

Fall 8-15-2005

## ENG 1002-002-005: Composition and Literature

Janelle Carey  
*Eastern Illinois University*

Follow this and additional works at: [http://thekeep.eiu.edu/english\\_syllabi\\_fall2005](http://thekeep.eiu.edu/english_syllabi_fall2005)



Part of the [English Language and Literature Commons](#)

---

### Recommended Citation

Carey, Janelle, "ENG 1002-002-005: Composition and Literature" (2005). *Fall 2005*. 44.  
[http://thekeep.eiu.edu/english\\_syllabi\\_fall2005/44](http://thekeep.eiu.edu/english_syllabi_fall2005/44)

This Article is brought to you for free and open access by the 2005 at The Keep. It has been accepted for inclusion in Fall 2005 by an authorized administrator of The Keep. For more information, please contact [tabruns@eiu.edu](mailto:tabruns@eiu.edu).

English 1002G--Fall 2005  
Syllabus

1002-002  
-005

Instructor: Janelle Carey  
Office: Coleman Hall 3860  
Office hours: 7:30 a.m. to 7:50 a.m. Tuesday & Thursday  
9:30 a.m. to 11:00 a.m. Tuesday & Thursday  
12:30 p.m. to 2:00 p.m. Tuesday & Thursday  
After 3:00 p.m. Tuesday & Thursday by appointment

Phone: 581-6287

Texts for the course: Poetry (An Introduction), 4th ed., Meyer  
The Story and Its Writer, Compact 6th ed., Charters  
Stages of Drama, 5th ed., Klaus, Gilbert, Field  
Writing Essays about Literature, 6th ed., Griffith  
The Blair Handbook, 4th ed., Fulwiler and Hayakawa

### **Class Policies and Procedures**

**Attendance:** Please be clear about this from the beginning: **you must attend class on a regular basis if you expect to earn a passing grade for this course.** It is impossible to duplicate class discussions and activities for students who are absent. Since students come to a greater understanding of course materials through these class discussions and activities, those who frequently miss class (regardless of whether the absence is excused or unexcused) find themselves at a serious disadvantage when writing papers, taking exams, or completing class assignments, and such frequent absences almost always manifest their effect on the final course grade. Also note that you will have frequent quizzes on assigned reading material. Since I give these quizzes during the first ten minutes of class, you must get to class on time. When I begin the quiz, I will close the door; students who arrive late may not interrupt a quiz in progress. (Being late is the same as being absent for the quiz.) After the quiz, I will open the door so that anyone who has arrived late may join the discussion.

**Missed assignments and exams:** Missed assignments may be made up for credit only with a verified excused absence. Health Services will provide necessary documentation if you go there for treatment; however, if you are ill but do not go to Health Services, you must phone me--before class--during my office hours **on the day of the absence** for verbal verification of an excused absence for that day's class session; **do not e-mail me as an e-mail message does not constitute an excused absence.** Arrangements for completing missed work must be made with me the class period immediately following the absence. If you have a university recognized anticipated absence (academic or athletic activity), please note that you are to submit any work that is due on that date **before** the anticipated absence unless we have made other arrangements. If you need to speak to me about an assignment, please feel free to stop by or phone me during my office hours or

see me after class to set up a conference time; note, however, that I will not attempt to re-teach a missed class session for students with unexcused absences.

**Late papers:** You have ample time for each essay assignment; however, for those of you who have a tendency to procrastinate, please note that essays which are turned in late will lose one letter grade for each class meeting that they are overdue.

**Course requirement:** Please be aware that you must complete and submit all essays (no matter how late they may be) in order to pass the class. Failure to submit all essays will result in an "NC" for the course.

**Grading:** Since this is primarily a writing course, you will write numerous papers as well as essay responses on exams. Grades will be assigned on a point system as indicated by the following chart.

