

Fall 8-15-2007

## ENG 1002G-005: Composition and Literature

Zahlan

*Eastern Illinois University*

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**ENGLISH 1002G: COMPOSITION & LITERATURE**

Section 5, Fall 2007  
TR 1100-1215, CH2120

Dr. Zahlan  
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**AIMS OF THE COURSE**

In this course, we will read, discuss, and write about poems, plays, and short stories, written in different times and places, that raise questions about personal feelings and relationships as well as social structures and behavior. What do we mean by love? How do families function? Why do human beings resort to violence and nations to war? What is reality and what is illusion? We will read works of literature that stimulate our thoughts about such issues, inspire discussion and written expression--and that we can also enjoy.

This course will offer opportunities for motivated students to increase their knowledge of literary forms and techniques while improving skills in reading comprehension and textual analysis, written and oral communication, and critical thinking. Because the course is "writing-centered," written expression is the main (although not the only) basis of evaluation.

**CLASS PROCEDURES**

Class members are expected to complete the assigned reading punctually, to bring the appropriate text(s) to class, to keep up a class journal, to be prepared for in-class writing assignments, and to contribute actively and constructively to discussion. Attendance and punctuality are required.

**TEXTS**

Bohner and Grant, *Short Fiction: Classic and Contemporary*, 6<sup>th</sup> ed.;  
Griffith, *Writing Essays about Literature*, 7<sup>th</sup> ed.; Gwynn, *Poetry: A Pocket Anthology*, 5<sup>th</sup> ed.;  
Jacobus, *The Compact Bedford Introduction to Drama*, 5<sup>th</sup> ed.;  
Fulwiler and Hayakawa, *The Blair Handbook*, 4<sup>th</sup> ed.

**DR. Z.'S OFFICE HOURS**

Tuesdays, 0940-1040; Thursdays, 0940-1040 & 1300-1530; Additional Hours by Appointment  
E-Office Hours: Normally I will reply to email messages on Monday, Wednesday, and Thursday afternoons. (To ensure a reply before the weekend, messages should arrive by 1500 [3:00 p.m.] on Thursday.)

**ASSIGNMENT SCHEDULE****WEEK I**

Tuesday,	21	August:	Introductions: Class, Course, Assignments Stephen Crane, "A Man Said to the Universe." In-class Writing; Assignment of Paper I
Thursday,	23	August:	Assignments from <i>Poetry</i> : Gwendolyn Brooks, "We Real Cool," 284; Sharon Olds, "The One Girl at the Boys' Party," 394f.; Gary Gildner, "First Practice," 364f.; Dylan Thomas, "Fern Hill," 276f.; James Wright, "Autumn Begins in Martin's Ferry, Ohio," 326f.

## WEEK II

- Tuesday, 28 August: Assignments from *Fiction*:  
Joyce Carol Oates, "Where Are You Going, Where Have You Been?" 870ff.; "Where Are you Going, Where Have You Been?" and Smooth Talk . . . " 1284ff.
- Thursday, 30 August: Doris Lessing, "A Sunrise on the Veld," *Fiction* 729ff.

## WEEK III

- Tuesday, 4 September : Tillie Olsen, "I Stand Here Ironing" *Fiction*, 924ff.  
Assignments from *Poetry*:  
Beth Anne Fennelly, "Asked for a Happy Memory . . .," 453;  
Theodore Roethke, "My Papa's Waltz," 266f.;  
Robert Hayden, "Those Winter Sundays," 272;  
Dylan Thomas, "Do Not Go Gentle into That Good Night," 275f.
- Thursday, 6 September Above assignments continued; Bring *Poetry* to class.  
Assignment of Papers II & III  
**Paper I due in class.**

## WEEK IV

- Tuesday, 11 September: James Baldwin, "Sonny's Blues," *Fiction*, 84ff  
Discussion of Paper I; bring Blair *Handbook* to class.
- Thursday, 13 September. "Sonny's Blues" concluded; bring *Fiction* and *Poetry* to class.  
Paul Laurence Dunbar, "We Wear the Mask," *Poetry* 203f.;  
Langston Hughes, "The Weary Blues," *Poetry* 256f.

