Eastern Illinois University

The Keep

Fall 2-23-2021

ENG 1002G-600: College Composition II

LeAnn Akins
Eastern Illinois University

ENGLISH 1002
College Composition II: Argument and Critical Inquiry

INSTRUCTOR: **LEANN AKINS**   OFFICE: CH 3562
OFFICE HOURS: VIA COLLABORATIVE ULTRA   **D2L COURSE EMAIL IS PREFERRED**
          BLACKBOARD (CUB) SESSIONS   EIU EMAIL ADDRESS: lakins@eiu.edu
          10am - noon Tuesdays/Thursdays
          5-6pm Wednesdays
          *and by appointment

COURSE DESCRIPTION: ENG 1002G: Argument and Critical Inquiry focuses on argumentation and the critical inquiry and use of sources and arguments. Course work entails analyzing others' arguments and writing a variety of well-researched and ethically responsible arguments. Students gain further practice finding relevant information from a variety of sources and evaluating, synthesizing, and presenting that information. ENG 1001G/1091G and ENG 1002G/1092G are designed to be taken in this ordered sequence. Successful completion of a composition course in critical reading and source-based writing (ENG 1001G/1092G) is a necessary precursor and foundation for the critical inquiry and writing of arguments that occur in ENG 1002/1092G.

OBJECTIVES: Students will demonstrate the ability to:
- Apply the principles of argument—claims, reasons, evidence, assumptions, counter-arguments, and counter-argumentation—in written documents
- Produce cogent written arguments that consider ideas, problems, and evidence from multiple perspectives
- Evaluate primary and secondary source evidence, including quantitative data, to determine its credibility, appropriateness, and relevance
- Integrate sources ethically, appropriately, and consistently in written documents.
- Use data and create graphical elements in their writing
- Recognize how to transfer their writing processes, understanding of rhetorical principles, genre awareness, understanding of argumentative principles, and the research process to other writing situations
- Present work in Edited American English

MINIMUM WRITING REQUIREMENT OF ENGLISH 1002G: Writing Centered course whereby the quality of the students' writing is the principal determinant of the course grade. The minimum writing requirement is 5,000 words (roughly equivalent to 20 double-spaced pages) of polished, revised prose in addition to informal writing such as invention work, peer critiques, discussion statements, self-assessments, drafts, etc.

REQUIRED TEXTS and INSTRUCTION: OBTAIN ASAP!
Ackley. *Perspectives on Contemporary Issues,* 8th ed.
Holdstein and Aquiline *Who Says?: The Writer's Research,* 2nd ed.
Lunds and Ruszkiewich. *Everything's an Argument* 8th ed.
Wysocki and Lynch. *The Little DK Handbook.* 3rd ed.
D2L Student Orientation – Obtain Basic and Veteran Badges before or during the first week of class.

COURSE REQUIREMENTS OVERVIEW: You will be required to write often, to read selections from the texts, to participate actively in discussion and home group exercises, to complete all module activities, and to complete all formal essay writings. You are also required to participate in conferences when scheduled. Keep track of all of your work— and SAVE OFTEN! I will respond critically to students' writing and address both strengths and weaknesses in written comments and/or in conference.

SPECIFIC ACTIVITIES INCLUDE:

Home Group (Interaction Grade) D2L will randomly group you with 2-3 class members. Throughout the course, when discussions and group activities occur, these will be "your people". They're there to help you stay on track, to help you understand material, to provide feedback on your drafts, and such. If, at any time, you have problems within the group, contact me privately to set up an appointment via CUB. **Specific activities will be specified throughout the course. These activities must be completed on time, or you forfeit the points.**

Lectures and Readings (Completion Grade): Each module will contain multiple Lectures (PowerPoint or Kaltura) and Readings (from textbook, documents, or URL links). You will be expected to complete these in a timely manner to facilitate a complete understanding of the module's required writing tasks. **If these activities are not completed on time, then you forfeit the points.**

Conferences (Conference Grade): When designated on the calendar, we will discuss your topics and/or your drafts. We may use CUB and/or Drop Box. Specific Directions for conferences will be given at the time. I always expect you to be prepared for conference with items complete, labeled, and any additional instructions done ahead of time. Each student **must** sign up and attend these conferences. To earn the total possible conference points at each meeting, each individual MUST:
- Have a completed draft with Works Cited if the assignment requires
- Have prepared a list of questions and concerns about the draft.
- Be able to discuss with me anticipated changes and/or revisions made.
If you do not sign up, submit your draft, or attend on time, then you forfeit your Conference points.

