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### ENG 3001-600 Advanced Composition

Donna Binns

*Eastern Illinois University*

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## **ENG 3001-600: Advanced Composition (Online, 3.0 Credit Hours)**

Professor: Dr. Donna Binns

Online “Office” Hours: Mondays 4:00 pm—6:00 pm, Wednesdays, & Thursdays  
4:30 pm—5:30 pm. Schedule Zoom conferences well in advance.

E-mail: [djbinns@eiu.edu](mailto:djbinns@eiu.edu); **E-mail Dr. Binns directly through Panthermail  
instead of D2L**

English Department Phone Number: 217-581-2428

**Course Description:** ENG 3001: Advanced Composition centers on advanced applications of the principles of writing analyses and arguments. This course offers opportunities to explore a variety of research sources and genres of writing. Attention will be given to analyzing writing situations, including the context, assumed audiences, as well as appropriate styles and tones. Active participation in online class activities is required. In addition to major writing projects, homework assignments will consist of analytic reading responses. Students will also evaluate and provide feedback on one another’s writing assignments.

**Course Objectives** (Connections to University Learning Objectives in Parentheses):

- Understand writing as a process that includes critical reading, research, evaluation of sources, synthesis, drafting, feedback, revision, and editing (writing and critical reading; critical thinking).
- Develop an analytic and reflective understanding of rhetorical context, purpose, and audience (writing and critical reading; critical thinking; speaking and listening).
- Develop strategies for reading and producing texts in a variety of modes, media, and genre, with a particular focus on argumentation and its function in specific fields or disciplines (writing and critical reading; speaking and listening).
- Analyze the content and features of discipline-specific genre and scholarship (writing and critical reading; critical thinking).
- Understand the purposes and correct application of discipline-specific citation systems; integrate and document sources of ideas and information (writing and critical reading).
- Explore and consider a variety of perspectives on a topic in a field of interest. Establish and defend an argument (writing and critical reading; critical thinking).
- Share writing and give/receive feedback with classmates. Read carefully and critically, both your writing and the writing of others (writing and critical reading).
- Apply knowledge and skills to new and changing contexts within and beyond the classroom (responsible citizenship).

**Required Texts and Materials:**

Bartholomae, David et al. *Ways of Reading: An Anthology For Writers*. 12<sup>th</sup> edition.

Devitt, Amy, Mary Jo Reiff, and Anis Bawarshi. *Scenes of Writing: Strategies for Composing with Genres*.

Schick, Kurt, and Linda Schubert. *So What? The Writer's Argument*. 3<sup>rd</sup> edition. Additional required articles available on D2L under Content.

**Course Requirements:** *Reading:* Keep up with reading assignments. You should complete them by the day they are listed on the course calendar. Set aside enough time to read, analyze, think about, and re-read, if needed, each assignment. Read all sections of the assigned material, including sample articles. Look up unfamiliar words. Prepare yourself to contribute to online class discussions and/or activities. The writing assignments serve, in part, as your opportunity to show what you have learned from assigned chapters and discussions. **Make certain that you read the “News” messages from Dr. Binns.** They may include reminders for upcoming assignments, schedule changes, if needed, and/or other class news.

*Writing:* Students must complete all major writing assignments (Genre Analysis, Proposal Argument, Field-Based Argument Essay, Visual Argument & Self-Analysis, and the Final Project) to be eligible to pass this course. Shorter online discussion posts will fall under the Daily Work category. Dr. Binns will use the ENG 3001 Essay Rubric for all major writing assignments except for the Visual Argument & Self-analysis Project, which has its own rubric. Writing assignments and projects must be turned in to the corresponding "Dropbox" folder located under "Assessment" in D2L by the assigned date and time (see late work policy for more information). Although I rarely, if ever, give quizzes over the reading assignments, you should apply what you learn from assigned reading to writing assignments and discussions.

**Daily Work & Participation:** There will be a substantial amount of online daily work through D2L (such as peer response as well as class and group online discussion posts) during the semester. Sometimes, discussion posts will require an initial post with later responses to posts by other classmates. Read the directions for each discussion post closely so that you don't miss any aspects of the assignment. Dr. Binns will assign peer responses. More details for each discussion topic, such as specific discussion questions, will be posted with instructions from Dr. Binns on the Discussion Board prior to the discussion thread. Dr. Binns will provide grades for discussion posts based on the ENG 3001 Discussion Online Discussion Rubric for class and group discussions and the ENG 3001 Online Peer Response Rubric for required essay peer responses. Students must follow the EIU Netiquette guidelines that are posted under "Content" in D2L.

