

Fall 8-15-2008

ENG 1001G-063: Composition and Language

Kathleen Rodems
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall2008



Part of the [English Language and Literature Commons](#)

Recommended Citation

Rodems, Kathleen, "ENG 1001G-063: Composition and Language" (2008). *Fall 2008*. 44.
http://thekeep.eiu.edu/english_syllabi_fall2008/44

This Article is brought to you for free and open access by the 2008 at The Keep. It has been accepted for inclusion in Fall 2008 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

English 1001G-063
Fall 2008 / M & W 3:00-4:15 / Coleman 3140
Mrs. Kathleen Rodems
Office: Coleman Hall 3762
Office Hours: M, W, F 8:00-11:00, 1:00-3:00 or by appointment
Phone: 217-581-6319 Email: krodems@eiu.edu

Required Texts:

Beyond Words Ruskiewicz, Anderson, & Friend
Easy Writer, Andrea A. Lunsford
Online! Harnack and Kleppinger

Course Description:

This course, Composition and Language, is a writing course designed to improve the skills necessary to write expressive, expository, and persuasive essays. Attention will be given to effective expression, clear structure, adequate development, and documentation of sources. This is a writing centered course; therefore the focus will fall on the writing process. All students will be required to develop and maintain a writing portfolio that will be a substantial portion of his/her grade.

All students enrolled in English 1001 should have passed English 1000 or proficiency in basic skills as determined by the English Department.

This is a writing centered course, so you will be required to submit an essay written for this class (or 1002) to your Electronic Writing Portfolio (EWP).

Attendance, Tardiness, and Participation:

Frequent and subsequent class participation is necessary to succeed in this class, and as a result, fulfills a significant portion of your final grade (100 points). You will be allowed **three absences total**, excused or unexcused, and each absence thereafter will result in the subtraction of 10 participation points.

Late Work:

Papers are due at the beginning of class on the assigned dates. Late papers will be penalized by one letter grade per each day the paper is late (including weekends). For example, if the paper is due Monday, and you do not turn it in until Wednesday, the best grade you can earn is an 80%. I will not accept daily work late (reading questions, etc).

Assignments and Grading:

Class Participation (including conferences and peer reviews)	100 points
Reading Questions	100 points
Grade Reflections	100 points
Narrative Essay	100 points
Description Essay	100 points
Persuasive/Research Essay	100 points
Analysis Essay	100 points
Portfolio	200 points

900 total points

Final Portfolio:

As I have indicated, you will be responsible for a final portfolio due at the end of the semester. The purpose of this portfolio is to track your improvement and process over the semester. You will be responsible for saving all prewriting, rough drafts, and final drafts. Any missing documents will result in lost points.

Formatting:

Always keep a personal copy of any polished paper you submit to me. Save it on disk in rich-text format, as well, so it could easily be submitted to the EWP. Secure all sheets together. Put your name and the page number in the top right corner of each sheet but the first. On the first page put a title and the following:

Your name
Assignment Number
English 1001, Section 61
My Name
Date

Conferences:

I will require you to meet with me in several conferences during the semester. These appointments are essential for individual attention regarding your strengths and weaknesses in the writing process. This will be your opportunity to ask specific questions about the paper and your writing in general. They count towards your participation points, so please remember the appointment and come prepared.

Office of Disability Services:

If you have a documented disability that may require assistance, you will need to contact the Office of Disability Services (581-6583).

Plagiarism:

According to the English Department's policies on plagiarism:

Any teacher who discovers an act of plagiarism—"The approbation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments, of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office

Writing Center:

I strongly recommend that you use the Writing Center to improve your writing in this class and others. The Writing Center will not proofread your work but will suggest practices that could advance your writing skills. The Writing Center is located in Coleman Hall 3110—it is recommended that you make appointments well in advance.

Schedule of Assignments

This schedule may change at any time according to the needs and demands of the class. Make sure you always bring it with you in case of modification. The assignments listed are due for that day.

August

- 25—Introductions and course overview- Assign Essay 1
- 27—Pages 78-91 of BW question #3 on page 85

September

- 1—Labor Day-No Class
- 3—**Narrative Rough Draft Due**- Peer Review- Read pages 131-141 of BW question #1 on page 141
- 8—Conferences
- 10—Conferences
- 15—Workshop for Narrative Essay
- 17—**Narrative Essay Due** -Assign Description Essay
- 22—Pages 50-63 question #3 on page 70 and pages 164-177 question #2 on page 175
- 24—**Description Rough Draft Due**-Peer Review
- 29—Conferences

October

- 1—Conferences
- 6—Workshop Description Essay
- 8—**Description Essay Due**-Assign Persuasive/Research Essay
- 15—Pages 518-533 question #1 on page 526 -Pick your organization
- 17—**Midterm**-Pages 534-548 question #1 on page 543 and question #3 on page

546--Film in class

20—**Persuasive/Research Rough Draft Due**-Peer Review

22—Conferences

27—Conferences

29—Workshop Paper 3-Assign Analysis Essay

November

3—**Persuasive/Research Due**- Assign Analysis Essay- Bring several advertisements that you can use for analysis essay

5—Pages 426-441 and answer question #4 on page 438

10—Doudna readings and pages 457-462 question #2 on page 460

12—**Analysis Rough Draft Due**-Peer Reviews

17—Conferences

19—Conferences

24-28 Thanksgiving Recess-No Class

December

1—Workshop for Analysis Essay

3—Workshop for Analysis Essay

8—**Analysis Essay Due**-Workshop for Final Portfolio

10—Workshop for Final Portfolio

FINAL EXAM: THURSDAY DECEMBER 18TH 2:45-4:45
FINAL PORTFOLIO DUE