Discussion Boards and other Interactive Activities (Interaction Grade): Within each module, students will be expected to actively participate on discussion board posts and with various group activities via CUB. Further instructions will be provided. **These activities must be completed on time, or you forfeit the points.**

Peer Review Exercises (Peer Review Grade): When designated on the course outline, you will become a peer reviewer. Home group members will complete a "peer review" activity for each other, mark up each other's texts, and meet in CUB for discussion. Specific directions for these peer activities will be given later.
If you do not participate and complete the activities on time, then you forfeit your Peer Review points.

Self- Assessment Exercises (Self-Assessment Grade): When designated on the course outline, and during the final stage of revision for an essay, you will go through your polished draft one last time before submission. This activity helps you evaluate the content, structure, and editing items prior to submission. Specific directions for these self-assessment exercises will be given later. **These activities must be completed on time, or you forfeit the points.**

Mandatory Formal Essays (Essay Grade) : Each Module's final essay is a mandatory essay. They various in type, purpose, complexity, length, and point value. **YOU MAY NOT USE WORK PREVIOUSLY DONE IN ENG 1002 OR ANY OTHER COURSE!** Many of these essays will undergo an extensive writing process and much revision. Further instructions will be given for these writings throughout the semester. **If you do not submit any one of the mandatory formal essays on time, you forfeit the Essay Points. With that said, even if it an essay receives a numerical value of 0, you MUST still submit it in order to receive credit for the course.**

DUE DATES and LATE ASSIGNMENT POLICY:
As you may have assumed from the above bolded statements, submitting items on time is absolutely to your advantage! All due dates are noted on the course calendar. You are responsible to make sure that your assignments are turned on time. **LATE ASSIGNMENTS WILL NOT BE ACCEPTED!** Once a due date/time has passed, no assignment will be accepted for a numerical grade. **DO NOT WAIT UNTIL THE DEADLINE TO SUBMIT!** Submit assignments early to allow for any issues that might arise. Technology issues are not a valid excuse unless the D2L server is officially inaccessible. You need to have a backup technology plan for issues that may arise on your end.

REVISION: Revision is ongoing throughout the semester. Items submitted are expected to have been fully revised before submission; items cannot be further revised after submission. NOTE: **Deep Revision, not just surface editing, is expected. Lack of revisions will result in a failing grade.**
EVALUATION:

By the end of the course, a student must be writing at a "C" level (or a 70%) and possess the skills competent enough to advance from ENG1002. If there is an extreme discrepancy between in-class and out of class work, I reserve the right to base a student's grade on in-class work alone. Keep track of your points. These are NOT found on D2L or online.

COURSE POINT TOTAL: **900 points**

<u>**POINT BREAKDOWN**</u>

155 COMPLETION POINTS
17.2% of course points

85 INTERACTION POINTS
9.5 % of course points

50 PEER REVIEW POINTS
5.6% of course points

30 SELF ASSESSMENT POINTS
3.3 % of course points

55 CONFERENCE POINTS
6.1 % of course points

525 ESSAY POINTS
58.3 % of course points
(minimum page requirement)

Grading Scale
810-900 = A
720-809 = B
630-719 = C
629 ⇓ = NC

Overall Course Scale
100-90%=A
89-80%= B
79-70%= C
69% and Below=N/C

MOD Rhetorical Analysis Essay* (2)	50 points
MOD 2 I-Search Abstract* (1.5)	25 points
MOD 2 I-Search Essay* (3)	75 points
MOD 3 Annotated Bibliography*(2)	25 points
MOD 3 Synthesis Essay* (3)	50 points
MOD 4 Toulmin Argument* (4)	100 points
MOD 5 Rogerian Letter* (4)	100 points
MOD 6 Final Essay* (2.5)	100 points
	525 points

<u>All writing will be assessed analytically according to the following categories</u>
<u>according to the "Guidelines for Evaluating Writing Assignments in EIU's English Department"</u>
Focus
Organization
Development
Style and Awareness of Audience
Mechanics (spelling, punctuation, grammar, usage, documentation)
Process

Note: Failure to complete the mandatory writing assignments (those marked with the asterisk * above) will result in a grade of N/C for the course regardless of point totals! Make an appointment with me or visit during office hours at any time.