**Course Grade:** Penalties for excessive absences will be deducted as described in the “Attendance” section. Late work will be penalized as described in the “Late Work” section. Otherwise, your final course grade will be determined by the following:

Daily Work	20%
Genre Analysis Essay (5-7 Pages)	15%
Proposal Argument (3-4 Pages, single spaced)	15%
Field-Based Argument Essay (5-7 Pages)	15%
Visual Argument (varies) & Self-Analysis Essay(2-3 Pages)	15%
Final Revised Essay (varies) & Self-Reflection (2-3 Pages)	20%

A= 90% to 100%  
B= 80% to 89%  
C= 70% to 79%  
D= 60% to 69%  
F= 0% to 59%

**Late Work:** Late work that is not granted an extension by me before its due date will be penalized by 10% of the maximum possible score for each day it is late. Computer problems are not an excuse for turning in late work, so make certain you have a back-up plan if your computer experiences issues. Also, make certain that you save your work in more than one way (i.e., computer hard drive and a usb-or Cloud-compatible drive). As you draft, save your work often.

**Plagiarism:** Students are expected to maintain principles of academic integrity and conduct as defined in EIU’s Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards. In accordance with English Department and University policies, “Any teacher who discovers an act of plagiarism—‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation as one’s original work’ (Random House Dictionary of the English Language)—has the right and responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignment of the grade of F for the assigned essay and a grade of F for the course , and to report the incident to the Office of Student Standards. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.”

Using AI to write course discussion responses or writing assignments also constitutes plagiarism.

If you have any questions about citing a source, please contact your professor to avoid the aforementioned issues.

**Students Needing Accommodations:** If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Accessibility and Accommodations. All accommodations

must be approved through that office. Please stop by McAfee 1210, or call 217-581-6583 .

**Resources for Student Well-Being:** You can find that list of resources here: [https://www.eiu.edu/fdic/Student%20 Well-Being\\_26-July-2022.pdf](https://www.eiu.edu/fdic/Student%20Well-Being_26-July-2022.pdf).

**Writing Center:** I encourage you to use EIU's Writing Center located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing consultants who can help you with brainstorming, organizing, developing support, documenting, and revising your papers. The Writing Center is open to work with any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress.

To schedule an appointment, you can drop by the Writing Center (3110 Coleman Hall), or you can call [581-5929](tel:581-5929). Skype conferences may be available. If you visit, bring your work in progress (including a copy of the assignment) and an idea of what you would like to work on—planning, prewriting, organization, support, documentation, editing, etc. See the Writing Center Website <<http://castle.eiu.edu/writing/> > for more information.

**The Student Success Center:** Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center ([www.eiu.edu/~success](http://www.eiu.edu/~success)) for assistance with time management, text taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to McAfee 1301.

**D2L Assistance:** If you need assistance with D2L, call, email or chat options are also available on the "My Home" page after logging on D2L. Other D2L resources including a D2L Orientation course for students are available on the same page. For technical questions regarding other software, hardware, network issues, EIU NetID/password, or Panthermail, contact the ITS Helpdesk at 217-581-4357 during regular business hours, or submit a help ticket at <https://techsupport.eiu.edu/>. If you have a question regarding course content, contact your instructor.

**Contacting Dr. Binns:** You may contact Dr. Binns via e-mail ([djbinns@eiu.edu](mailto:djbinns@eiu.edu)), **E-mail Dr. Binns directly through Panthermail instead of D2L.** Dr. Binns will contact students through their officially provided EIU e-mail addresses in Panthermail. Online conferences can be arranged through Zoom (optional).

## 3001 Course Calendar: Fall 2023

This schedule is subject to additions and changes at my discretion.

**Assignments are due on the date that they are listed on the schedule by the end of that class day (by 11:59 pm CST).** When class responses require follow-up discussion, those due dates will be listed in the discussion post instructions (again, by 11:59 p.m.). As a result, students may need to post to two different threads in the same day to complete class or group discussion work from the current and previous day. Both discussions and peer responses will be conducted through the D2L Discussion Board. Keep up with reading assignments. Although I rarely, if ever, give quizzes, you should use what you have learned from reading assignments in our writing assignments and discussion posts.

### Module I Genre Analysis

#### Week 1

- 8-21 Read *Scenes of Writing* Chapter 1 "Understanding Scenes of Writing" pages 1-23 and Course Syllabus; D2L Discussion #1 due: Introduce Yourself
- 8-23 Read *Scenes of Writing* Chapter 1 "Understanding Scenes of Writing" pages 24-46; D2L Discussion #1 Part 2
- 8-25 Read *Scenes of Writing* Chapter 2 "Reading Scenes, Situations, and Genres"; Watch YouTube video on "Genre & Rhetorical Situation": [Genre & Rhetorical Situation Review - YouTube](#); D2L Discussion #2

#### Week 2

- 8-28 Consider possible topics for your Genre Analysis
- 8-30 Read *Scenes of Writing* Chapter 3 "Using Genres to Help You Write"; D2L Discussion #3
- 9-1 Read *Scenes of Writing* Chapter 4 "Critiquing & Changing Genres"; E-mail Dr. Binns your Genre Analysis Essay Topic; D2L Discussion #3 Part 2

#### Week 3

- 9-4 Labor Day
- 9-6 Read *Scenes of Writing* Chapter 5 "Understanding Academic Scenes and Writing Courses"; Read "Hungry" and "On Becoming Educated" from *Ways of Reading* (207-218); Discussion #4
- 9-8 Read "Introduction: Ways of Reading" (1-12) and "Arts of the Contact Zone" (454-466) from *Ways of Reading*

