Introduction</i> : Word Choice, Word Order, and Tone Images Sounds Rios: "Seniors" Jarman: "Ground Swell" Owen, "Dulce et Decorum Est"	pp. 69-88 pp. 107-115 pp. 189-202 pp. 56-57 pp. 126-127 p. 120
	DUE: Revision of Analysis Essay	
February 13 CH 3140	Read: from <i>Poetry: An Introduction</i> : Figures of Speech Symbols, Allegory and Irony Hughes, "Justice" Plath, "Mirror" Merwin, "When You Go Away" Dickinson, "Because I could not stop for Death"	pp. 133-143 pp. 156-165 p. 399 p. 146 pp. 463-464 pp. 327-328
February 15 CH 3140	Read: from <i>Poetry: An Introduction</i> : Patterns of Rhythm Poetic Forms Open Form Combining Elements of Poetry Millay, "I will put Chaos into fourteen lines" Frost, "Design" Keats, "La Belle Dame Sans Merci" Meinke, "The ABC of Aerobics"	pp. 220-227 pp. 241-250 pp. 270-274 pp. 291-301 p. 248 p. 372 pp. 505-506 p. 288
	DUE: Explication Exercise Sign Up for Conferences	
February 20- March 1	DUE IN CONFERENCE : First Draft of Explication Essay At Scheduled Time in my Office, CH 3721	
February 20-22	Classes Suspended	
February 27- March 1 CH 3140	Viewing: <i>The Importance of Being Earnest</i> , dir. Anthony Asquith	

March 1 CH 3140	DUE: Journal of Responses to Reading (first half)	
March 6 CH 3210	Peer Editing of Essay Drafts DUE: Second Draft of Explication Essay	
March 8 CH 3210	Read: from <i>e Fiction</i> : "The Research Process" from <i>Poetry: An Introduction</i> : "The Literary Research Paper"	pp. 30-44 pp. 653-676
	ESSAY ASSIGNMENT: Research Essay DUE: Revision of Explication Essay	
March 20-22 CH 3140	Read: from <i>Stages of Drama</i> : Oscar Wilde Wilde, <i>The Importance of Being Earnest</i> Billington, "Review of the NT Production, 1982" Viewing: <i>The Importance of Being Earnest</i> , dir. Oliver Parker	pp. 613-616 pp. 617-641 p. 645
March 27 CH 3210	IN-CLASS WRITING: Response to Reading DUE: Plan for Research Essay	
March 29 CH 3210	ASSIGNMENT: Response to Critical Essay	
March 29- April 5 CH 3140	Viewing: <i>The Return of the King</i> , dir. Peter Jackson	
April 5	Sign Up for Conferences	
April 10-19	DUE IN CONFERENCE : First Draft of Research Essay At Scheduled Time in my Office, CH 3721	
April 10 CH 3210	Read: <i>The Lord of the Rings</i> , Tolkien	
April 12	Class Suspended	
April 17 CH3140	Read: <i>The Lord of the Rings</i> , Tolkien DUE: Response to Critical Essay	
April 19	Class Suspended	
April 24 CH 3210	Peer Editing of Essay Drafts DUE: Second Draft of Research Essay	
April 26 CH 3210	Conclusion of the Course DUE: Revision of Research Essay	
May 1 CH3140	FINAL EXAMINATION --- 5:15 – 7:15 P.M. DUE AT FINAL EXAM: Journal of Responses to Reading (entire journal)	

READING ASSIGNMENTS

You should have been issued the following texts for this course:

- Fulwiler, Toby, and Alan R. Hayakawa. *The Blair Handbook*. 4th ed. Saddle River, NJ: Prentice-Hall, 2002.
- Klaus, Carl H., Miriam Gilbert, and Bradford S. Field. *Stages of Drama: Classical to Contemporary Theater*. 5th ed. Boston: Bedford/St. Martin's, 2003.
- Meyer, Michael. *Poetry: An Introduction*. 4th ed. Boston: Bedford/St. Martin's, 2004
- Roberts, Edgar V. *Writing About Literature*. Brief 10th ed. Upper Saddle River, NJ: Prentice Hall, 2003..
- Tolkien, J.R.R. *The Lord of the Rings: The Fellowship of the Ring*. 1954. Boston: Houghton Mifflin, 1994.
- Tolkien, J.R.R. *The Lord of the Rings: The Return of the King*. 1955. Boston: Houghton Mifflin, 1994
- Tolkien, J.R.R. *The Lord of the Rings: The Two Towers*. 1954. Boston: Houghton Mifflin, 1994
- Trimmer, Joseph F., C. Wade Jennings, and Annette Patterson. *e Fictions*. Boston: Thompson Heinle, 2002.
- Webster's New World Dictionary*.

Keep *The Blair Handbook* and the dictionary handy for reference. **Reading should be done before the beginning of class on the assigned date, and the relevant book(s) should be brought to class.** If you come to class without a book, it is not my responsibility to find a copy for you. The Tolkien trilogy should be read by the **first** class for which it is assigned. Since it is a lengthy novel, I suggest you begin reading it early in the semester.

WRITING ASSIGNMENTS

The course requires that you submit the following writing:

A JOURNAL of your responses to the reading assigned for the course. Half of the journal is due at mid-term; the journal in its entirety is due at the end of the semester. Responses are evaluated on originality and relevance to the works of literature discussed. Although graded less stringently than essays, journals should be legible, coherent and reasonably free of errors in mechanics and grammar.