If I see you struggling in the course (especially if you are not present, are missing due dates, etc.), will contact you AND/OR I will use the University's Early Alert system, which means your RA (if you live on campus) or someone from the Academic Success Center will try to contact you to offer help. This isn't meant to 'get you in trouble,' but to help you avoid trouble. See information below under RESOURCES to learn more about the EAS.

ACADEMIC HONESTY AND PLAGIARISM

Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct **https://www.eiu.edu/judicial/studentconductcode.php#s1** Violations will be reported to the Office of Student Accountability and Supports. To honor and protect their own work and that of others, all students must give credit to proprietary sources that are used for course work. It is assumed that any information that is not documented is either common knowledge in that field or the original work of that student.

Academic honesty:
- Documenting all proprietary information that is received from outside sources, including books, articles, websites, lectures, interviews, television, radio, etc.
- Putting quotation marks around the words that were written or spoken by someone other than oneself.
- Applying this standard to all assignments (papers, take home exams, presentations, etc.).

Plagiarism:
To present someone else's work or ideas as one's own is plagiarism. A student commits plagiarism by
- copying, word for word, someone else's writing without putting that passage in quotation marks and identifying the source.
- taking someone else's writing, changing some of the words, and not identifying the source;
- taking someone else's ideas or organization of ideas, putting them into his/her own words and not identifying the source;
- having someone else change the student's writing—a tutor, friend, or relative, for instance—and creating the impression that this is the student's own work; or
- purchasing or downloading papers or passages from the Web.

The English Department's statement concerning plagiarism is this: Any teacher who discovers an act of plagiarism –"The appropriation or imitation of the language, ideas and/or thoughts of another author, and representation of them as one's original work" (Random house Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assignment and a grade of F for the course, and to report the incident to the Office of Student Standards. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

Eastern Illinois University is committed to the learning process and academic integrity that is defined in the Student Conduct Code (1.1). To encourage original and authentic written work, any written assignment created in this course may be submitted for review to Turnitin.com and will become a searchable document with the Turnitin-protected and restricted use database. **Each formal essay submitted to drop box will be automatically ran through Turnitin.**

EWP—ELECTRONIC WRITING PORTFOLIO

IMPORTANT FOR GRADUATION: EIU students MAY submit an essay from ENG 1002, a "writing centered" course, for inclusion in a university-required electronic portfolio. **The deadline for submitting the essay to the EWP for this section of 1002 is NO LATER THAN WEDNESDAY OF FINALS WEEK by 5pm.** See me or your academic advisor if you have questions. Submission forms, as well as other information about the Electronic Writing Portfolio, are available at http://www.eiu.edu/~assess

RESOURCES

INFORMATION FOR STUDENTS WITH DISABILITIES: If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services at 581-6583 as soon as possible.

WRITING CENTER: I encourage you to use EIU's Writing Center located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing center consultants who can help you with brainstorming, organizing, developing support, documenting your papers, and working with sentence-level concerns. The writing center is open to help any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress.

To schedule an appointment, you can drop by the center (3110 Coleman Hall) or you can call 581-5929. The writing center is open Monday through Thursday, 9 a.m. to 3 p.m., and 6 p.m. to 9 p.m. On Friday hours of operation are 9 a.m. to 1 p.m.

THE STUDENT SUCCESS CENTER: Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (http://www.eiu.edu/~success) for assistance with time management, text taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302.

EARLY ALERT SYSTEM: EIU maintains an Early Alert System (EAS) to help students know when they are not performing up to academic standards. Alerts may be given for poor attendance, not turning work in on time, or doing poorly on an assignment or test. EAS staff will contact you to help you find resources to help you be a successful student. Resources may include time management, study skills, test-taking, finding tutors, or other resources related to academic issues. I will use the EAS if I believe you could benefit from talking to a success coach about these issues.

