

Fall 8-15-2005

ENG 1002-003: Composition and Literature

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Office Hours
T-TH – 2:00-3:15
Weds – 9:30-12:00

Texts

Poetry – A Pocket Anthology – Gwynn
Stages of Drama. 5th ed. – Klaus et al.
The Story and Its Writer. 6th ed. – Charters
The Blair Handbook – Fulwiler/Hayakawa
Writing About Literature. 10th ed. – Roberts

Course Objectives

English 1002G is an introduction to the principal literary genres – poetry, drama, and fiction. After completing this course, you will have a broader understanding and appreciation of the three genres, and you will be able to write competent essays on all three.

Stuff You'll Need

All essays must be typed so you'll need disks or thumb drives to save your work. You'll need a folder to keep your essays, revisions and quizzes.

Class Policy

You will work through several stages of writing prior to submitting a final draft. You must complete all stages of the writing process, and I must see an essay in all stages. I will not accept a final essay I have not seen through the planning and revision stages. **You must turn in all essays in order to pass the course.** Eng. 1002 is a “writing centered” course and requires a submission for the Electronic Writing Portfolio if you have not previously submitted from your 1001 course. We will discuss the EWP and set aside a class period to attend to those who need to complete the submission process. All EWP submissions must be attended to prior to the last week of class.

Cover Letters

A cover letter must accompany every stage of your writing. **Before I will read any draft of an essay, you must include a typed letter discussing the writing of the essay.** For example, a cover letter accompanying a first draft might discuss areas in which you struggled. The letters are a way for you to communicate things you want me to take a closer look at or concerns you want to address that will aid you in revision. Each revision must have a letter that discusses what you have revised and any aspects of the paper that need further work. To me these cover letters are a valuable tool in our revision process. I expect the letters to be several paragraphs long and not merely a summary of changes; I want them to be a dialogue concerning the on-going development of your essay.

Peer Editing and Revision Workshops and Conferences

For each peer editing and revision session, the class will sign up for one class session that week. You are expected to attend your session, and you then have the remainder of the week to work on your essay outside of class. Attendance at the session you sign up for is vital. If you fail to show up for your assigned session,

you will lose one letter grade off the final grade for the essay. If you come without a paper to offer into the editing process, you will be asked to leave, and you will be marked down one letter grade for not participating in that session. You can't miss your session and randomly attend another session. That time has been allotted for me to look at other students' papers. There are two scheduled conferences this semester. We will go over your essays and assess grades or set up the next assignment, so obviously these are important dates. Don't skip out of a conference. There won't be time to reschedule. If you do miss the conference, you will miss out on actively participating in the writing process and the assessment of your essay's grade. Be there.

Plagiarism

Note: The English department's statement concerning plagiarism.

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Attendance

Regular attendance is essential. Due dates are in bold on the syllabus. If you are sick, you need to make arrangements to get your essay to me. Do not email or call the office "after the fact." If you know you are going to miss a class, let me know ahead of time. If you are ill, go to Health Service during our class period to obtain an excused absence. You must ask to make up any missed work the class period immediately following the absence. Be to class on time. There will be quizzes that are given at the beginning of the period. If you come in during or after a quiz, you cannot take it. So be on time. If you are sick and you want to make up a quiz, you must have an excused absence, and you must inquire about making up the quiz the next class period after the quiz. You cannot decide to make up a few quizzes when you discover that you need 10 points to pass the course!

Late Work

Essays turned in after scheduled due dates will be marked down one letter grade for every class period they are late. No exceptions.

Grading

All final drafts will be given a numeral grade.

450-500 – A	Essay 1 – 75
400-449 – B	Essay 2 – 100
350-399 – C	Essay 3 – 125
0-349 – NC	Quizzes – 75
	Final – 125
	Total 500 pts.

This is a A, B, C, NC course. If you do not fulfill the minimum requirements for a C grade, you will receive an NC and will have to retake the course.

Disabilities

If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

Course Work

- Aug 23 – Sept 8 Course Introduction, Diagnostic Writing and Introduction to Poetry.
“Desert Places” – handout
“Mowing” – handout
“Out-Out” – handout
“Tuft of Flowers” – handout
“Home Burial” – p. 212
“Photograph of My Father in His Twenty-Second Year” – handout
“My Papa’s Waltz” – p. 266
“Those Winter Sundays” – 271
- Sept 13-15 Writing Workshop
- Sept 20-22 **First Draft of Poetry Essay due for Peer editing and Revision workshops**
- Sept 27- Oct 6 Intro to Drama
Death of a Salesman – p. 868
Final Draft of Poetry Essay due on Conference Day
- Oct 11-13 **Conferences**
- Oct 18-20 **First Draft of Drama Essay due for Peer edition and Revision workshops**
- Oct 25 – Nov 15 Intro to Fiction
“Shiloh” – p. 512
“What We Talk About When We Talk About Love” – p. 98
Final Drama Essay due on Oct 27
“Where Are You Going, Where Have You Been?” – p. 619
“A Good Man Is Hard To Find” – p. 658
- Nov 17 **First Draft of Fiction Essay due for Peer editing and Revision Workshop**
- Nov 21-25 **Thanksgiving Recess**
- Nov 29 – Dec 6 **Conferences**
Final Draft of Fiction Essay due on Conference Day
- Dec 8 Last Class Day – Review for Final and do Evaluations