

Fall 8-15-2010

ENG 1002G-007: Composition and Literature

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English 1002-007: Literature and Composition
Fall 2010

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Course Description:

English 1002 introduces students to the major literary genres, namely fiction, drama, and poetry. It instructs them in genre distinctions and guides them in articulating – both in class discussions and written discourse – an attentive, sensitive, and informed response to literary works.

Text Required:

Lee A. Jacobus. *The Bedford Introduction to Drama*. 5th Ed.
Diana Hacker. *A Pocket Style Manual*. 5th Ed.
X. J. Kennedy and Dana Gioia. *An Introduction to Poetry*. 12th Ed.
James H. Pickering. *Fiction 100: An Anthology of Short Fiction*. 11th Ed.

Course Requirements:

Three 3-5 pages long, double-spaced, and typed essays, one in-class exam, and active preparation and class participation.

Grading Policies:

Each student will complete an in-class diagnostic writing, which will be not be graded.
Each student will write three major essays. Failure to complete all essays will result in a grade of N/C for the course. Final grade will be calculated as follows:

1st Essay – Fiction – 25%
2nd Essay – Drama – 25%
3rd Essay – Poetry – 25%
In-class exam – 15%
Active preparation and class-participation – 10%

The final grade will be computed according to the following scale:

A= 90%-100%
B= 80%-89%
C= 70%-79%

N/C= below 70%

Course Policies:

Discussion (participation) is an important component of this course. Your presence in class is important for everyone, but especially for you. Three unexcused absences will bring your final grade down by 1%. Three late appearances equal one unexcused absence.

Papers are due at the beginning of the class on the day they are due. For each day that the paper is late, the letter grade will fall by one full grade: an 'A' essay due on Friday will be 'F' by next Thursday. ALWAYS MAKE COPIES AND BACK UP YOUR WORK!

Plagiarism Policy (English Department)

Any teacher who discovers an act of plagiarism – “The appropriation or imitation of the language, of ideas, and/or thoughts of another author and representation of them as one’s own original work” (Random House Dictionary of the English Language) – has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Information for Students with Disabilities

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Tentative Syllabus

Segment 1: Fiction

Week 1

8/24 – Introduction to the Course, review of syllabus and course requirement
8/26 – Introduction to Fiction, Kate Chopin’s “The Story of an Hour” (from Pickering 273-74), in-class diagnostic writing

Week 2

8/31 – Guy De Maupassant’s “The Necklace” (from Pickering 963-69), group discussions
9/2 – continued, group discussions

Week 3

9/7 – Leo Tolstoy’s “The Death of Ivan Ilych” (from Pickering 1252-90)

9/9 – continued, topics for Paper 1 will be distributed

Week 4

9/14 – Conferences for Paper 1: Essay on Fiction

9/16 – continued

Week 5

9/21 – Conferences

9/23 – continued

Segment 2: Drama

Week 6

9/28 – Paper 1 due at the beginning of the class. Introduction to Greek Drama, Sophocles’

Oedipus Rex (from Jacobus 68-93)

9/30 – continued

Week 7

10/5 – Moliere’s *The Misanthrope* (from Jacobus 549-572), group discussions

10/7 – continued, group discussions

Week 8

10/12 – Henrik Ibsen’s *A Doll House* (from Jacobus 700-34)

10/14 – continued, topics for Paper 2 will be distributed

Week 9

10/19 – Conferences for Paper 2: Essay on Drama

10/21 – continued

Week 10

10/26 – Conferences

10/28 – continued

Segment 3: Poetry

Week 11

11/2 – Paper 2 due at the beginning of the class, Introduction to Poetry, William Wordsworth's "I Wandered Lonely as a Cloud" (from Kennedy and Gioia 29), "The world is too much with us" (from Kennedy and Gioia 256), and Robert Frost's "The Road Not Taken" (from Kennedy and Gioia 245)

11/4 – T. S. Eliot's "The Love Song of J. Alfred Prufrock" (from Kennedy and Gioia 395), group discussions

Week 12

11/9 – continued, group discussions

11/11 – Alfred Tennyson's "Ulysses" (from Kennedy and Gioia 518), topics for Paper 3 will be distributed

Week 13

11/16 – Conferences for Paper 3: Essay on Poetry

11/18 – continued

Week 14

11/30 – Conferences

12/2 – continued

Week 15

12/7 – Paper 3 due at the beginning of the class, Review for Exam 1

12/9 – In-class Exam 1