ADDITIONAL IMPORTANT INFORMATION:

Class Conduct and Netiquette: BE RESPECTFUL TO ME AND TO OTHER CLASS MEMBERS AT ALL TIMES. Cursing, intimidation, lying, and harassment are behaviors that I do not tolerate in my course. Such behavior will receive immediate course dismissal as well as documentation with the university's Office of Student Accountability and Support.

Interaction with one another and with me is a critical element to succeeding with this online course. Like a traditional course, there are certain rules of etiquette that are expected and that contribute to more enjoyable and productive communication. The following are tips for interacting online via email, discussion board messages, or synchronous group work activities:

- Remember that the person receiving your message is someone like you, deserving and appreciating courtesy and respect
- Be brief; succinct, thoughtful messages have the greatest effect.
- Your messages reflect on you personally; take time to make sure that you are proud of their form and content.
- Use descriptive subject headings in your emails.
- Think about your audience and the relevance of your messages.
- Be careful when you use humor and sarcasm; absent the voice inflections and body language that aid face-to-face communication, Internet messages are easy to misinterpret.

Organization: Maintain an organized system of your electronic copies. I suggest creating electronic folders for each module. Make sure that you save your work often and in more than one place to prevent loss of material. Losing material is not an adequate excuse for late submissions. Do not save over previous drafts. Rename them and KEEP EVERY DRAFT !!

- When making follow-up comments, summarize the parts of the message to which you are responding.
- Avoiding repeating what has already been said; needless repetition is ineffective communication.
- Cite appropriate references whenever using someone else's ideas, thoughts, or words.
- **Before you email me or any professors, read Michael Leddy's "How to Email a Professor" and follow these guidelines: http://mleddy.blogspot.com/2005/01/how-to-e-mail-professor.html**
- NOTE: PLEASE CHECK THIS COURSE IN D2L EVERY DAY (if D2L is down, CHECK CAMPUS MAIL) in case I send important announcements. If you have a question that is not easily and quickly addressed in an email to me, your FIRST line of communication is to set up and appointment or visit me during office hours via CUB. I plan to check emails every day during the week and will respond within 24 hours. And will try to do so on weekends as well, but I won't guarantee my response time will be 24 hours during the weekend. It may be Monday morning before you will hear back.

Extra Credit (OPTIONAL): All 3 of these Extra Credit options can be turned into DROPBOX throughout the course, but they MUST be submitted NO LATER than **WEDNESDAY OF FINALS WEEK by 9am . I may offer other forms of extra credit throughout the semester which may have different due dates. At no time can a student request additional extra credit, however.**

3 OPTIONS: 10 points each

1. CUB HOME GROUP ADDITIONAL MEETING
    Have a "non-required" virtual meeting with your home group via CUB. That meeting can cover anything course related. Have the meeting amongst yourselves. Then, record and save a brief 2-4 min summary for me that covers the following information:
    - A. Introduce yourselves.
    - B. Read me the objectives of the meeting. – what did you set out to share, learn, do or accomplish?
    - C. Summarize the outcomes/accomplishments of the meeting - what DID you learn, share, do or accomplish?

2. PURDUE OWL
    Visit Purdue Writing Lab online individually. Spend at least one hour studying some aspect of writing. Then add to drop box the following:
    - A. What were your objectives for visiting Purdue OWL?
    - B. What were the outcomes? What did you learn?

3. EIU WRITING CENTER
    Have a virtual online tutorial with EIU's Writing Center over anything writing related. Once complete, do a write up that provides me with the date, time, and topic of discussion. Also, let me know if it was a valuable session or not and provide your reasoning. Submit to Drop Box.