## WEEK V

- Tuesday, 18 September: Fugard, *Master Harold and the Boys* (and Commentaries), *Drama* 915ff.
- Thursday, 20 September: Fugard, *Master Harold*. . . continued  
Paper I Revision due in class.

## WEEK VI

- Tuesday, 25 September: **Paper II: In-Class Essay Exam** (Bring Test Booklets to class.)
- Thursday, 27 September: Ambrose Bierce, "An Occurrence at Owl Creek Bridge,"  
*Fiction*, 133ff.  
Frank O'Connor, "Guests of the Nation," *Fiction*, 915ff.

## WEEK VII

- Tuesday, 2 October: Tim O'Brien, "The Things They Carried," *Fiction*, 891ff..  
Discussion of Paper II; Assignment of Papers IV & V
- Thursday, 4 October: Continued discussion of stories by Bierce, O'Connor, and O'Brien  
(Bring *Fiction* to class.)

## WEEK VIII

- Tuesday, 9 October: **Paper III due in class.**  
Assignments from *Poetry*:  
Siegfried Sasson, "Dreamers," 228f.  
Wilfred Owen, "Dulce et Decorum Est," 245f.  
Yusef Komunyakaa, "Facing It," 411f.
- Thursday, 11 October: Sophocles, *Antigone* (and commentaries), *Drama* 77ff.

WEEK IX

Tuesday, 16 October: *Antigone* (continued)  
Thursday, 18 October: *Antigone* (concluded); Introduction to *Miss Julie*  
Discussion of Paper III

WEEK X

Tuesday, 23 October: August Strindberg, *Miss Julie* (and commentaries), *Drama* 457ff.  
Thursday, 25 October: *Miss Julie* continued

WEEK XI

Tuesday, 30 October: Assignments from *Poetry*:  
Michael Drayton, "Idea: Sonnet 61," 65;  
Andrew Marvell, "To His Coy Mistress," 89f.;  
Elizabeth Barrett Browning, "Sonnets from the Portuguese, 43,"  
135f.;  
John Crowe Ransom, "The Equilibrists," 241f.  
Edna St. Vincent Millay, "What Lips My Lips Have Kissed . . . "  
245;  
Elizabeth Bishop, "One Art," Poetry 271f.

**Paper IV due in class.**

Thursday, 1 November: Assignments from *Fiction*:  
Leslie Marmon Silko, "Yellow Woman," 1028ff.  
Ernest Hemingway, "Hills like White Elephants," 552ff.

WEEK XII

Tuesday, 6 November: Molière, *The Misanthrope* (and commentaries), *Drama* 341ff.  
**Printed one-paragraph prospectus for Paper V due.**  
Schedule conferences for next week.

Thursday, 8 November: No class meeting—Dr. Z. attending professional conference.

WEEK XIV

Tuesday, 13 November: *The Misanthrope* (continued).  
Oral Report schedule announced today (copy on my office door).

Thursday, 15 November: *The Misanthrope* (concluded).

WEEK XV

No Classes—Thanksgiving Break

Tuesday, 27 November: Katherine Anne Porter, "Flowering Judas," *Fiction* 967ff.

Thursday, 29 November: **Paper V due in class.**  
Oral Reports as scheduled.

WEEK XVI

Tuesday, 4 December: Oral Reports as scheduled.  
Thursday, 6 December: Oral Reports concluded; Exam Review; Farewells.

CUMULATIVE FINAL EXAM: \_\_\_\_\_

GRADE CALCULATION

Class Preparation and Participation (including Quizzes, In-Class Writing, Oral Reports) = 30%  
Papers I, II, III, IV = 40%; Paper V = 15%; Cumulative Final Exam = 15%

## ENGLISH 1002G: WRITTEN ASSIGNMENTS

I. JOURNAL: Each student in the class should keep a separate notebook or journal in which you write both initial and considered responses to reading assignments and class discussion. From time to time, you will be asked to write written responses in class, and you should insert them into your journal when they are returned. Additionally, you should keep a list of terms and other words you wish to add to your vocabulary. I will not collect or grade your journal--it is a tool for you to use in mastering the work of the course. You will find the journal useful in preparing for tests and exams and in planning papers.

