

Spring 1-15-2007

ENG 1002-055: Composition and Literature

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Recommended Citation

Klinginsmith, Ashely, "ENG 1002-055: Composition and Literature" (2007). *Spring 2007*. 45.
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ENGLISH 1002: Composition and Literature

Instructor: Ashley Klinginsmith
Office: Coleman Hall 2110
Office Hours: M 2-3, W 3-4:30
Email:
Class: M/W 4:30-5:45, 3160 Coleman Hall

Course Objectives

English 1002 is a writing course designed to hone your critical thinking skills and further develop your writing abilities. Unlike English 1001, in this class we will be reading and writing about literature. You will be asked to think critically about the topics we are discussing and respond through writing to the issues addressed in this class, as this is a writing-centered course.

Course Policies***Attendance and Participation***

- Attendance is required. You are expected to arrive to class on time and be prepared to contribute to the class discussion, having read that day's assignment.
- Each student is permitted three unexcused absences over the course of the semester. Unless otherwise arranged or excused by me, one additional absence will lower your final grade by 5%. Absences due to illness, emergency, or participation in an official University activity MUST have proper documentation (i.e. -a note from a doctor or coach) in order to be excused.
- **You are expected to arrive to class on time!!!** I give a five-minute grace period at the beginning of each class, which means be in the classroom, ready to participate by no later than 4:35 pm. If you show up after 4:35, you will be marked as tardy. Three tardies equal one absence.
- It is in your best interest to be in attendance on peer review days.

Instructor Conferences

- Periodically throughout the semester classes will be cancelled for conferences so we can meet to discuss your writing. These conferences are **mandatory**. You are required to attend and are expected to be prepared for these conferences, just as you are expected to be prepared for class. A missed conference will be counted as an absence.

Writing Assignments***Analytical Response Papers***

- Throughout the course you will be required to write responses to some of the reading you will be doing. These responses will be out-of-class.
- Out-of-class responses must be at least 350 words, typed, double-spaced, in proper MLA format and must exhibit some form of critical thinking about the subject matter. **DO NOT** simply summarize the readings. Rather, try to think about how the reading may interact with your personal experiences and/or other readings you are doing for the course and draw connections between them.
- Most class periods will begin with a brief in-class written response to the assigned texts for that day. This is intended to help you synthesize your thoughts on the text and reflect

Name:

Partner's name:

Where you were born:

What's the farthest you've traveled, or where would you love to travel?

Besides your favorite dessert, what other foods do you like?

What do you do in your spare time?

Do you have any pets? What are their names?

What's your number one pet-peeve?

Write your own question:

on the points you would like to make during the class discussion that will follow. In-class responses can count as a quiz grade.

Essays 1, 2, and 3

- You will be required to write three out-of-class essays. The required length for each of these essays varies, so read the assignment sheets carefully. Individual assignment sheets will be given for each essay detailing the specific requirements for each. See the section on 'Format and Documentation' for further information.
- You are required to participate in in-class peer reviews for **all** Essays. Peer review of your essays will allow you to do at least one revision prior to your conference with me on your paper. Peer reviews and instructor conferences will help you become a better writer, as writing is a process that requires many drafts and revisions.

Format and Documentation

- All out-of-class all assignments, including reading responses, must be typed, Times New Roman, 12 pt font, double-spaced with 1-inch margins.
- All out-of-class assignments (Reading Responses and the 3 Essays) must be written using MLA format. Information on MLA formatting may be obtained in your copy of *The Blair Handbook* or you can schedule an appointment at the Writing Center in 3110 Coleman Hall.

Due Dates, and Return Policy

- All writing assignments are to be handed in at the beginning of class on the assigned due date. Late assignments will not be accepted, except in the case of an emergency or unless you have made arrangements to do so **before** the due date.
- Missed in-class writing assignments cannot be made up. An exception will be made for an excused absence.
- All work will be returned at least two class periods before the next assignment is due.

Plagiarism

- EIU has a very strict policy on plagiarism. Any work turned in that is found to have been plagiarized will result in an "F" for the paper and an "F" for the course. It is wrong, the consequences are nasty, so don't do it. If you are unsure of what constitutes plagiarism or of how to properly include another's materials in your paper, set up an appointment with me to discuss your concerns or make an appointment at the Writing Center in 3110 Coleman Hall.

Students with Documented Disabilities

- If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services at 581-6583.

