

Spring 1-15-2009

ENG 1002G-036: Composition and Literature

Kathleen Rodems
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2009



Part of the [English Language and Literature Commons](#)

Recommended Citation

Rodems, Kathleen, "ENG 1002G-036: Composition and Literature" (2009). *Spring 2009*. 45.
http://thekeep.eiu.edu/english_syllabi_spring2009/45

This Article is brought to you for free and open access by the 2009 at The Keep. It has been accepted for inclusion in Spring 2009 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

English 1002G-036**Spring 2009 / M, W, F 1:00-1:50 / Coleman Hall 2120****Mrs. Kathleen Rodems****Office:** Coleman Hall 3762**Office Hours:** M, W, F 8:00-9:00, 10:00-11:00, 12:00-1:00 or by appointment**Phone:** 217-581-6319 **Email:** klrodems@eiu.edu**Required Texts:***Writing Essays about Literature*, Kelley Griffith*Literature: The Human Experience*, Richard Abcarian and Marvin Klotz*Easy Writer*, Andrea A. Lunsford**Course Description:**

A writing course designed to improve skills in critical thinking and analytical expression based on the reading of literary texts. As in 1001G, attention is given to the on-going development of student writing, including effective expression, clear structure, adequate development, and documentation of sources. Prerequisite: English 1001G.

Attendance, Tardiness, and Participation:

Frequent and subsequent class participation is necessary to succeed in this class, and as a result, fulfills a significant portion of your final grade (100 points). You will be allowed **three absences total**, excused or unexcused, and each absence thereafter will result in the subtraction of 10 participation points. While I would hope that this behavior is not a frequent problem, sleeping in class, coming unprepared to class and the use of cell phones will also result in the subtraction of participation points.

This is a writing centered course. While you are not required to submit an essay from this course to your EWP, it is strongly suggested. Each of the essays written in this class will undergo at least one revision and will therefore represent completed work.

Late Work:

Papers are due at the beginning of class on the assigned dates. Late papers will be penalized by one letter grade per each day the paper is late (including weekends). For example, if the paper is due Monday, and you do not turn it in until Wednesday, the best grade you can earn is an 80%.

Assignments and Grading:

Class Participation (including conferences and peer reviews)	100 points
Literary Presentation	25 points
Non-Fiction Essay	100 points
Fiction Essay	100 points
Drama Essay	100 points
Poetry Essay	100 points
Research Essay	200 points
Quizzes	100 points
Final Exam	100 points

925 total points

Formatting:

Always keep a personal copy of any polished paper you submit to me. Save it on disk in rich-text format, as well, so it could easily be submitted to the EWP. Secure all sheets together. Put your name and the page number in the top right corner of each sheet but the first. On the first page put a title and the following:

Your name

Assignment Number

English 1002, Section 036

My Name

Date

Conferences:

I will require you to meet with me in several conferences during the semester. These appointments are essential for individual attention regarding your strengths and weaknesses in the writing process. This will be your opportunity to ask specific questions about the paper and your writing in general. They count towards your participation points, so please remember the appointment and come prepared.

Office of Disability Services:

If you have a documented disability that may require assistance, you will need to contact the Office of Disability Services (581-6583).

Plagiarism:

According to the English Department's policies on plagiarism:

Any teacher who discovers an act of plagiarism—"The approbation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments, of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office

Writing Center:

I strongly recommend that you use the Writing Center to improve your writing in this class and others. The Writing Center will not proofread your work but will suggest practices that could advance your writing skills. The Writing Center is located in Coleman Hall 3110—it is recommended that you make appointments well in advance.

Schedule of Assignments

This schedule may change at any time according to the needs and demands of the class. Make sure you always bring it with you in case of modification. The assignments listed are due for that day.

January

- 12—Introductions and course overview
- 14—Identity Discussion
- 16—"The Social Construction of Gender" Judith Lorber

- 19—No Class-MLK Birthday
- 21—"Defining Racism: 'Can We Talk?'" Beverly Daniel Tatum
- 23—**Non-Fiction Rough Draft Due**-Peer Review (3)

- 26—Workshop
- 28—**Non-Fiction Final Draft Due**-Intro to Fiction *WEAL* pages 3-9
- 30—"Girl" 750 Jamaica Kincaid & "The Lesson" 137 Toni Cade Bambara

February

- 2—"Marriage Is a Private Affair" 1277 Chinua Achebe & "What We Talk About When We Talk About Marriage" 1037 Raymond Carver
- 4—"The Yellow Wallpaper" 997 Charlotte Perkins Gilman & "The Problem That Has No Name" Betty Friedan*
- 6—"Everyday Use" 743 Alice Walker

- 9—**Fiction Rough Draft Due**-Peer Review (3)
- 11—Conferences
- 13—No Class-Lincoln's Birthday

- 16—Conferences
- 18—Conferences
- 20—**Fiction Final Draft Due**-*A Raisin in the Sun*-Act I (815) Lorraine Hansberry

- 23—*A Raisin in the Sun*-Act II
- 25—*A Raisin in the Sun*-Act III
- 27—Film

March

- 2—**Drama Rough Draft Due**-Peer Review (3)
- 4—Film
- 6—Film

- 9—**Drama Final Draft Due**-Begin Poetry
- 11—"Identity Card" 688 Mahmoud Darwish, "At the Back of Progress" Taslima Nasrin
- 13—"Daystar" 811 Rita Dove, "Cinderella" 800 Anne Sexton

- 16-20 Spring Break

23—"A Poison Tree" 1104 William Blake, "Say You Love Me" 1131 Molly Peacock
25—**Poetry Rough Draft Due**-Peer Review (4)
27—Conferences

30—Conferences

April

1—Conferences
3—**Poetry Final Draft Due**-Begin Research Essay

6—Library Day
8—**Proposal Due**
10—TBA

13—TBA
15—**Research Rough Draft Due**-Peer Review (3)
17—Peer Review (4)

20—Conferences
22—Conferences
24—Conferences

27—Workshop
29—**Research Final Draft Due**-Presentations

May

1—Presentations

FINAL EXAM: TUESDAY MAY 5, 2009
2:45-4:45 PM CH2120