II. PAPERS: For each of the critical papers, formulate and develop a clear thesis and support your critical observations with specific references to and quotations from the text of the work(s) you are discussing. As appropriate, you may consult and cite: other works by the author you are discussing; historical background works; or works of political, philosophical, or literary theory. A research component is required for the final paper. Be sure to quote accurately, indicate all quotes and paraphrases, and document accurately (use the MLA system). (Paper topics must be approved by me.)

Papers must be computer-printed or typed (double-spaced); print must be dark and letter-quality, either laser or ink-jet, and pages must be separated and stapled. See course policy statement for details on presentation of papers and on academic honesty.

## ELECTRONIC WRITING PORTFOLIO

Each EIU student must submit a document from 1001/91G OR 1002/92G as part of the requirements for their Electronic Writing Portfolio. This is a university requirement for graduation. If you plan to use a paper from English 1002, please make an appointment for me to go over the paper with you and fill out the form—do not hand me a diskette or flash drive in class. Please review instructions for EWP submission on the EIU Web site and make sure that you come prepared to your appointment. Bring a corrected text of the paper saved to a flash drive or diskette in richtext (as well as the corrected paper that you turned in to me in class and a hard copy of the corrected text for comparison). Bring also the submission form filled out online and printed. Make your EWP appointment by 29 November.

## ENGLISH 1002G--COURSE POLICIES

STANDARDS & POLICIES: Class attendance, punctuality, preparation, and participation are expected and required. Students are responsible for all material covered in class and announcements or assignments made in class as well as for all assignments on the syllabus. Assignments are to have been completed by class time on the date for which they appear on the syllabus; books should be brought to class. Unannounced quizzes on assigned material December be given at any time. There will be no opportunities to "make up" missed quizzes. Daily preparation and participation in class discussion are important and will count significantly in the final grade.

## ENGLISH 1002 COURSE POLICIES (continued)

**EXAMS:** There will be no opportunities to make up a missed exam other than in cases of documented medical emergency; (signing in at Health Service does not constitute documentation of a medical emergency). Midterm and Final Exams should be written on test booklets, available at the Union Book Store. Please write tests in ink and on the appropriate booklets.

**ALL PAPERS AND OTHER WRITTEN WORK** must be handed in on the date due.

1. Work turned in late without advance clearance will not be accepted.
2. Clearance does not constitute an "excuse." Work turned in late with clearance will be penalized, usually at the rate of 5 points per day of lateness.
3. Any lateness may delay the grading and return of the paper, perhaps until the end of the semester.

**BE SURE TO KEEP A COPY OF EVERY PAPER YOU HAND IN. IN THE CASE OF A MISSING PAPER, THE STUDENT IS RESPONSIBLE FOR SUPPLYING A COPY.**

**A NOTE ON THE PRESENTATION OF PAPERS:** Papers must be legibly printed or typed (double-spaced) on heavy or medium-weight white 9 x 11 paper. Computer print-outs must be letter-quality and dark and clear; continuous-form sheets must be separated and edges removed. There should be adequate margins. Each paper must have a separate title sheet that includes the title of the paper, course title, instructor's name, student's name, and date of submission. Repeat the title at the top of the first page of text. Pages must be numbered and clipped or stapled together in order.

**DOCUMENTATION:** Use the MLA system to cite both primary and secondary sources used in your papers. Consult the *MLA Handbook for Writers of Research Papers*, 6th edition. Inform yourself about documentation conventions for electronic media information and materials. All such materials must be documented, and citation forms are illustrated in recent handbooks; go to the Writing Center for assistance. Electronic-media materials must be evaluated for quality at least as scrupulously as print materials. Please remember that you must absorb and process all materials: downloading is not research.

**ACADEMIC HONESTY:** All written work (papers, exams, tests, quizzes) must be original and independent. Please make sure that you understand the meaning of plagiarism and the policy of the English Department:

*Any teacher who discovers an act of plagiarism--"the appropriation or imitation of the language, ideas, and/or thoughts of another author and representation of them as one's original work" (Random House Dictionary of the English Language)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of the grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.*

**STUDENTS WITH DOCUMENTED DISABILITIES:** If you have a documented disability and wish to receive academic accommodations, please note that arrangements must be made through the Office of Disability Services; you should, therefore, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.