The Writing Center

- The Writing Center is a free peer-tutoring service available to all EIU students free of charge. Tutors in the Writing Center can help you during any stage of the writing process from brainstorming for your paper to working on a rough draft to giving you feedback on (NOT proofreading) an essay you think is nearing completion. The Writing Center is a wonderful resource, and you should take advantage of it for papers you write for this class and others. It's open Monday through Thursday from 9 a.m. to 3 p.m. and from 6 p.m. to 9 p.m. and on Fridays from 9 a.m. to 1 p.m. Towards the end of the semester,

tutors book up quickly, so you will probably need to make an appointment in advance. To do so, call 581-5929 during the hours the Writing Center is open.

Electronic Writing Portfolio

- Each year you are here at Eastern, you must submit a sample of your best writing from a writing-centered or writing-intensive course to the Electronic Writing Portfolio. The first essay you submit must come from either English 1001 or 1002, so you may want to consider submitting any of the essays you write for this class. Submission forms and other information are available at: <http://www.eiu.edu/~assess>.

Final Exam

- A final exam is required for this course. The final will be given during finals week in our regular classroom. We will discuss the final exam more in-depth towards the end of the semester.

Grading Evaluation

Attendance (Including Conferences)	5%
Discussion and participation (Including Peer Reviews)	5%
Daily quizzes	10%
ARPs (Including Group Work)	20%
Essay 1	10%
Essay 2	15%
Essay 3	20%
Final Exam	15%

Course Texts

Klaus, Gilbert, Field. *Stages of Drama*, 5th ed. (Drama)
Maclean, Norman. *A River Runs Through It*. (Novella)
Meyer, Michael. *Poetry: An Introduction*, 3rd ed. (Poetry)
Roberts, Edgar V. *Writing About Literature*, 10th ed. (Writing)
Trimmer, Jennings, Patterson. *eFictions*. (Story)
The Blair Handbook

Assignment Calendar:

Week One

Monday Jan 8

Introduction to the course and each other

For next class: read Poetry: An Introduction 21-29

(The poems we thought we knew: Frost's *The Road Not Taken*, *Stopping by Woods on a Snowy Evening*)

Wednesday Jan 10

For next class: PI 39-46, ARP 1, selected poems
(English classics: *Kubla Khan*, *Ozymandias*, *The World Is Too Much with Us*)

Week Two

Monday Jan 15
NO CLASS

Wed Jan 17

ARP 1 due

For next class: PI 60-71, Handout—poems
(*Someone Blew Up America*, *Dream Boogie*, *Hyphen*)

Week Three

Monday Jan 22
For next class: PI 71-79

Wednesday Jan 24
Writing Workshop

Week Four

Monday Jan 29
Peer Review
For next class: Stages of Drama: *Trifles* 4-11

Wednesday Jan 31

Essay 1 due

For next class: *Woyzeck*, group assignment, ARP 2

Week Five

Monday Feb 5
Conferences, meet with groups—NO CLASS

Wednesday Feb 7

ARP 2 due

Group presentations

For next class: *The Importance of Being Ernest* Act I

Week Six

Monday Feb 12
For next class: *The Importance of Being Ernest* Act II

Wednesday Feb 14

Movie

For next class: *The Importance of Being Ernest* Act III

Week Seven

Monday Feb 19
Writing Workshop

Wednesday Feb 21
Peer Review

Week Eight

Monday Feb 26

Essay 2 due

Short film on modern plays

For next class: groups—eFictions: *The Yellow Wallpaper*, *A Rose for Emily*, *The Lottery*, ARP 3

Wednesday Feb 28
Group discussions

Week Nine—Midterm

Monday March 5

ARP 3 due

Conferences

For next class: *A River Runs Through It*

Wednesday March 7

For next class: *A River Runs Through It*

Week Ten

NO CLASSES—SPRING BREAK

Week Eleven

Monday March 19

For next class: *A River Runs Through It*, ARP 4

Wednesday March 21

ARP 4 due

For next class: *A River Runs Through It*

Week Twelve

Monday March 26

For next class: *A River Runs Through It*

Wednesday March 28

Discussion

Week Thirteen

Monday April 3
Writing Workshop

Wednesday April 5
Writing Workshop

Week Fourteen

Monday April 9
Peer review

Wednesday April 12
Essay 3 due
Movie

Week Fifteen

Monday April 16
Movie

Wednesday April 18
Discussion, ARP 5

Week Sixteen

Monday April 23
ARP 5 due
Review for Final

Wednesday April 25
Review for Final

Final Exam...