August

ENG- 1002

2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
16 BLUE = Begin Red = DUE Items for that specific Module – will no longer be accepted.	17 Visit WELCOME Module and get started!	18	19	20	21	22
23 WEEK 1	24 **Official Classes Begin. Continue to complete the Welcome Module**	25	26	27	28	29
30 **WEEK 2** WELCOME MODULE DUE BY 11:59PM	31 BEGIN MODULE 1: RHETORICAL ANALYSIS					

September

2020

ENG 1002

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
WEEK 2		1 CONTINUE MODULE 1: RHETORICAL ANALYSIS	2	3	4	5
6 **WEEK 3**	7 **LABOR DAY NO CLASSES**	8	9	10	11	12
13 **WEEK 4**	14	15	16	17 MODULE 1: RHETORICAL ANLYSIS ESSAY DUE BY 11:59PM	18 BEGIN MODULE 2: I-SEARCH SIGN UP FIN "GROUPS" OR NEXT WEEK'S TOPIC CONFERENCES.	19
20 **WEEK 5**	21	22 15 - MINUTE TOPIC CONFERENCES VIA CUB	23 15 - MINUTE TOPIC CONFERENCES VIA CUB	24 15 - MINUTE TOPIC CONFERENCES VIA CUB	25	26
27 **WEEK 6**	28	29	30			

October

2020

ENG 1002

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
WEEK 6				1 MODULE 2: I-SEARCH ABSTRACT DUE BY 11:59 PM	2	3
4 **WEEK 7**	5	6	7	8 MODULE 2: I-SEARCH ESSAY DUE BY 11:59 PM	9 BEGIN MODULE 3: SYNTHESIS	10
11 **WEEK 8**	12	13	14 **MID TERM**	15 MODULE 3: ANNOTATED BIBLIOGRAPHY DUE	16 **FALL BREAK** **NO CLASSES**	17
18 **WEEK 9**	19	20	21 MODULE 3: SYNTHESIS DUE BY 11:59PM	22 BEGIN MODULE 4: TOULMIN ARGUMENT Note your date next week for conferences.	23	24
25 **WEEK 10**	26	27	28	29	30	31

November

2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 **WEEK 11** Once you receive my conference comments, then revise. Then begin Peer Reviews.	**2** Conferences Place submission in the Individual Drop Box Draft 1 Toulmin **by** 9am. Anyone from Groups 1-4	**3** **Election Day** **No Classes**	**4** Conferences Place submission in the Individual Drop Box Draft 1 Toulmin **by** 9am Anyone from Groups 5-8	**5** Conferences Place submission in the Individual Drop Box Draft 1 Toulmin **by** 9am Anyone from Groups 9-12	**6** WORK ON PEER REVIEWS. Revise. Work on Self-Assessment	**7**
8 **WEEK 12** PEER REVIEW DUE by 11:59 pm : Draft 2 of Toulmin	**9**	**10** Self-Assessment Due by 11:59 pm	**11** MODULE 4: TOULMIN FINAL DRAFT ARGUMENT DUE 11:59PM	**12** BEGIN MODULE 5: ROGERIAN ARGUMENT	**13** Note your date next week for conferences.	**14**
15 **WEEK 13**	**16**	**17**	**18** Conferences Place submission in the Individual Drop Box Draft 1 Rogerian **by** 9am. Anyone from Group 1 - 6	**19** Conferences Place submission in the Individual Drop Box Draft 1 Rogerian **by** 9am Anyone from Groups 7-12	**20** Let me know TODAY if you have questions before break! I will be going through conference drafts then returning them over break.	**21**

22	23	24	25	26	27	28
			T- GIVING **RECESS**		Once you receive my conference comments, then revise.	
29 **WEEK 14**	30 **Revise from my conference comments. Prepare a polished version for peer review.**					

December

2020

ENG 1002

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Week 14		**1** FOLLOW UP WITH ME DURING OFFICE HOURS IF YOU NEED TO!	**2** WORK ON PEER REVIEWS. Revise. Work on Self-Assessment	**3** PEER REVIEW DUE by 11:59 pm Draft 2 of Rogerian	**4**	**5**
6 **Week 15** SELF-ASSESSMENT DUE by 11:59 pm	**7**	**8** MODULE 5: ROGERIAN ARGUMENT DUE BY 11:59PM	**9** BEGIN FINAL REFLECTION LETTER	**10**	**11** LAST OFFICIAL CLASS DAY @ EIU	**12**
13 **Week 16**	**14** MODULE 7 FINAL REFLECTION LETTER DUE BY 11:59 PM	**15**	**16** FINAL EXAMS ALL EXTRA CREDIT DUE	**17**	**18**	**19**
20	**21**	**22**	**23**	**24**	**25**	**26**
27	**28**	**29**	**30**	**31**		