**Point values for the course:**

Poetry essay-----	100 points
Fiction essay-----	125 points
Drama essay-----	150 points
Research project-----	25 points
Final exam-----	150 points
Reading quizzes-----	150 points

The total number of points possible for the course is 700. Grades will be assigned according to the following grading scale:

630--700 = A
560--629 = B
490--559 = C
489 & below = NC

On official transcripts and grade reports, any grade below 490 points will be recorded as "NC" (no credit). Any student receiving "NC" for the course must retake English 1002G.

Please keep all returned papers, exercises, and any other graded assignments in a pocket folder so that you will have a ready record of your progress in the course. You can figure your grade in the course at any time during the semester by dividing the number of points you have accumulated by the number of points possible up to that time.

Good luck; hope you enjoy the semester.

English 1002G—Fall 2005  
Course Outline

Below is a tentative schedule for the course; however, it is subject to change as the needs of the class may dictate. Please note that **all reading assignments are to be read in full by the date that they appear on the outline**; be prepared for quizzes. ( Selections which are indicated as handouts may be found on WebCT; in addition I will give you print handouts at the beginning of each unit.) On scheduled due dates, **essays are due at the beginning of the class period.**

- Tues., Aug. 23-----Introduction to the course
- Thurs., Aug. 25-----Begin discussion of how to read and analyze poetry
- Tues., Aug. 30-----“The Red Hat,” pg. 229  
“Weather Stripping,” (handout)  
“Those Winter Sundays,” pg. 25  
“Bored,” pg. 88
- Thurs., Sep. 1-----“Love Poem,” pg. 47  
“My Last Duchess,” pg. 182  
“Home-Baked Bread,” pg. 125
- Tues., Sep. 6-----“Nikki-Rosa,” (handout)  
“Mr. Z,” pg. 499  
“Barbie Doll,” (handout)
- Thurs., Sep. 8-----“Mending Wall,” pg. 359  
“The Tuft of Flowers,” (handout)
- Tues., Sep. 13-----Notes and discussion on writing about literature
- Thurs., Sep. 15-----small group conferences
- Tues., Sep. 20-----small group conferences
- Thurs., Sep. 22-----Review of writing skills
- Tues., Sep. 27-----**Essay on poetry due at beginning of class**  
Begin discussion of fiction  
“Astronomer’s Wife” (handout)
- Thurs., Sep. 29-----“The Chrysanthemums,” pg. 707, The Story and Its Writer

- Tues., Oct. 4-----“Shiloh,” pg. 512
- Thurs., Oct. 6-----“Where Are You Going, Where Have You  
Been?” pg.
- Tues., Oct. 11-----“A Good Man Is Hard to Find,” pg.
- Thurs., Oct. 13-----Planning/outlining session
- Tues., Oct. 18-----Individual conferences (no class)
- Thurs., Oct. 20-----Individual conferences (no class)
- Tues., Oct. 25-----**Essay on fiction due at beginning of class**  
Begin discussion of drama
- Thurs., Oct. 27-----Cat on a Hot Tin Roof, Act I, pgs. 918-930,  
Stages of Drama
- Tues., Nov. 1-----Cat on a Hot Tin Roof, Acts II & III  
pgs. 930-954
- Thurs., Nov. 3-----Small group conferences
- Tues., Nov. 8-----Small group conferences
- Thurs., Nov. 10-----Peer editing session
- Tues., Nov. 15-----**Essay on drama due at beginning of class**  
Research questions for A Raisin in the Sun
- Thurs., Nov. 17-----Discussion of results of research
- Tues., Nov. 29-----A Raisin in the Sun, Act I & Act II, Scenes 1  
& 2, pgs.1040-1064, Stages of Drama
- Thurs., Dec. 1-----A Raisin in the Sun, Act II, Scene 3 & Act III  
pgs. 1064-1076
- Tues., Dec. 6-----film
- Thurs., Dec. 8-----film and overview of final exam

Final exam for the course is