#### Week 4

- 9-11 Read *Scenes of Writing* Chapter 8 "Writing in Unfamiliar Academic Scenes and Genres"; D2L Discussion #5 Part 1
- 9-13 *So What?* Chapters 1-2; D2L Discussion #5 Part 2

9-15 *So What?* Chapter 6 and “Recognizing and Fixing Weak Thesis Statements” (available in D2L Content)

Week 5

9-18 *So What?* Chapter 10 and Appendix A (about Peer Review); **Genre Analysis Essay draft due for peer responses** to D2L Discussion Board

9-20 **Genre Analysis Essay two assigned peer responses due** to D2L Discussion Board

9-22 **Genre Analysis Essay due** to D2L Dropbox by 11:59 pm

**Module II Understanding Argument & Proposal Writing**

Week 6

9-25 *So What?* Chapter 4

9-27 *So What?* Chapter 5

9-29 Read *Everything's an Argument* Chapter 12 "Proposals" and "A Call to Improve Campus Accessibility for the Mobility Impaired" (296-303) on D2L under Content; D2L Discussion #6; E-mail Dr. Binns possible topic for your Proposal Argument Essay

Week 7

10-2 Read Chapter 16 of *Technical Communication* (available under Content) D2L Discussion #6 Part 2

10-4 Read “How to Be Friends with Another Woman” (343-348) & “The Vulnerable Observer” (109-128); D2L Discussion #7

10-6 Read *Scenes of Writing* Chapter 9 "Reading and Writing Within Workplace Scenes"

Week 8

10-9 Read *Scenes of Writing* Chapter 10 "Reading and Writing within Public Scenes"; D2L Discussion #8

10-11 D2L Discussion #8 Part 2; Work on **Proposal Argument**

10-13 **Proposal Argument Draft due** for peer responses

Week 9

10-16 **Proposal Argument Draft Peer Responses due** to D2L Discussion Board

10-18 **Proposal Argument due** to D2L Dropbox by 11:59 pm

10-20 Fall Break

**Module III Argument, Research, and Field-Specific Writing**

Week 10

10-23 Read *Scenes of Writing* Chapter 7

- 10-25 E-mail Dr. Binns a possible topic for your Field-Based Argument Essay about an issue in your selected field or discipline.
- 10-27 So *What?* Chapter 3 and Watch "Why We Cite" YouTube Video from UNC's Writing Center ([Why We Cite - UNC Writing Center - YouTube](#)); D2L Discussion #9

Week 11

- 10-30 So *What?* Chapters 7-8 and from Readings: "A Wandering Mind Is an Unhappy Mind"; Discussion #9 Part 2
- 11-1 Read So *What?* Chapter 9
- 11-3 Work on **Field-Based Argument Essay**

Week 12

- 11- 6 **Field-Based Argument Essay draft due for peer responses**
- 11-8 **Field-Based Argument Essay Peer Responses due** to D2L Discussion Board
- 11-10 **Field-Based Argument Essay due** to D2L Dropbox by 11:59 pm

**Module IV Visual Argument & Analysis**

Week 13

- 11-13 Read *Everything's an Argument* Chapter 14 "Visual and Multimedia Arguments" (Available under Content in D2L)
- 11-15 Work on **Visual Argument**
- 11-17 Work on **Visual Argument**
- 11-20 –11-24 Thanksgiving Break

Week 14

- 11-27 **Visual Argument & Self-Analysis Essay drafts due for peer responses**
- 11-29 **Visual Argument & Self-Analysis Essay two assigned peer responses due**
- 12-1 **Visual Argument & Self-Analysis Essay due** to D2L Dropbox by 11:59 pm

**Module V Final Project**

Week 15

- 12-4 Watch "The Writing Process: Revise" from East Tennessee State University on YouTube (<https://www.youtube.com/watch?v=tXT2qVILYrY&t=28s>); Work on **Final Revised Essay** Project of Genre Analysis, Proposal Argument, or Field-Based Argument Essay' & **Self-Reflection Essay**
- 12-6 Continue Work on **Final Revised Essay & Self-Reflection Essay**
- 12-8 **Final Revised Essay & Self-Reflection Essay due** to D2L Dropbox by 11:59 pm



**Important University Dates:**

- Students with questions about these deadlines should contact the Registrar [(217) 581-3511, (217) 581-3831, records@eiu.edu].
- Aug. 25: Last day to add a class
- Sept. 1: Last day to drop a course with no grade
- Sept. 1: Last day to withdraw from all classes with full tuition and fees refund
- Sept. 18: Last day to withdraw from all classes with 50% tuition and fees refund
- October 15: Deadline to Initiate Late Retroactive Withdrawal Request
- Nov.3: Last day to withdraw from a class

**Students seeking Teacher Certification in English Language Arts** should request each of their English Department professors to complete the "Application for English Department Approval to Student Teach" before the end of the semester. This online evaluation form is available here: <https://www.eiu.edu/english/machform/view.php?id=19831>.