

Fall 8-15-2015

## ENG 1002G-013: Composition and Literature

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*Eastern Illinois University*

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## **ENG 1002G -- Section 013 / Fall 2015**

Instructor: Dan Tessitore

Office: CH3840 / Hours: TR 12:15-1:45, 3:15-4:45, and by appointment

Contact Info: Cell: (217) 512-9106

Email: Via D2L mail client only.

### Description and Guidelines

This course is designed to improve critical thinking and writing skills through the study of fiction, drama, and poetry. Success in this course will depend largely on careful, multiple readings of assigned texts and participation in class discussions.

*All students should have passed 1001G or fulfilled this requirement via transfer credit or the CLEP proficiency exam.*

### Lab

If your section is computer assisted, we will be doing some writing and evaluating in the computer lab. No part of a student's grade will be affected by his or her computer savvy; however, computer problems outside the classroom do not serve as valid excuses for late or missing work.

### EIU Online

The online course page will be active and serve – mostly – as a place for course documents, announcements, and links to resources. Please check the course page regularly.

### Attendance

Each student is allowed three discretionary absences. Each absence thereafter will lower the student's final grade by 20 points. Students are responsible for all material covered in class, including any changes in the syllabus, regardless of absences.

### Writing Assignments

Assignments must be typed and double-spaced in Times New Roman 12 pt. and submitted as .doc, .docx, or .rtf. The student's name and paper title should appear at the top.

### Late Work

Papers are due (via Dropbox) on the assigned dates/times. Late papers will be penalized by one letter grade per day late.

### Plagiarism

*EIU Policy: Any teacher who discovers an act of plagiarism – the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's original work – has the right and responsibility to impose upon the student an appropriate penalty, up to and including immediate assignment of the grade of F for the course, and to report the incident to the Judicial Affairs Office.*

### Students with Disabilities

If you are a student who has a documented disability and wishes to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (6583) as soon as possible.

### Device Policy

*Silent and out of sight. No exceptions.*

Assignments and Grading

Reading Quizzes:-----200 pts.  
Literary Terms Test 1:--100  
Assignment 1:-----100  
Assignment 2:-----150  
Final Exam:-----150

Total: 700

630-700 A, 560-629 B, 490-559 C, < 490 NC

## **Eastern Illinois University Learning Goals Pertinent to this Course**

EIU graduates reason and communicate clearly as responsible citizens and leaders in diverse personal, professional, and civic contexts.

### **Critical Thinking**

EIU graduates question, examine, evaluate, and respond to problems or arguments by:

1. Asking essential questions and engaging diverse perspectives.
2. Seeking and gathering data, information, and knowledge from experience, texts, graphics, and media.
3. Understanding, interpreting, and critiquing relevant data, information, and knowledge.
4. Synthesizing and integrating data, information, and knowledge to infer and create new insights
5. Anticipating, reflecting upon, and evaluating implications of assumptions, arguments, hypotheses, and conclusions.
6. Creating and presenting defensible expressions, arguments, positions, hypotheses, and proposals.

### **Writing and Critical Reading**

EIU graduates write critically and evaluate varied sources by:

1. Creating documents appropriate for specific audiences, purposes, genres, disciplines, and professions.
2. Crafting cogent and defensible applications, analyses, evaluations, and arguments about problems, ideas, and issues.
3. Producing documents that are well-organized, focused, and cohesive.
4. Using appropriate vocabulary, mechanics, grammar, diction, and sentence structure.
5. Understanding, questioning, analyzing, and synthesizing complex textual, numeric, and graphical sources.
6. Evaluating evidence, issues, ideas, and problems from multiple perspectives.
7. Collecting and employing source materials ethically and understanding their strengths and limitations.

## 1002 Schedule Fall 2015

8/25: Course Overview; Writing Sample

8/27: John Updike, A&P, TSIW 1313; Intro to Literary Terms

9/1: Doris Lessing, A Woman on a Roof, 830

9/3: Jon Cheever, The Swimmer, 248; Literary Terms Test

9/8: (lab) Raymond Carver, *What We Talk About When We Talk About Love*, 218.

9/10: (lab) Writing Activities (lab); Discuss Reading Journal and due-dates.

9/15: Tim O'Brien, The Things They Carried, 1001.

9/17: Frank O'Connor, Guests of the Nation, 1055.

9/22: (lab) Flannery O'Connor, A Good Man Is Hard to Find, 1042.

9/24: (lab) Alice Walker, Everyday Use, 1334; Pre-writing Activities for Assignment 1.

9/29: Franz Kafka, The Metamorphosis, 719.

10/1: Franz Kafka, A Hunger Artist, 713.

10/6: (lab) Nathaniel Hawthorne, Young Goodman Brown, 528; Appendix Four, 1752 - 1760; Writing Activities

10/8: (lab) Writing Activities, cont., Discuss Assignment 1 drafts. Journal DUE.

10/13: MID-TERM CONFERENCES; Assignment 1 drafts due.

10/15: MID-TERM CONFERENCES; Assignment 1 drafts due. Assignment 1 DUE.

10/20: (lab) Discuss Assignment 1 feedback; Intro to Drama segment; David Ives, *Sure Thing* (handout).

10/22: (lab) Sophocles, Oedipus Rex.

10/27: Oedipus, cont., Arthur Miller, Death of a Salesman

10/29: Death of a Salesman..., cont.

11/3: (lab) Pre-writing activities for Assignment 2

11/5: (lab) Pre-writing activities, cont.

11/10: Paula Vogel, How I Learned to Drive.

11/12: How I Learned to Drive..., cont.

11/17: (lab) Pre-Writing Activities for Assignment 2

11/19: (lab) Pre-Writing Activities for Assignment 2, cont.

11/24: TG

11/26: TG

12/1: TBA

12/3: TBA

12/8: Assignment 2 Drafts

12/10: Assignment 2 Drafts; Assignment 2 DUE.