Drafts of THREE ESSAYS, typed double-spaced, in conference with me. These are due at the time of your conference. You will receive full credit if they are substantially complete.

Drafts of THREE ESSAYS, typed double-spaced, for peer editing and review. To receive credit, you must circulate a substantially complete draft for peer review **and** turn in all peer comment sheets with the revision.

THREE REVISIONS, typed double-spaced. I may reject work that doesn't fit the assigned length or topic. Revisions are graded according to the criteria set forth in "Guidelines for Evaluating Writing Assignments in EIU's English Department," and according to the consistency and insight of your interpretation of works of literature.

TWO EXAMINATION ESSAYS, written at your final exam.

MISCELLANEOUS WORK, including in-class writing, unscheduled quizzes and exercises. My criteria for grading these assignments vary. Please ask if you have a question about a particular grade.

Though I hope you work hard, I can only evaluate results; I cannot measure the effort you put into your writing.

CONFERENCES

Classes will be suspended to make time for individual conferences focusing on strategies for completing and/or improving each major essay. You receive full credit for your conference draft if it is typed double-spaced and near completion. There is sign-up in class for each set of conferences. It is your responsibility to arrive promptly at the time for which you signed up. Given the number of my students and time limitations, I cannot always reschedule missed conferences. Therefore, if you cannot keep the appointment, call or e-mail me as well ahead of time to reschedule.

PEER EDITING

You are asked to spend THREE class periods commenting on the drafts of your classmates. The purposes of peer editing are to improve your reading skills and help you develop a constructive, analytical approach to the problems and possibilities of revision in your own writing.

To receive full credit for peer editing, you must work the entire period reading and commenting on essays by your peers. Your comments are graded on their completeness.

MANUSCRIPT REQUIREMENTS

The presentation of written work does affect its grade. Your work should conform to the following rules:

IN-CLASS WRITING should be neatly handwritten on standard-sized lined paper. When in the computer lab, of course, it should be typed and printed out.

DRAFTS brought for conferences and peer editing should be typed double-spaced on standard-sized paper in blue or black ink. Typing is required to receive full credit for the draft, but do it out of consideration for your classmates and me, who will be reading and commenting on your work.

REVISIONS and the JOURNAL must be typed double-spaced on standard-sized paper in black ink. Any revision or journal that comes to me not typed will be returned unread. I will consider it late unless a typed copy is submitted the same day. On the first page type your name, the course number and section, the instructor's name, and the date. Conference and peer-editing drafts and peer critiques of the essay should accompany the revision. If the assignment entailed research, copies of all sources not in the course texts should also be included. **Place the work in a letter-sized folder with your name and course section written on the tab.**

Don't forget to title your REVISIONS and JOURNAL.

Copy should have adequate margins on all four sides. Pages should be numbered.

You are responsible for all errors whether or not you type the manuscript yourself, so proofread carefully. Though corrections in ink are expected, the copy should not be so riddled with scratched-out errors or squeezed-in insertions that it is difficult to read.

LATE ASSIGNMENTS AND MAKE-UPS

You may make up or be excused from class work ONLY if I or another member of the faculty authorizes your absence. I may require documentation of illnesses, emergencies, or other excuses for missed work.

I accept late revisions, but there is a penalty unless you have an excused absence. Your grade loses five (5) points for every class day the essay is late. That's 10 points (or one letter grade) per week. Late make-ups for peer editing are not possible. Miscellaneous exercises receive half credit if handed in late.

I will make every effort to reschedule conferences and may waive or reduce late penalties in exceptional circumstances — such as the writer's extended and incapacitating illness — but not because of fraternity or sorority activities, vacation arrangements, sports events, etc. You may be excused from attending peer-editing session only for similar compelling reasons.

STUDENTS WITH DISABILITIES

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

PLAGIARISM

The English Department has a policy on plagiarism:

Any teacher who discovers an act of plagiarism — "The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (*Random House Dictionary of the English Language*) — has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

I will impose the severest penalty in a case of deliberate plagiarism.

I routinely check sources before assigning grades to essays. This is **not** an indication that I suspect plagiarism; I just want to check whether you know what you're doing.

GRADES

Please don't hesitate to ask questions about your grade. I use a numerical scale that corresponds to letter grades as follows:

100 - 90	A
89 - 80	B
79 - 70	C
69 - 60	D
59 - 1	F

Your overall grade for the course is determined as follows:

- The three REVISIONS brought to conferences count for 15% apiece. Total: 45%.
- The JOURNAL counts for 7.5% at midterm and 7.5% at the end of the course, 15% altogether.
- The FINAL EXAM ESSAYS count for 15%.
- Each CONFERENCE DRAFT counts for 1% of the final grade, 3% altogether.
- Each PEER EDITING DRAFT also counts for 1% of the final grade, 3% altogether.
- The written comments from PEER EDITING sessions also count for 3% apiece, 9% altogether.
- MISCELLANEOUS WRITING counts for the remaining 10%.

STUDENTS WHOSE OVERALL GRADE AVERAGES D OR F WILL RECEIVE NC (no credit) ON THEIR FINAL GRADE REPORT. ALTHOUGH THEY MUST REPEAT THE COURSE, THE NC WILL NOT AFFECT THEIR GRADE-POINT AVERAGE.