

Spring 1-15-2009

# ENG 1002G-035: Composition and Literature

Jessica Pickering  
*Eastern Illinois University*

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# ENGLISH 1002 SYLLABUS

Spring 2009, Section 035: M/W/F 1-1:50 p.m.  
Coleman Hall 3150

**Instructor:** Jessica Pickering  
**Email:** [jpickering@eiu.edu](mailto:jpickering@eiu.edu)

**Office:** 3762 Coleman Hall  
**Hours:** M/W/F 10-11 a.m., M/W 2-3 p.m.

**COURSE DESCRIPTION AND OBJECTIVES:** The course is writing-centered, drawing upon topics from class readings and discussions. This course will help students become more careful, investigative readers while enabling them to craft their writing styles. Students will develop their abilities for literary analysis in order to formulate critical arguments in writing essays expressing their researched ideas and personal interpretations.

**COURSE MATERIALS:** If any student does not bring the required book to class for that day's assigned reading, s/he will be asked to leave and will receive an absence for the day.

- *Short Fiction: Classic and Contemporary, 6<sup>th</sup> Edition* by Charles Bohner and Lyman Grant
- *The Bedford Introduction to Drama, 5<sup>th</sup> Edition* by Lee A. Jacobus
- *An Introduction to Poetry, 12<sup>th</sup> Edition* by X.J.Kennedy and Dana Gioia
- Readings found on Booth Library's e-reserve list, password: jp1002

**GRADES:**

Literary Term Reports: 5%	Essay 1: 5%
Journals: 15%	Essay 2: 10%
Quizzes: 15%	Essay 3: 15%
Final Exam: 10%	Final Project: 15%
*Individual Participation/Group Work: 10%	

\*If all students do not participate fully and contribute to class discussions, daily reading quizzes will be instituted to ensure that students are doing the work.

**ATTENDANCE:** Absences will be neither excused nor unexcused; the procurement of a doctor's note or other documentation **will not matter** in determining an absence. Students are allowed **five (5) absences**, no questions asked. Any **absences occurring after these five days will cause the student's course grade to be lowered by one letter grade for every class period missed**. \*\*\*Also, any student using a cell phone during class will be asked to leave and will receive an absence for that day.

**ELECTRONIC WRITING PORTFOLIO (EWP):** Each student should submit a document from 1001G OR 1002G as part of the requirements for their Electronic Writing Portfolio. **This portfolio is a University requirement for graduation.** If you plan to use a paper from English 1002, please make an appointment with me sometime before the last two weeks of class to go over the essay. All other instructions for submitting work to the EWP can be found on EIU's website.

**STUDENTS WITH DISABILITIES:** If you have a documented disability and wish to receive academic accommodation, please note that arrangements must be made through

the Office of Disability Services; you should, therefore, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

**PLAGIARISM POLICY:** **Standard I of the Eastern Illinois University Student Conduct Code** reads: "Eastern students observe the highest principles of academic integrity and support a campus environment conducive to scholarship." Always use academic honesty. Plagiarism is stealing: Do not use someone else's research and ideas without giving them credit. All written work (papers, exams, tests, quizzes) must be original and independent. Do not resort to prefabricated papers and research materials found on the net. Please make sure that you understand the meaning of plagiarism and the policy of the English Department:

**ASSIGNMENTS:** Students are responsible for completing all assignments and coursework for the class. Always be prepared for class; failure to do so will result in significant percentage losses, thus lowering final grades for the course.

**Readings:** If a reading is written under "W" (Wednesday) on the syllabus schedule, we will be talking about it on that specific Wednesday. Students are responsible for completing all readings in order to contribute to class discussions, which directly affects their participation grades.

**Literary Terminology Reports:** Each student is required to present one report on a literary term to the class for the semester. A list will be passed around during the first week of the semester so that students may sign up for the date and topic of their choice. For the report, the student must prepare a short lesson (2-5 minutes) on the topic they have chosen, using whatever visual aids or examples they prefer. The presenter must also prepare a short handout for his or her classmates, demonstrating 3-5 examples (**different from those shown on their visual aid**) of their particular literary issue, as well as an example of how that term has been used in the literature we have read or are reading. The presenter also needs to provide the instructor with two (2) quiz questions about that topic. To clarify, every presenter must: educate the class on their topic; have a visual aid, an example of how it has been used in the class readings, and a handout for the class; and come up with quiz questions. **The class will be quizzed and/or tested over the information in these reports.**

**Journals:** A series of journals will be assigned throughout the semester, either to be completed in class, or to be turned in the next class period. Again, it is important to complete all readings in order to write an in-class journal demonstrating your thoughts on what the reading covered. Journals will be worth 10 points each and must either be **one FULL notebook page long or 200 words typed whether the assignment is taken home or completed in class.**

**Formal Essays:** Prompts for all essays will be distributed to the class in a timely fashion by the instructor. These will illustrate the requirements for each individual paper assignment. However, each essay must be typed and double-spaced, in Times New Roman 12 pt. font with all pages numbered and have the student's name, the course number, date, and a well-thought-out, creative title on the first page. Essays must be turned in when class begins on the date they are due. Late papers will only be accepted under the most extreme situations, of which I must have notice in advance, and will be subject to percentage deductions depending on the circumstance.

