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ENG 1092G-096: Composition and Literature

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The purpose of this course is to help you to continue to work on your skill and interest as a writer. During the course of the semester, you will write in various modes, from in-class informal writing, shared responses, and several essays written outside of class.

Rules and regulations:

1. Attendance, keeping up with the reading, and participation count in this class. I expect people to come regularly, the assigned material read and thought about, with ideas and observations ready to share.
2. Due dates and deadlines are important, though somewhat flexible.
3. Your final grade will be based on the overall development of your writing throughout the semester and your degree of participation in the class.

First assignment, due 1/15 Your Reading History

In two or so single-spaced pages, describe your reading history in some detail—books read and enjoyed, books loathed, the degree that reading is important to you, the degree it isn’t, books in your home, books in school, etc. You can also include relevant films, tv shows, plays, or whatever else you think fit into your “reading” history. You’ll be reading this to the class, so think about what sorts of things you might want to share with the group. Make 20 copies to pass out.