## **CLASS SCHEDULE:**

### **SHORT STORIES—Week One:** January 12-16

Monday: Class introduction

Wednesday: Reading Due: *Short Fiction* pgs. 1-4, 30-41

Friday: Carter, “The Tiger’s Bride” (e-reserve)

\**Report:* magic realism

### **Week Two:** January 19-23 (NO SCHOOL MONDAY, MLK)

W: Reading Due: Gilman, “The Yellow Wallpaper”

\**Report:* foreshadowing

F: Faulkner, “A Rose for Emily”

\**Report:* metaphor

### **Week Three:** January 26-30

M: Walker, “To Hell With Dying” and Hughes, “Cora Unashamed” (e-reserve)

\**Report:* Harlem Renaissance

W: Danticat, “Children of the Sea” (e-reserve)

\**Report:* Postcolonialism

F: Sedaris, “Me Talk Pretty One Day” and “You Can’t Kill the Rooster” (e-reserve)

### **Week Four:** February 2-6

M: Reading Due: Poe “The Cask of Amontillado” and Jackson, “The Lottery”

W: Oates, “Where Are You Going, Where Have You Been?”

\**Report:* allegory

F: O’Brien, “The Things They Carried”

\**Report:* paradox

### **Week Five:** February 9-13 (NO SCHOOL FRIDAY, LINCOLN’S BIRTHDAY)

M: Hawthorne, “The Birthmark”

\**Report:* imagery

W: Dahl, “Lamb to the Slaughter” (e-reserve) **ESSAY #1 DUE**

\**Report:* irony/dramatic irony

### **DRAMA—Week Six:** February 16-20

M: *Bedford Introduction to Drama:* 1-20

William Shakespeare, *A Midsummer Night’s Dream*, Act I

\**Report:* malaprop

W: *A Midsummer Night’s Dream*, Acts II & III

\**Report:* comedy vs. tragedy

F: *A Midsummer Night's Dream*, Acts IV & V

**Week Seven:** February 23-27

M: Oscar Wilde, *The Importance of Being Earnest*, Act I

\* Report: euphemism

W: *The Importance of Being Earnest*, Act II

\* Report: satire

F: *The Importance of Being Earnest*, Act III

**Week Eight:** March 2-6

M: Tennessee Williams, *Cat on a Hot Tin Roof*, Act I

W: *Cat on a Hot Tin Roof*, Act II

\* Report: monologue

F: *Cat on a Hot Tin Roof*, Act III

\* Report: soliloquy

**Week Nine:** March 9-13

M: Lorraine Hansberry, *A Raisin in the Sun*, Act I

W: *A Raisin in the Sun*, Act II

\* Report: allusion/intertextuality

F: *A Raisin in the Sun*, Act III, **ESSAY #2 DUE**

\* Report: hyperbole

**Week Ten:** March 16-20

**NO SCHOOL—SPRING BREAK**

**POETRY—Week Eleven:** March 23-27

M: Greek and medieval poets

\* Report: persona/tone/voice

W: Sonnet forms

\* Report: rhyme/meter

F: John Donne/Andrew Marvell

**Week Twelve:** March 30-April 3

M: Lord Byron/Elizabeth Barrett & Robert Browning

\* Report: elegy

W: Alfred, Lord Tennyson/John Keats

\* Report: epic

F: Walt Whitman/Emily Dickinson

**Week Thirteen:** April 6-10

M: William Butler Yeats/Robert Frost

*\*Report:* alliteration

W: William Carlos Williams/Wallace Stevens/Edna St. Vincent Millay

*\*Report:* assonance

F: Wilfred Owen/Siegfried Sassoon/Countee Cullen

**Week Fourteen:** April 13-17

M: e.e. cummings/T.S. Eliot

*\*Report:* euphony/cacophony

W: Gwendolyn Brooks/Adrienne Rich/Sylvia Plath

*\*Report:* free verse

F: Lyrics as poetry, **ESSAY #3 DUE**

**Week Fifteen:** April 20-24

CONFERENCES—NO CLASS MEETING

**Week Sixteen:** April 27-May 1

M: Final exam review

W: Presentations

F: **FINAL PROJECTS DUE**

**Week Seventeen:** May 4-8

**FINAL—Tuesday, May 5<sup>th</sup>, 2:45-4:45**